



November 4-8/2019
SHKODRA

10th Edition International Film Festival

for Children and Young People

AniFestROZAFa



NGO AniFest
www.anifestrozafa.org



10th Edition

International Film Festival

Cinema of Future Society

A-Fest Film

2019

General Sponsors



CONTRIBUTORS OF THE FESTIVAL



QENDRA KOMBETARE E KINEMATOGRAFISE
ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY



Prof. Bujar Kapexhiu

President i festivalit

MOTIVIM

Festivali i filmit të animuar dhe i filmit për fëmijë e për të rinj, organizuar në Shkodër, çdo vit nga shoqata " AniFest " ,është një aktivitet me vlerë, fillimisht për krijimtarinë prodhuese artistike, njëkohësisht dhe për njohjen e kësaj krijimtarie nga publiku artdashës ,fëmijë, të rinj e të rritur. Në mjë atmosphere gazmore vazhdimësia e shfaqjeve të këtyre filmave konkruues e bën emocionuese e argëtuese , jo vetëm për publikunpor edhe për vetë artistët pjesmarrës në këtë garë artistike.

E kam ndjekur këtë festival që nga dita e pare e vitit të pare të përrurimit duke më lënëmbresa të pashlyeshme për seriozitetin, organizimin dinjitoz, pjesëmarrjen e artistëvekrijues, të huaj edhe vëndas, pa harruar larminë e subjekteve dhe stileve të ndryshme në paraqitjen e këtyre filmave.

Po aq e rëndësishme në ditët e festivalit është dhe atmosfera festive që krijon ky aktivitet në qytetin artdashës të Shkodrës.

Të paharruara e mbresëlënëse janë takimet midis krijuesve jo vetëm si njohje personale por dhe njëshkëmbim experience në të njëjtën kohë.Për të huaj , pjesëmarrës në këtë festival, por jo vetëm për ta , bashkëngjitur dhe informacioni i shumtë e i gjithanshëm i publicitetit për këtë festival është një dukuri modeste për reklamacionin e turizmit kulturor për Shqipërië.

Të gjitha këto dukuri pozitive e origjinale të këtij festivali më entuziazmojnë e më japin një shtysë që edhe unë me shumë dëshirë të jem pjesmarësnë këtëfestival duke shprehur falenderimet e mija për ftesën e për më tepër, për të mos u kursyer në dhënien e ndihmesës time aq sa mundem, për të gjitha drejtimet e aspektit që më kërkojnëorganizatorët e këtij festivali.

Ju rezervoj falenderimet e mija duke shprehur konsideratën time më të lartë për ju si organizator e për të gjithë artistët pjesmarrës .

Me respekt,



Prof. Bujar Kapexhiu

President of the festival

LETTER OF MOTIVATION

The festival of animated film and film for children and teenagers, organized in Shkodra, very year by the association “ AniFest ” is a valuable event both for the artistic creativity and for the introduction of this creativity to the art-loving audience, including children, teenagers and adults. In a cheerful atmosphere, the continuous screening of these competing films makes this artistic competition even more exciting and entertaining not only for the audience but also for the participating artists.

I have attended this festival from its first day of the first year of inaugurations and was left with a very good impression for its seriousness, respectable organization, the participation of foreign and Albanian creative artists, the variety of subjects and styles portrayed in these films.

The festive atmosphere that this event creates in the art-loving city of Shkodra during the days of the

festival is of great importance, too. The meetings among creators are unforgettable and impressive, not only in their personal social acquaintance but also in sharing experience. For the foreigners, participating in this festival or not, there is abundance of multidimensional information attached on the promotion of this festival, which is also a modest contribution to the promotion of cultural tourism in Albania.

All these positive and original phenomena of this festival are really exciting, and motivate me to become part of this festival by expressing my thanks for the invitation, offering my contribution in all the possible aspects as requested by the organizers of the festival.

I offer many thanks by expressing my highest consideration for you as organizers and for all the participating artists.

Yours Sincerely,



Artan Maku (Mako)

Drejtor Artistik

ARTI ËSHTË PASQYRË E BOTËS SË QYTETËRUAR

Arti dhe kultura janë elemente kryesore ,që ndikojnë dhe kultivojnë imazhin e një kombi. Por kur arti dhe fëmijët bëhen pjesë e pandashme e njëri – tjetrit, Suksesi dhe vijimësia janë të garantuara.

Mbi bazën e kësaj filozofie , OJF “ AniFest” ka ndërtuar vizionin e saj,për ti dhënë të tjera dimensione artit dhe cultures,por jo vetëm. Për ta bërë artin dhe kulturën element të rëndësishëm të përditshme dhe shpirtit të Fëmijëve . Sepse edukimi artistik i fëmijëve nuk synon vetëm formimin e artistëve të ardhshëm, por edhe kultivimin e shijeve artistike dhe rritjen e botëkuptimit të tyre.

Ne zyrat e fesivalit “ AniFestROZAFa” gjatë periudhës përgatitore mbëritën 988 filma nga 80 shtete me shtrirje në 4 kontinente. Nga grupi specialist janë selektuar 78 filma të shkurtërdhe të gjatë , artistik vizatimor dhe dokumentar.

Ky project ka si objektv dhe si qëllim t’i shëbejë audiences; grupmoshave tëvogla 3-6 vjeç ; fëmijëve 7-10 vjeç dhe adoleshentëve 11- 15 vjeç.

Qëllimi dhe objektivat e OJF “ Anifest” dhe e festivalit përputhen me objektivat e Qendrës komëtare të Kinematografisë ,OKK ; Ministris Kultures ; Ministris së arsimit rinis dhe sporteve; Bashkis së Shkodrës.



Artan Maku (Mako)

Artistic Director

ART IS THE MIRROR OF THE CIVILIZED WORD

Art and culture are the main elements that influence and cultivate the image of a nation. And when art and children become an integral part of each other, success and continuity are guaranteed .

NGO “ AniFest ” has built its vision based on this philosophy in order to give art and culture other dimensions. The municipality aims at making art and culture important elements of everyday life and children’s spirit because the artistic education of children enables both the creation of future artists ,and the cultivation of artistic appreciation.

In the festival’s offices AniFestROZAF2019 , we have received 988 films from 80 countries spread over 4 continents during the preparatory period.

From a group of specialist 78 films were selected,short and long animated, artistic and documentary films.

The projects main purpose is to serve the audiences of the age groups 30 yearolds, 7-10 and teenagers 11- 15 year olds .

The purpose and main objectives of the NGO “ AniFest “ and the festival are in line with the objectives of the National Cinema Center, OKK ; Ministry of Culture ; Ministry of Education, Youth and Sports ; Municipality of Shkodra.



Drejtori i departamentit

Dr. Rubin Mandija

“ANIMIMI” I NJË BASHKËPUNIMI

Festivali i filmit AniFest Rozafa vjen sivjet në jubileun e dhjetvjetorit të tij. Një festival i fëmijëve dhe të rinjve, i cili ka dalë përtej fashës parësore të publikut të vet, duke tërhequr spektatorë të të gjitha moshave e shtresave sociale.

Në programin e studimit “Pikturë dhe grafikë” të Universitetit të Shkodrës, lënda e “Filmit të animuar” është pjesë e kurrikulës që në vitin 2012. Vlen të theksohet se ishte hera e parë jo vetëm në Shqipëri por në gjithë trevat shqipfolëse që kjo lëndë bëhej pjesë e planit mësimor të një shkolle arti. Që në krye të herës, mësimdhënia e kësaj lënde është organizuar në bashkëpunim të ngushtë me organizatorët e AniFest Rozafa. Kjo praktikë e frytshme ka vijuar të konsolidohet në vite. Përveç aspektit të mësimdhënies ky

bashkëpunim i ngushtë mes departamentit tonë dhe festivalit është shtrirë edhe në disa plane të tjera: në angazhimin e studentëve në grupet organizative të festivalit, pjesëmarrja e studentëve në juritw e festivalit, pjesëmarrje në punëtori të animacionit dhe ç’është më e rëndësishmja përfaqësimi i studentëve me filmat e realizuar prej vetë tyre në festival, e nëpërmjet “Anifest-it” edhe në festivale të huaja.

Duke i uruar Anifest-it ditëlindjen, besojme se tradita e pasur e animacionit shqiptar do gjeje vijimësi e saj të natyrshme në këtë bashkëpunim “të animuar” me përkushtim mes AniFest Rozafa dhe Departamentit të Arteve të Universitetit “Luigj Gurakuqi”, Shkodër.



The director of the department

Dr. Rubin Mandija

THE “ANIMATION” OF A COLLABORATION

The AniFest Rozafa Film Festival comes this year on its tenth anniversary. A children and youth festival that has gone beyond the primary focus of its public, attracting spectators of all ages and social strata.

In the study program “Painting and Graphics” of the University of Shkodra, the subject of “Animated Film” has been part of the curriculum since 2012. It is worth noting that it was the first time not only in Albania but in all Albanian-speaking areas that this subject was part of the curriculum of an art school. Since the beginning, the teaching of this course has been organized in close cooperation with the organizers of AniFest Rozafa. This fruitful practice has continued

to consolidate over the years. In addition to the teaching aspect, this close collaboration between our department and the festival is extended to several other plans: engaging students in festival organizing groups, participating in festival juries, participating in animation workshops, and what’s more importantly, the representation of students with their own films made at the festival, and through “Anifest” at foreign festivals.

Wishing Anifest a birthday, we believe that the rich tradition of Albanian animation will find its natural continuation in this “animated” collaboration between AniFest Rozafa and the Arts Department of “Luigj Gurakuqi” University, Shkodra.



REPUBLIKA E SHQIPËRISË
MINISTRIA E KULTURËS

STAFF



BUJAR KAPEXHIU
President of the Festival



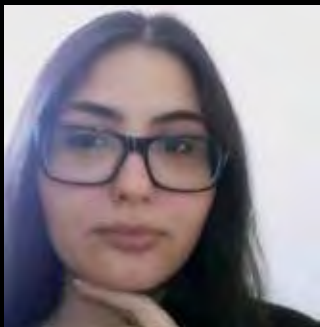
Artan MAKU
Artistic Director



ELIDA MAKU (PAJOVI)
Executive Producer



ARBA TROSHANI
Translators



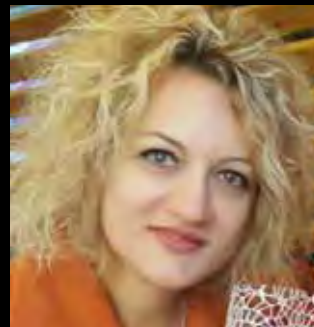
MEGI KARAJ
technical computer



ELTON VOGLI
Technical Computer



SHEJLA DOMI
Orgazotere with
student youth



Dr. Brilanda Lumanaj
Leading the student
youth jury



ERGYS FAJA
SELECTOR



GJOVALIN KOLAÇ
Coordinator



MARVIKS SHANTOJA
Media Coordinator



ERJON AGOLLI
Translators



REXHINA NOLLAYMERIS
Duplication



LINDITA DËDUKAJ
GJOKA



ELISA KRAJA



JULIAN ALLIU
DESIGNER LAYOUT

T . .



STUDENT JURY



ELSAIDA MUSIQ
student i Arteve -
Shkodër



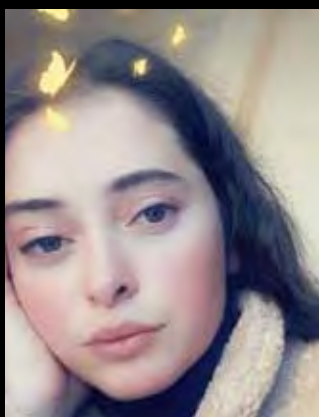
ELSAMINA MUSIQ
student i Arteve -
Shkodër



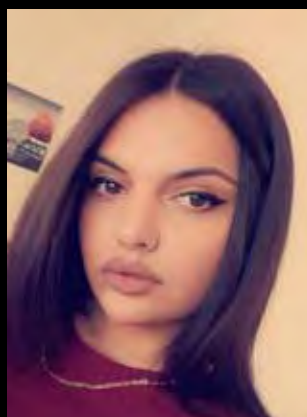
XHULIAN MILLAJ
student i Arteve -
Shkodër



ALMA PRRACKA
studente Arteve -
Shkodër



DESARAH BUSHATAJ
studente mesuesis
Shkoder



XHENSILA BARANI
studente mesuesis
Shkoder



MEDINA HOXHA
studente mesuesis
Shkoder



ARTEMISA MITHI
studente sociologj,
puneve sociale Shko



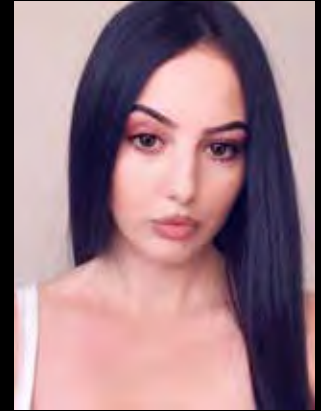
ESNERALDA DRITARJA
studente Arteve -
Shkodër



IRIS BILALI
studente juridiku Tiranë



NADA HALLUNAJ
studente Turgut Ozal



ERALDA KOÇEKU
studente mesuesis
Shkoder



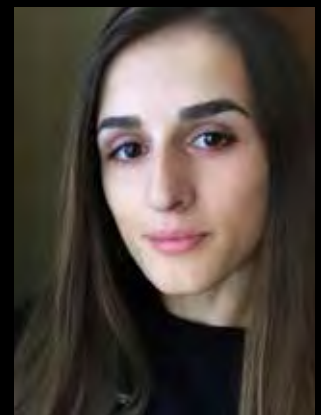
STELINA SHABI
studente sociologj,
puneve sociale Shkoder



KLEVISA BISHA
studente sociologj,
puneve sociale Shkoder



SELMA HOXHA
studente sociologj,
puneve sociale Shkoder



SILVANA LULASHI
studente sociologj,
puneve sociale Shkoder

THE JURY OF CHILDREN



Eljona Hamiti - 14 vjeç
shkolla, BRANKO KADIA



Paula Gjyshja - 13 vjeç
shkolla, BRANKO KADIA



Arza Zhabjaku - 13 vjeç
shkolla, NDRE MJEDA



Dears Kasemi - 13 vjeç
shkolla, NDRE MJEDA



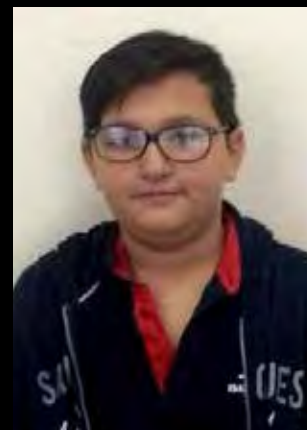
Elia Daka - 13 vjeç
shkolla, NDRE MJEDA



Eneda Recu - 13 vjeç
shkolla, NDRE MJEDA



Amelia Krosaj - 13 vjeç
shkolla, NDRE MJEDA



Eden Osja - 13 vjeç
shkolla, ISMAIL QEMALI



Sara Beqja - 13 vjeç
shkolla, ISMAIL QEMALI



Antea Isufi - 13 vjeç
shkolla, ISMAIL QEMALI



Xheneta Zefi - 13 vjeç
shkolla, ISMAIL QEMALI



Reis Beqja - 13 vjeç
shkolla, ISMAIL QEMALI



Skerdi Dibra - 11 vjeç
shkolla, ISMAIL QEMALI



Flavia Jana - 13 vjeç
shkolla, MARTIN CAMAJ



Anais Plasa - 10 vjeçe
shkolla, EDIT DURHAM



Dastid Plasa - 10 vjeçe
shkolla, EDIT DURHAM



Mishel Shtraza- 10 vjeçe
shkolla, EMIN DURAKU-



Sarah Maku- 9 vjeç
Shkolla, PROTAGONISTET



Grei Shtraza 9 vjeç
shkolla,EMIN DURAKU



Eliza Bushgjoka- 9 vjeç
shkolla, BRANKO KADIA



Marsi Tirana- 9 vjeç
shkolla, BRANKO KADIA

GALERI ARTI

ERIRA

Adr.: Rr. "Komuna e Parisit", Blloku i Studiove te Piktoreve & Skulptoreve
Tel.: +355(0)682094154, +355(0)682094494
E-mail: info@galeriarira.com Web: www.galeriarira.com



ANIFEST

2019

AGE

3-6

SLOTH SLOTH

Don't Feed These Animals

Animation for children : * 6 year old* 10 min

Country of Origin : Portugal -2018
Without dialogs

Stereo , Color , HD digital 16/9

Writer : Miguel Madaíl de Freitas,
José Alves da Silva

Director : Miguel Madaíl de Freitas ,
Guilherme Afonso

Producer: Nebula Studios

Producer: Steve Rucker

Music Composed: Guilherme Afonso

Editor: José Alves da Silva

Character Art Direction: Filipe Andrade

Storyboard: Filipe Andrade , João Batista

Character Modeling: José Alves da Silva , Victor Hugo Queiroz , Bret Bays

Animatic: Anselm Pyta

Design: Julia Ocker , Kiana Naghshineh

Screenplay: Studio FILM BILDER

Animation: Urte Zintler, Ina Gabriel

Sound design, Music: Christian Heck – Sumophonic

Production Executiva Kika: Stefan Pfaffle , Anne – Kathrin Becker

STUDIO FILM BILDER – KIKA / ARD & ZDF - SWR



Sinopsis ang;

The sloth wants to buy ice cream, but unfortunately he is way too slow

Sinopsi shqip;

Slothi do të blejë akullore, por fatkeqesisht ai është shumë i ngadalte.





GIRAFFE GJIRAFJA



Sinopsi ang; The little giraffe wants to have some leaves from the trees. But it can't reach them and the big ones won't share any of it.

Sinopsi shqip; Gjirafa e vogel do te marre disa gjethe nga pemet. Por nuk mund ti arrije ato dhe gjirafat e medhaja nuk duan ta ndajne me te.



Animation for children :

* 3 year old* 3 min 37

Country of Origin: Germany -2018

Without dialogs

Stereo, Color, HD digital 16/9

Script, Director: Julia Ocker

Animatic: Elena Wolf

Design: Kiana Nagshineh , Janina Putzker

Production Executiva Kika: Stefan Pfaffle,

Anne – Kathrin Becker

STUDIO FILM BILDER – KIKA /

ARD & ZDF - SWR

FLAMINGO FLAMINGO



Sinopsi ang; A cheeky muddy piglet is disturbing the flamingo's elegant hen party.



Sinopsi shqip; Një derr i mërzhitur e i turbullt po shqetëson festen elegante të flamingos.

Animation for children :

* 3 year old* 3 min 37

Country of Origin : Germany

-2018

Without dialogs

Stereo, Color, HD digital 16/9

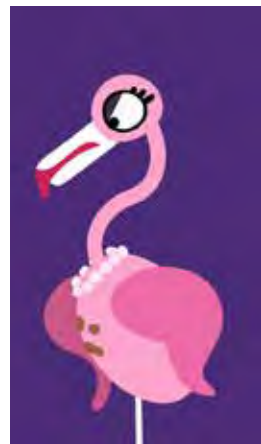
Dcript: Julia Ocker

Director: Julia Ocker

Animatic: Elena Wolf

STUDIO FILM BILDER – KIKA /

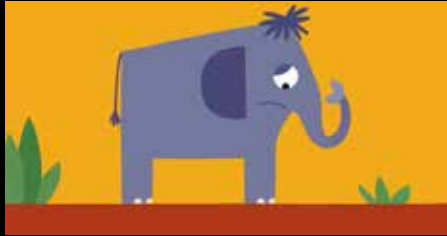
ARD & ZDF - SWR





Sinopsi ang; The elephant is sad and his trunk tries to cheer him up. That's a pretty tough task.

Sinopsi shqip; Elefanti është i merzitur dhe trugu i tij tenton ta gezojë atë. Kjo është një detyrë mjaft e vëzhtrë.



ELEFANT ELEFANTU

Animation for children : * 3 year old* 3 min 37

Country of Origin : Germany -2018
Without dialogs

Stereo , Color , HD digital 16/9

Script , Director: Julia Ocker

Animatic : Elena Walf

Design : Kiana Nagshineh , Janina Putzker

Production Executiva Kika : Stefan Pfaffle , Anne – Kathrin Becker

STUDIO FILM BILDER – KIKA / ARD & ZDF - SWR



ANGLERFISH ANGLERFISH

Animation for children: * 3 year old* 3 min 37

Country of Origin: Germany -2018
Without dialogs

Stereo, Color, HD digital 16/9

Script: Julia Ocker

Director: Julia Ocker

Animatic: Elena Walf

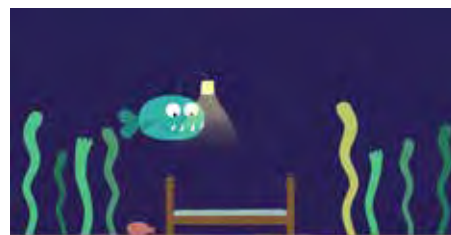
Design: Elena Walf , Paul Cichon

STUDIO FILM BILDER – KIKA / ARD & ZDF - SWR



Sinopsi ang; The little anglerfish has to go to bed. But the deep waters are full of threatening creatures.

Sinopsi shqip; Angelfishi i vogël duhet të shkojë në shtrat. Por ujrat e thella janë plot me krijesa kërcënuese.



FLY FLUTUROJ



Animation for children :

* 3 year old* 3 min 37

Country of Origin : Germany -2018
Without dialogs

Stereo , Color , HD digital 16/9

Script , Director: Julia Ocker

Animatic : Elena Walf

Design : Julia Ocker , Paul Cichon

Animation : Urte Zintler,

Production Executiva Kika : Stefan Pfaffle , Anne – Kathrin Becker

STUDIO FILM BILDER – KIKA /
ARD & ZDF - SWR

Sinopsi ang;

Three frogs are fighting over a tasty fly. But there is something the fly can teach them.

Sinopsi shqip;

Tre bretkosat janë duke luftuar me një mizë të shijshme. Por ka diçka që miza mund t'ja u mësojë atyre.



Sinopsi ang; The peacock is a big star onstage. His feathers however want a fair share of the fame.

Sinopsi shqip;

Palloi është një yll i madh në skenë. Por baballaret e tij duan një të mirë nga fama.



PEACOCK PALLOI

Animation for children : * 3 year old* 3 min 37

Country of Origin : Germany -2018
Without dialogs

Stereo , Color , HD digital 16/9

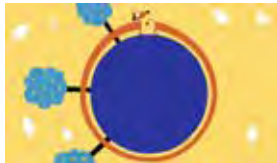
Script , Director: Julia Ocker

Animatic : Elena Walf

Animation : Urte Zintler, Ina Gabriel

Production Executiva Kika : Stefan Pfaffle , Anne – Kathrin Becker

STUDIO FILM BILDER – KIKA / ARD & ZDF
- SWR



Sinopsi ang; The dachshund doesn't get why its behind always has to pee.

Sinopsi shqip; dachscund (**kafshë shtëpiake**) nuk e kupton pse pjesa te tij e mbrapme gjithmon duhet te urinoje.



DACHSHUND DACHSHUND (KAFSHË SHTËPIAKE)

Animation for children:

* 3 year old* 3 min 37

Country of Origin: Germany -2018
Without dialogs

Stereo, Color, HD digital 16/9

Script, Director: Julia Ocker

Animatic: Elena Walf

Animation: Urte Zintler, Ina Gabriel

Producer: Thomas Meyer-Hermann

Production Assistance: Bianca Just

Production Executiva Kika: Stefan

Pfaffle , Anne – Kathrin Becker

**STUDIO FILM BILDER – KIKA / ARD
& ZDF - SWR**



Sinopsi ang; The lamb hops from one risky adventure into the next. The flock would never take that risk!

Sinopsi shqip; Qengji nga një aventurë e rrezikshme në tjetrën. Kopeja nuk do ta merrte kurrë atë rrezik!



SHEEP DELJA

Animation for children :

* 3 year old* 3 min 37

Country of Origin: Germany -2018
Without dialogs

Stereo, Color, HD digital 16/9

Script, Director: Julia Ocker

Animation: Urte Zintler, Ina Gabriel

Producer: Thomas Meyer-Hermann

Production Executiva Kika: Stefan

Pfaffle , Anne – Kathrin Becker

**STUDIO FILM BILDER – KIKA / ARD &
ZDF - SWR**



Sinopsi ang; In a playground a child tries to play with the others children trying in every way to catch the colored ball, symbol of integration with the community... but the ball gets farther and farther away, while the world around him changes , and he becomes more and more indefinite and start to disappear.

Sinopsi shqip; Në një shesh lojrash, një fëmijë përpiqet të luajë me fëmijët e tjerë duke u përpjekur në çdo mënyrë për të kapur topin me ngjyrë, simbol i integritimit me komunitetin ... por topi shtrihet larg dhe larg, ndërsa bota rreth tij ndryshon dhe ai bëhet gjithnjë e më i pacaktuar dhe fillojn të zhduket.



THE BALL'S RUN VRAPI I TOPIT

Fiction for children:

* 3 year old* 3 min

Animation for children:

Country of Origin: ITALY -2019

Without dialogs

Stereo, Color, HD digital 16/9

Director: Hermes Mangialardo

Screenplay : Hermes Mangialardo

Producer : Plas Media Srl



Sinopsi ang; For these twin boys, a little sibling rivalry is an everyday occurrence.

And no matter how minor the infraction, as far as they're concerned, each quibble is like an act of war. It's easy to imagine that for them, every single day is as thrilling as an action movie, playing out in their heads. They're fighting with all they've got... and even in dreams, the battle rages on.

Our story peeks in on these two boys, and we have a chance to look on as they grow.

Sinopsi shqip; Për këta djem binjakë, një rivalitet i vogël i vëllezërve është një dukuri e përditshme.

Dhe pa marrë parasysh se sa e vogël është shkelja, aq sa ata janë të shqetësuar, çdo grindje është si një akt lufte. Është e lehtë të imagjinohet se për ta, çdo ditë është po aq emocionuese sa një film veprimi, duke luajtur në kokat e tyre. Ata po luftojnë me gjithçka që kanë ... dhe madje edhe në ëndrra, beteja vazhdon.

Historia jonë ndjek këta dy djem, dhe ne kemi një shans për të parë si ata rriten.



GOOD NIGHT NATEN E MIRE

Animation for children:

* 3 year old* 6 min 22

Country of Origin: Japan -2018

Without dialogs

Stereo, Color, HD digital 16/9

Director: Makiko Nanke

Screenplay: Makiko Nanke

Music: Chiaki Kato





Sinopsi ang; “I Love Happiness” is a 3D animation series based on the stories from Fo Guang Shan “Humanistic Buddhism” books by Hsing Yun. The stories cater to the problems faced by today’s children, and present the “Three Acts of Goodness – Do good deeds, say good words, think good thoughts” through exciting and fun animation production. “I Love Happiness” has contemporary elements and linkage to the everyday life of modern society, as well as issues that the audience can relate and generate huge respond.

Sinopsi shqip; “Unë e dua lumturinë” është një seri e animacioneve 3D bazuar në tregimet e librit nga Fo Guang Shan “Budizmi humanistik” nga Hsing Yun. Tregimet kujdesen për problemet me të cilat ballafaqohen fëmijët e sotëm dhe paraqesin “Tre Veprat e Mirësisë - Bëni vepra të mira, thoni fjalë të mira, mendoni për mendime të mira” përmes një prodhimi animues emocionues dhe argëtues. “Unë e dua lumturinë” ka elemente bashkëkohore dhe lidhje me jetën e përditshme të shoqërisë moderne, si dhe çështje që publiku mund të lidhen dhe të gjenerojë reagime të mëdha.

I LOVE HAPPINESS 2018 UNE E DUA LUMTURINE 2018

Animation for children:

* 3 -4 year old* 13 min 20

Country of Origin: Taiwan - China

Film Language: English

Stereo, Color, HD digital 16 / 9

Script: Connie Ma

Director: Chun-Hsu Su

Producer: Bruce Yao





THE CREATION OF THE WORLD KRIJIMI BOTËS

Animation for children:

* 3 -4 year old* - 10 min

Country of Origin: Mexico -

Film Language: English

Stereo, Color, HD digital

Script: Antonio Coello

Director: Antonio Coello

Animation Stop Motion : Marbella

Hoeffler , Kevin Estrella , Dulce

Hoeffler, Carla Hoeffler, Daniela

Molina , Dana Morales, Grecia

Torres , Kenia Estrella , Nuria

Menchaca , Ivan Alvarez

Photography: Nuria Menchaca ,

Producer: Manuel Monroy ,

Antonio Coello

Key Cast: Manuel Monroy, Kevin

Estrella,

Narrator: Darleen Romero, Yahir

Morales , Sofía Torres ,

Key Cast Whale: Kenia Estrella

Sinopsi ang; The creation myth is adapted into an animated short film made by Seri indigenous children and elders.

Sinopsi shqip; Miti i krijimit është përshtatur në një film të shkurtër të animuar të bërë nga fëmijë dhe të rritur.



DON'T FEED THESE ANIMALS MOS I USHQE KËTO KAFSHË

Animation for children:

* 6 year old* 10 min

Country of Origin: Portugal -2018

Without dialogs

Stereo, Color, HD digital 16/9

Writer: Miguel Madaíl de Freitas ,
José Alves da Silva

Director: Miguel Madaíl de Freitas,
Guilherme Afonso

Producer: Nebula Studios

Producer: Steve Rucker

Music Composed: Guilherme
Afonso

Editor: José Alves da Silva

Character Art Direction: Filipe
Andrade

Storyboard: Filipe Andrade , João
Batista

Character Modeling: José Alves da
Silva , Victor Hugo Queiroz , Bret
Bays

3D Animators: João Faria , Rik
Goddard, Sebastião Lopes, Eric Dias

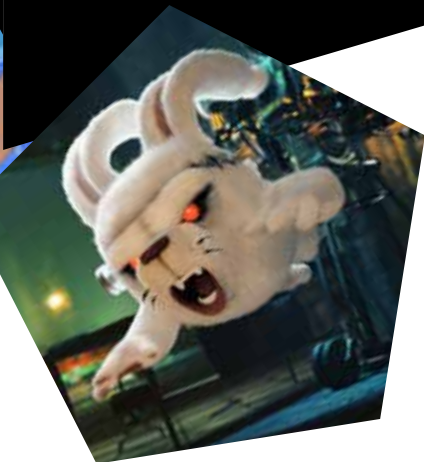
2D Animators: Marco Boto,
Francesco Giugliano



Sinopsi ang; Once upon a time there was a lobotomised bunny who lived in a research laboratory. He had bipolar personality disorder, triggered by his huge appetite for carrots. One day the bunny brings a carrot to life by accident but also creates something evil. Now both carrot and bunny must surpass their differences and join forces, so that together they may end this threat.

Sinopsi shqip; Njëherë e një kohë ishte një lepur i lobometizuar që jetonte në një laborator kërkimor. Ai kishte një çrregullim bi-polar të personalitetit, të shkaktuar nga oreksi i tij i madh për karrotat.

Një ditë lepuri sjell një karotë në jetë aksidentalisht, por gjithashtu krijon diçka të keqe. Tani të dy, karrota dhe lepuri duhet të tejkalojnë dallimet e tyre dhe të bashkojnë forcat, në mënyrë që ata të mund ta përfundojnë këtë kërcënim.



BALLAD OF PIPE AND NECKLACE BALADA E FLAUTIST DHE VARSESES

Animation, Short

Runtime: 12 min

Country of Origin: Croatia -2018

Without dialogs

Stereo, Color, HD digital 16/9

Writer: Siniša Bahun

Director: Martin Babić

Producer: Jure Bušić



Sinopsi ang; In the Stone Age, a young Slovenian invented the first flute, and the Croatian girl invented a first necklace in the world. The young couple soon meet and fall in love, but their tribes go into open conflict. All this brings to a great adventure. This project has not yet been rated.

Sinopsi shqip; Në Epokën e Gurit, nje Slloven i ri shpiku flautin e parë dhe vajza kroate shpiku varësen e pare në botë. Çifte i ri së shpejti takohet dhe bien në dashuri, por fiset e tyre shkojnë në konflikt të hapur. E gjithë kjo sjell një aventurë të madhe.



Sinopsi ang; This is the story of a man who was born in to darkness, but persevered to rise above it. The Story of Sid is my very first short film - and it's a pleasure to share it with you!

Sinopsi shqip; Kjo është historia e një njeriu që ka lindur në errësirë, por këmbëngul që të ngrihet mbi të. Historia e Sidit është filmi im i shkurtër i parë - dhe është kënaqësi ta ndaj me ju!



THE STORY OF SID HISTORIA E SIDIT

Animation for children:

Runtime: 16 min 27

Country of Origin:

United Kingdom -2018

Without dialogs

Stereo, Color, HD digital 16/9

Writer: Sasanka Srinivas

Director - Sasanka Srinivas

Producer: Sasanka Srinivas

Animator: Sasanka Srinivas

Narration: Daniel Pierce

First-time Filmmaker: YES



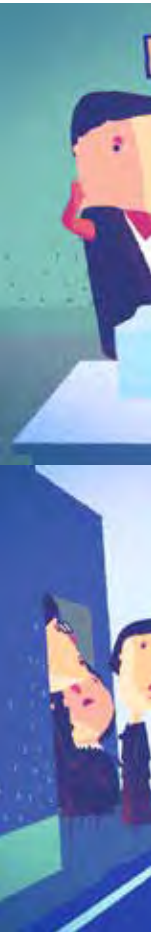
Sinopsi ang;

"Brushstrokes," shows the utter meanness and ridiculousness of CONTEMPT, which I learned from Aesthetic Realism, is the cause of racism. Contempt is the desire to build our selves up by making less of other people. Through humor, this film makes contempt walk the floor.

In the film, the prejudiced green brushstroke represents a danger in all of us--to think that simply because of who we are, we're better than anything that's different from us. Just as we need different colors in the world, we need the difference of other people to be the person we want to be!

Sinopsi Shqip:

"Brushstrokes", tregon domethënien dhe qmendurinë e plotë të mospërfilljes, që mësova nga Realizmi Estetik, është shkaku i racizmit. Mospërfillja është dëshira për të ndërtuar veten tonë duke bërë më pak nga njerëzit të tjerë. Përmes humorit, ky film bën mospërfilljen të ecë në dysheme. Në film, goditja e paragjykuar e gjelbër paraqet një rrezik për të gjithë ne - të mendojmë se thjesht për shkak se kush jemi, ne jemi më mirë se gjithçka që është ndryshe nga ne. Ashtu si ne kemi nevojë për ngjyra të ndryshme në botë, ne kemi nevojë për ndryshimin e njerëzve të tjerë për të qenë personi që ne duam të jemi!



BRUSHSTROKES BRUSHSTROKES

Animation for children:

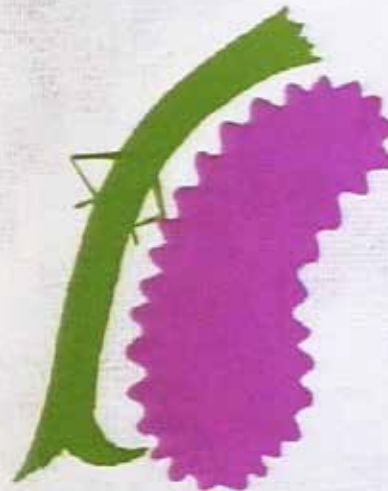
Runtime 6 min 30

Country of Origin : Germany -2018

Without dialogs

Stereo, Color, HD digital 16/9**Script** :Ken Kimmelman/United

Nations - Elspeth MacDougall

Director: Ken Kimmelman**Animation**: Ken Kimmelman



Sinopsi ang; The “Smiling Man”, our hero is, in fact, an “Idiot”. The topic of altruism, when a hero helps also at the cost of not being understood, and his help may be considered annoying, is as eternal as mankind itself.

Our story does not take place in aristocratic chambers but rather in an office. The “Smiling Man” is a small officer in a small town who lives 150 years

Sinopsi Shqip: “Njeriu i buzëqeshur”, heroi ynë është, në të vërtetë, një “Idiot”. Tema e altruizmit, kur një hero ndihmon gjithashtu me koston e moskuptimit, dhe ndihma e tij mund të konsiderohet e bezdisshme, është po aq e përjetshme sa vetë njerëzimi. Historia jonë nuk zhvillohet në dhomat aristokratike, por përkundrazi në një zyrë. “Njeriu i buzëqeshur” është një oficer i vogël në një qytet të vogël që ka jetuar për 150 vjet

IDIOT IDIOTI

Animation, Short

Runtime: 18 min 30

Country of Origin: Slovakia -2018

Without dialogs

Stereo, Color, HD digital 16/9

Writer: Dušan Davidov

Director: Dušan Davidov

Producer: Dušan Davidov

Animation, Product design: Martin Kolčák

Music: Ján Kovalčín



PERFECTLY NAUGHTY KIDS FËMIJË PERFEKSIONISHT TË PISËT

Animation for children:

Stereo, Color, HD digital

Runtime: 10 min

Country of Origin: Russia -

Film Language : Russia

Subtitles: English

Script: Antonio Coello

Director: TATIANA KISELEVA

Screenplay: Tatiana Kiseleva, Dmitry Mosyagin

Cinematographer: Tatiana Kiseleva

Art Director: Snezhana Chenina

Editing: Snezhana Chenina

Sound: Margarita Basenko

Music: Tatiana Shatkovskaya-Eisenberg

Animation: Tatiana Kiseleva, Elena Likhovskikh,

Anastasia Koychieva, Irina Mosyagina, Irina

Homeriki

Animation Day in Cannes (France) 05.2018

Zlin Film Festival (Czech Republic) 06.2018

SICAF (Korea) 07.2018

ANIMA MUNDI (Brazil) 07.2018

XXVI Film Festival of Russian cinema "Window to Europe" (Russia) 08.2018

Big Cartoon Festival (Russia) 11.2018

Seattle Children's Film Festival (USA) 02.2019



Sinopsi ang; An amazing story about how a mischievous gnome helped Dr.Pyatkintocure the horribly obedient children from excessive mannerliness.

Sinopsi Shqip: Një histori e mahnitshme për mënyrën sesi një gnomë e djallëzuar e ndihmoi Dr.Pyatkintocurimin e fëmijëve të bindur tmerrësisht nga mirësjellja e tepërt.

ANIFEST

2019

AGE

7-8

(FOOL TIME) JOB PUNA E MARREZISË

Director: Laurence Unger
Writer: Laurence Unger
Producer: Laurence Unger
Film Type: Short
Runtime: 8 minutes 33 seconds
Completion Date: February 14, 2019
Country of Origin: United States
Country of Filming: United States
Film Language: English
Shooting Format: Digital
Film Color: Color
First-time Filmmaker: No
Student Project: Yes



Laurence Unger is a Houston-based digital and video artist. Her primary focus is on fantastical flights of video fancy geared towards children and the young at heart. She is currently a member of the BLOCK studio art program at the Glassell School of Art attached to the Museum of Fine Arts, Houston. She graduated from Vermont College of Fine Arts with an MFA in film in May 2018.



Sinopsi ang; Pedro has found a job. A rare occurrence in this period of crisis. That's good news for him and his family. It's true that the job is rather strange... But the important thing is to have a job... Isn't it ?

Sinopsi Shqip: Pedro ka gjetur një punë. Një rast i rrallë në këtë periudhë krize. Ky është një lajm i mirë për të dhe familjen e tij. është e vërtetë që puna është mjaft e çuditshme ... Por gjëja e rëndësishme është të kesh një punë ... A nuk është kështu?

Sinopsi ang; The attempt of a little cinema lover to see a movie is becoming failure. Actually it is enough for him to hear the sound of his favorite movies which is coming from the cinema hall. But there is another barrier for the viewer. Finally his dreams are becoming true because of his love to cinema.

Sinopsi Shqip; Përprjekja e një adhuruesi të vogël të kinemasë për të parë një film po bëhet dështim. Në fakt mjafton që ai të dëgjojë tingullin e filmave të tij të preferuar që vijnë nga salla e kinemasë. Por ekziston një pengesë tjetër për shikuesin. Më në fund ëndrrat e tij po bëhen të vërteta për shkak të dashurisë së tij ndaj kinemasë.



Askar Nurakun uulu was born on December 14, 1990 in the Talas region, Kyrgyzstan. He graduated from the Kyrgyz-Turkish Manas University, Faculty of Communications and Film. He is director and cinematographer of the film production studio Aitysh Film. He has worked in the film industry for more than 8 years. He took part in the filming of the first historical cinema epic of Kyrgyzstan "Kurmanjan Datka. Queen of the Mountains" directed by Sadyk Sher-Niyaz as a cameraman. He worked as a cameraman in international film

projects, like "Stranger" directed by Ermek Tursunov (Kazakhstan), "Seagull" and "Suleiman Mountain" directed by Elizaveta Stishova (Russia). He is a cameraman of many documentary, full-length and short films in Kyrgyzstan. He is head of the Cameraman's department in Aitysh Film and the manager of the media content of the International film festival "Kyrgyzstan-Land of short films".

Film "In Love with Cinema" is his debut as a director. Also, he is the author of the script and the editor of this film.

IN LOVE WITH CINEMA NË DASHURIME KINEMANË

Country of Production: Kyrgyzstan
Duration: 10 min
Year of Production: 2017
Resolution: 1080p
Frame rate: 24p
Frame rate: 16/9
Aspect ratio: 2.0 Stereo
Sound: H.264/MPEG-4
Video: no
DIALOGUES: yes
English subtitles: Color
Director: Askar Nurakun uulu
Country: Kyrgyzstan
Screenplay: Zhandos Dzholdoshev
Cinematography: Askar Nurakun uulu
Sound: Kalybek Sherniyazov

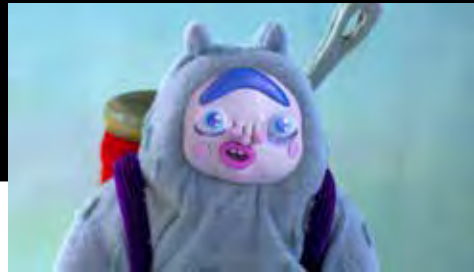


Sinopsi ang: Bo and Moco live in an icy cold world. Moco is blaming the ice for his snotty nose and starts melting it with his Bunsen burner. At the same time Bo is trying to fix the damage with needle and yarn.

Sinopsi Shqip: Bo dhe Moco jetojnë në një botë të ftohtë të akullt. Moco po e fajëson akullin për hundën e tij të ngrirë dhe fillon ta shkrijë atë me djegësin e tij Bunsen. Në të njëjtën kohë Bo po përpiqet të rregullojë dëmtimin me gjilpërë dhe fije.



Biography and filmography of the director: Veronica L. Montaña is a swiss illustrator and animator. She graduated from Lucerne University of Applied Sciences and Arts with her bachelor film "Ivan's Need" (co-director) and now with her master film "Eisnasen". In 2017 she co-founded the Eisprung Animation Studio in Bern, Switzerland.



ICE NOSES HUNDËT E NGRIRA

Country of Production: Switzerland

Duration: 8 Minutes

Year of Production: 2018

Technique: Stop-Motion / CGI

Sound: H.264/MPEG-4

DIALOGUES: no

English subtitles: Color

Director: Veronica L. Montaña

Screenplay: Joel Hofmann

Cinematography: Marcel Ramsey

Music: Maple Tree Circus

Animation: Joel Hofmann, Manuela

Leuenberger, Patrick Portmann, Valentine

Moser, Jürgen Haas

Sound: Thomas Gassmann, Etienne Kompis



FIVE PESE

Director the goner, Fallen:
Peter Kaboth

Writer the goner, Fallen:
Peter Kaboth

Producer the goner, Fallen:
Peter Kaboth

Animation: Peter Kaboth

Animation: Albert Radl

Music: Ludwig Goetz

Music: Karsten Scheunemann

Sound: Alexander Weuffen

Film Type: Animation, Short,
Other

Genres: children, art, drama

Runtime: 6 minutes 55
seconds

Completion Date: April 1,
2019

Country of Origin:
Germany

Country of Filming:
Germany

Film Language: German

Shooting Format: Stop
Motion

Film Color: Color



Peter Kaboth born in Wroclaw, Poland studied animation at the Hochschule für Film & Fernsehen, Potsdam and Academy of media arts, Cologne. Since 2009 he's teaching animation at the University of Applied Sciences Ostwestfalen-Lippe. As an animator and director he did several commercials and departments for animation features. His short films "the goner" and "Fallen" have been selected for several international festivals. He was nominated for the Cartoon d'Or and award at Anifest and CICA F among others.

Sinopsi ang; The starting point is a nursery rhyme about a carefree community in which everything runs according to fixed rules. But this community gets out of hand as two dare to break out of the structures.

Sinopsi Shqip: Pika e fillimit është një rimë e çerdheve për një komunitet të pakujdesshëm në të cilin gjithçka shkon sipas rregullave fikse. Por ky komunitet del nga dora, pasi dy guxojnë të shpërthejnë strukturat.





Sinopsi ang; Red & The Kingdom Of Sound is an animated adaptation of Benjamin Britten's 1945 composition, The Young Person's Guide To The Orchestra.

Red & The Kingdom Of Sound visualises the symphony orchestra as a fantastical realm comprising fifteen different architectural districts deriving from the different musical instruments of the orchestra. Red, the animation's protagonist, personifies the new-comer to classical music as he makes his way through the distinctive musical terrains of Britten's orchestral landscape.

Sinopsi shqip; Red & Kingdom Of Sound është një adaptim i animuar i përbërjes së Benjamin Britten në 1945, Udhëzuesi i të Rinjve për Orkestrën.

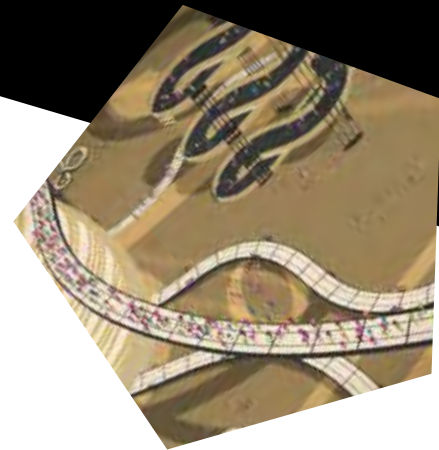
Red & Kingdom Of Sound vizualizon orkestrën simfonike si një fushë fantastike që përfshin pesëmbëdhjetë rrethe të ndryshme arkitekturore që rrjedhin nga instrumentet e ndryshme muzikore të orkestrës. Red, protagonisti i animacionit, personifikon të ardhurit e ri në muzikën klasike, ndërsa ai bën rrugën e tij nëpër terrenet muzikore dalluese të peizazhit orkestror të Britten.

RED & THE KINGDOM OF SOUND

RED & THE KINGDOM OF SOUND

Director: Phil Gomm
Writer: Phil Gomm
Producer: Phil Gomm
Producer: Denise Harmer

Film Type: Animation, Short
Runtime: 18 minutes 13 seconds
Completion Date: March 28, 2018
Country of Origin: United Kingdom
Film Language: English
Shooting Format: Digital
Aspect Ratio: 1920 x 810
Film Color: Color
First-time Filmmaker: No
Student Project: No



THEY HUNT ATO GJUAJNË

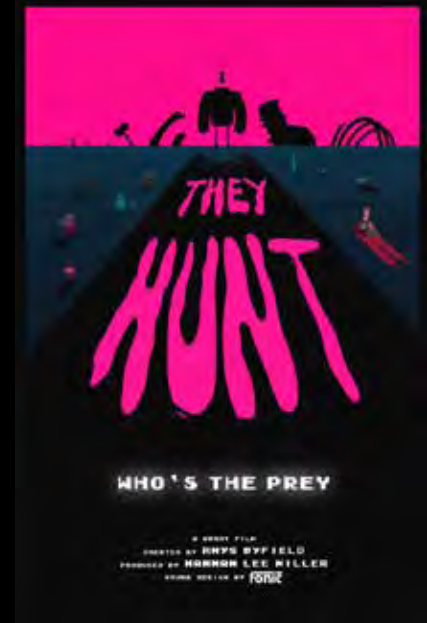


Director: Rhys Byfield
Writer: Hannah Lee Miller
Producer: Baylee Frank
Key Cast "The Kid": Pedro Caxade
Key Cast "Chef": Jake Hawley
Key Cast "Customer": Hannah Lau-Walker
Animation: Robin Deller-Thompson
Animation: Rhys Byfield
Animation: Heather Vogel
Background Artist: Fonic
Post Production Soun: Barnaby Templer
Sound design and mix: Marty O'Brien
Sound design and Sound Editor: Christopher Swaine
Sound Editor: Rory Hunter
Sound assistant: Alan Leer
Voice Recording: Steffan Ciccotti
Composer: Guitar Slingers - The Fly With The X Ray Eyes
Music: JOEY - SATURN'S ORBIT
Music: SIERRA MUSIC
Music: Lynne Liu
Co Producer: Hollie Taylor
Storyboard: Katerina Pantela
Storyboard: Magnus Kravik

Film Type: Animation, Short
Genres: Sci-Fi, Horror, Action
Runtime: 12 minutes 21 seconds
Completion Date: July 31, 2018
Country of Origin: United Kingdom
Country of Filming: United Kingdom
Film Language: English
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes
Student Project: No

Sinopsi ang; In a world filled with monsters sits a heavily protected diner. A young, outgoing waitress works there for her uncle, the chef. She sees that their monstrous food supply is at an all time low. So she decides to take matters into her own hands and prove that she's not a kid anymore. Driving off into the desert on the hunt she ends up biting off more than she can chew, unleashing a whole host of trouble.

Sinopsi Shqip: Në një botë të mbushur me monstra është shtruar një darkë e mbrojtur shumë. Një kamarier i ri, që po largohet, punon atje për dajën e saj, kuzhinierin. Ajo sheh që furnizimi i tyre i përbindshëm i ushqimit është gjithnjë i ulët. Kështu që ajo vendos t'i marrë gjërat në duart e veta dhe të dëshmojë se nuk është më fëmijë. Duke udhëtuar në shkretëtirë për gjueti, ajo përfundon duke kafshuar më shumë sesa mund të përtyp, duke lëshuar një mori problemesh.



HAPPY BIRTHDAY GËZUAR DITËLINDJEN

Director: Kristine Rande

Writer: Kristine Rande

Producer: Henrik Waage Tjore

Producer: Leah Marie Trones

Key Cast "Kine": Eirik Evjen

Key Cast "Terje": Magnus

Rasmussen

Key Cast "Eivind"

Film Type: Short

Genres: Drama, Children

Runtime: 9 minutes 45 seconds

Country of Origin: Norway

Country of Filming: Norway

Film Language: Norwegian

Shooting Format: Digital

Film Color: Color

First-time Filmmaker: No

Student Project: No



Kristine Rande is a filmmaker and published author from Norway. She finished her bachelor degree in Motion picture in 2014, at AFDA - The South African School of Motion Picture Medium and Live Performance. Specialization in Directing and Writing.

Sinopsi: It's not easy to be the one who stands out in a birthday party. When the main character, Kine, gets to decide whether to be kind or cool she chooses the last option. Suddenly things changes and Kine learns something important. «Happy Birthday» is a hurtful story about bullying, cowardice, courage and a goldfish.

Sinopsi: Nuk është e lehtë të përjashtohesh nga një festë ditëlindjeje. Kur personazhi kryesor, Kine, duhet të zgjedhë a të sillet mire apo të jetë e qetë ajo vendosë të zgjedhëtë dytën. Papritmas gjërat ndryshojnë dhe Kine mëson dicka të rëndësishme «Gëzuar Ditëlindjen» është një histori e dhimbshme për bullizmin, frikën, kurajon dhe për një peshk të artë.

Sinopsi ang: As a child, Carlotta didn't expect the people around here to have faces. She even doesn't recognize her own face. Years later, she learns about a rare, untreatable deficit of her brain. It was art, after all, that offered her a way to finally recognize herself.

Sinopsi Shqip: Si një femijë, Sharlota nuk pretendonte qe njerëzit rreth e rrotull të kishin fëtyra. Ajo madje nuk e njeh fetyren e saj. Vite më von, ajo meson për një crregullim të rrallë, të pa kurueshëm në trurin e saj. Ishte arti, gjithsesi, kjo l ofronte asaj një rrug që më në fund ajo të njihnte veten.

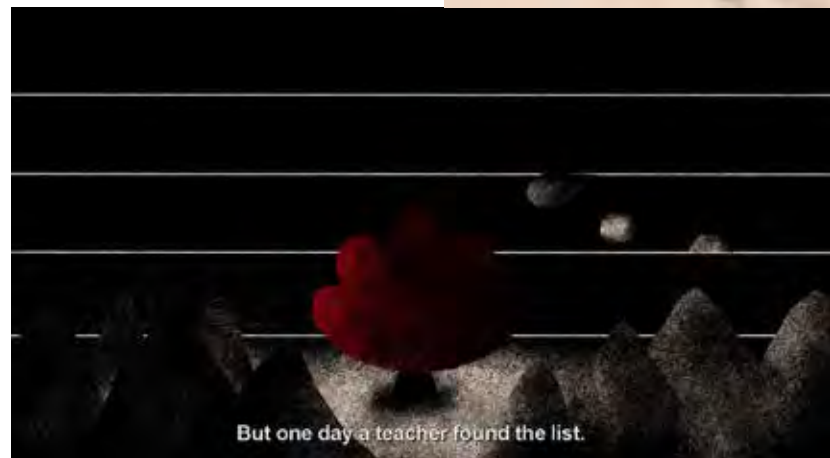


Valentin Riedl is a physician and neuroscientist studying the complexity of the human brain. For his endeavor to merge abstract science with the artistic form of film, Valentin won the 2016 Young Talent Award of the Cultural-Sparkassen-Foundation by suggestion of Wim Wenders. He currently works on his first feature-length documentary LOST IN FACE (in production) that will merge the perception of the faceblind artist Carlotta with a neuroscientific perspective.

Frédéric Schuld studied at the Academy of Media Arts in Cologne and founded the studio "Fabian&Fred" with Fabian Driehorst in 2011. He mainly works as a director and animator on short films, animation and documentaries. In 2014 Fabian&Fred received the scholarship of the Wim Wenders Foundation for the development of their first animated feature. In 2018 he finished his first animated short film as a director "The Chimney" and as a co-director "Carlotta's Face".

CARLOTTA'S FACE FËTYRA E SHARLOTË

Director: Valentin Riedl
Director: Frédéric Schuld
Writer: Valentin Riedl
Writer: Frédéric Schuld
Producer: Fabian Driehorst
Animation: Frédéric Schuld
Sound & Music: Simon Bastian
Film Type: Animation, Documentary, Short
Runtime: 5 minutes
Completion Date: February 1, 2018
Country of Origin: Germany
Country of Filming: Germany
Film Language: German
Shooting Format: 2D animation
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes



But one day a teacher found the list.

AMERICA AMERIKA

Director: Nadav Arbel

Writer: Nadav Arbel, Avi Mercado

Producer: Nardav Arbel

Key Cast: Evgenia Dodina

Film Type: Animation, Short

Runtime: 15 minutes 22 seconds

Completion Date: February 4, 2018

Country of Origin: Israel

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: No

Student Project: No



Born in 1980, Nadav is an Israeli director of animation and the founder of "The Moving Company" animation studio. He is also a lecturer of animation and cinema in several Israeli institutions. Nadav directed the animation short film – "Elephant" and several animation web series.

Sinopsi ang: In 1950 Tel Aviv, a mother and her son receive a telegram with an invitation for a phone call from America. The prospects of the call spark hope for a better life in the mother's heart while her son is busy in his own fantasy world inspired from his life in Israel.

Sinopsi Shqip: Në 1950 në Tel Aviv, një nënë dhe djali i saj marrin një telegram me një ftesë për një telefonatë nga Amerika. Perspektivat e thirrjes ngjallin shpresë për një jetë më të mirë në zemrën e nënës ndërsa djali i saj është i zënë në botën e tij të fantazisë të frymëzuar nga jeta e tij në Izrael.





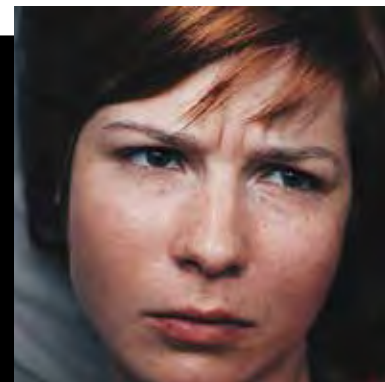
Sinopsi ang; Elo is a stubborn kindergarten child whose sole purpose is to escape the repression of her evil teacher. One day a new teacher Helena appears and Elo's life changes completely

Sinopsi Shqip: Elo është një fëmijë kopështi, qëllimi i vetëm i të cilit është t'i shpëtojë shtypjes së mësuesit të saj të keq. Një ditë shfaqet një mësuese e re Helena dhe jeta e Elos ndryshon plotësisht.



Director: Helen Takkin
Writer: Margus Paju
Writer: Helen Takkin
Producer: Esko Rips
Key Cast: Katriin Meribel Kungla
Production Designer: Tiiu-Ann Pello
Director of Photography: Heiko Sikka
Sound Designer: Indrek Soe
Editor: Jaak Ollino

Film Type: Feature, Short
Genres: Drama, comedy
Runtime: 15 minutes
Completion Date: January 9, 2017
Country of Origin: Estonia
Country of Filming: Estonia
Film Language: Estonian
Shooting Format: RED
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes
Student Project: No



Helen Takkin was born in 1988 in Estonia. She studied in Baltic Film and Media School. Helen works mainly as a commercial director in Estonia and in foreign countries. "Elo" is her first professional short film.

YIN YIN

Country of Production: Belgium

Duration: 10

Year of Production: 2017

Technique: 2D

DIALOGUES: no

English subtitles: Color

Director: Nicolas Fong

Screenplay: Nicolas Fong

Cinematography: Nicolas Fong

Music: Émile Sornin

Animation: Nicolas Fong, Guillaume Lurati, Johann Etrillard

Sound: David Nelissen



The director/artist Nicolas Fong creates evolution animations, psychedelic swirls in transformation, to invite to the fascination. In constant search of hallucinatory visual games between the magical and the creepy, he operates his experiments for clips and short films.

Sinopsi ang;

A jealous god creates a universe and places an androgynous creature that he separates into two complementary beings. In spite of the traps set by the atrabilic god, the creatures will not stop wanting to meet again.

Sinopsi Shqip:

Një perëndi xheloz krijon një univers dhe vendos një krijesë androgjene që ai e ndan në dy qenie plotësuese. Përkundër kurtheve të vendosura nga perëndia atrabilike, krijesat nuk do të ndalen së kërkuari të takohen përsëri.



Sinopsi ang; The little dragon Max lives on the small, dry island Crystal somewhere in the big ocean.

Someday, he realizes mermaid Leyla living with her dog Blub-Blub and her friends down the sea in front of the island.

They're very happy down there and unlike Max, they aren't hungry thanks to a magical item.

Max really wants to have it. Can he do it?

Sinopsi Shqip: Dragoi i vogël Max jeton në ishullin e vogël , të thatë Kristal diku në oqeanin e madh.

Një ditë, ai rezbulon sirenë Leyla që jeton me qenin e saj Blub-Blub dhe me miqtë e saj poshtë detit përpara ishullit.

Ata janë shumë të lumtur atje dhe ndryshe nga Max, ata nuk janë të uritur falë një sendi magjik.

Maksi vërtet dëshiron ta ketë. A mund ta bëjë ai?

MAX & LEYLA MAXI DHE LEJLA

Film Type: Animation,
Student, Other

Runtime: 6 minutes 14
seconds

Completion Date: July 30,
2018

Country of Origin: Germany

Country of Filming: Germany

Film Language: English,
German

Shooting Format: DSLR &
Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Student Project: Yes

STUDENTS: KIDS 'N TRICKS,
10 KIDS & 14

Director

Director: PROF. ISOLDE ASAL

Writer: KIDS 'N TRICKS, 10
KIDS & 14 STUDENTS

Producer: PROF. ISOLDE
ASAL



Kids 'n Tricks - founded by Prof. Isolde Asal in october 2015 is a HSD - University of Applied Sciences Duesseldorf - media project - this year in cooperation with the 'Diakonie Duesseldorf' & 'Kinderclub Kiefernstrasse'.

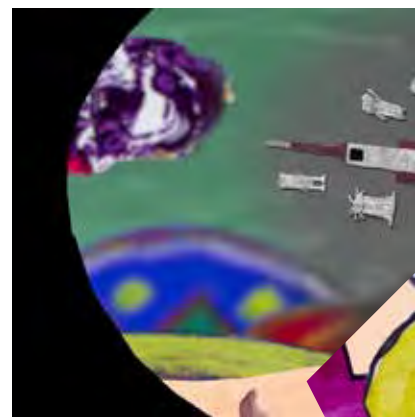
The third HSD kids-animated-movie-workshop afforded an opportunity for ten kids aged 7 to 11 years from Düsseldorf to tell their stories.

The ten children produced a short animation movie of about 6 minutes together with 14 students, under the supervision of Prof. Isolde Asal, Thomas Zipf and Kevin Plogmaker.



Sinopsi ang; Four little aliens are confronted with the invasion of a robot army, trying to steal a the color in the universe. They narrowly escape the attack on their home planet, but the real adventure hasn't even begun.

Sinopsi Shqip: Katër alienet e vegjël janë përballur me pushtimin e një ushtrie robotësh, duke u përpjekur të vjedhin një ngjyrë në univers. Ata i shpëtojnë sulmit në planetin e tyre të shtëpisë, por aventura e vërtetë as nuk ka filluar.



THE COLOR OF THE STARS NGJYRA E YJEVE

Director: Paul Uhlig

Writer: Paul Uhlig

Writer: childrens group from a
refugee-camp in Hamburg Germany

Producer: Regine Uhlig

Producer: Ute Klapschuweit

Animation Director: Jan Steffens

Key Cast: childrens group from
a refugee-camp in Hamburg
Germany: "all roles"

Film Type: Animation, Short

Genres: children, adventure, sci-fi

Runtime: 13 minutes 50 seconds

Completion Date:

January 4, 2019

Country of Origin: Germany

Country of Filming:

Germany

Film Language: German

Shooting Format: HD

Film Color: Color



Paul Uhlig was born in 1984 in Hamburg Germany. His time in school was marked by a passion for languages, art, philosophy and most of all music. He was also active in the student council and spent six month in London to brush up his English skills. After a year of community service he attended the University of Hamburg, majoring in media studies, continued to work and make music on the side. With his band "The Knights" he recorded several LPs and EPs

and toured Germany and the neighboring countries. After achieving his Bachelor of Arts, he interned in four movie productions with director Stephan Wagner, prompting a shift in focus from music to movies. Producing several music videos for his band was the final spark igniting his love for filmmaking. Since then he has been working as a freelancer first, and lately with his own production company, on over a hundred projects so far.



HAPPY BIRTHDAY GĚZUAR DITĚLINDJEN

Director: Yung-Lin Chen
Writer: Yun-Chien Yin
Producer: Szu-Hsin Lee
Producer: You-Bang Zhang
Producer: Yun-Chien Yin
Producer: Wan-Jhen Yu
Producer: Ming-Chi Chen
Producer: Ju-Yo Lo
Key Cast: Yi-Rong Li
Key Cast: Yung-Lin Chen
Key Cast: Yen-Hao Lao
Key Cast: Chin-Ting Su
Key Cast: Wen-Ling Wang
Key Cast: Zi-Rong Su

Key Cast: Wen-Ling Su
Key Cast: Ti-Ying Su
Film Type: Short, Student
Runtime: 5 minutes 30 seconds
Completion Date: March 15, 2019
Country of Origin: Taiwan
Country of Filming: Taiwan
Film Language: Chinese
Shooting Format: Digital
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: No
Student Project: Yes



Yung-Lin Chen, 9 years old, participated in filming and arts creation activities since he was 3 years old. He likes music, arts and swimming. He joins the film making activities every summer breaks. He also join the film and animation making club in his school. His work has once broadcasted abroad. He's one of the student jury member of the Kids as Directors Workshop Competition at the Taiwan International Children's Film Festival.

Sinopsi ang; We are primary school students from rural areas. Our team members come from the small Taiwanese town of Beigang, the most famous place for parades of artistic floats. In this film, we use the role of the traditional Journey to the West to depict a river filled with human-made garbage and that therefore the people were unable to move forward. In the end, with the cooperation of all the people, we cleaned up the garbage at the bottom of the stream, so that the celebration parade could continue. With this show, the people in the town learnt and understood that they should not litter or pollute the environment, and they should lead a clean and tidy life.

Sinopsi Shqip: Ne jemi nxënës të shkollave fillore nga zonat rurale. Anëtarët e ekipit tonë vijnë nga qyteti i vogël tajvanez i Beigang, vendi më i famshëm për paradat e notave artistike. Në këtë film, ne përdorim rolin e Udhëtimit tradicional në Perëndim për të përshkruar një lumë të mbushur me mbeturina të bëra nga njerëzit dhe për këtë arsye njerëzit nuk ishin në gjendje të ecnin përpara. Në fund, me bashkëpunimin e të gjithë njerëzve, pastruam mbeturinat në fund të përroit, në mënyrë që parada e festimit të mund të vazhonte. Me këtë shfaqje, njerëzit në qytet mësuuan dhe kuptuan se nuk duhet të ndotin mjedisin, dhe ata duhet të udhëheqin një jetë të pastër dhe të rregullt.

ANIFEST

2019

AGE

9-10

HUDSON RIVER MIRACLE

Based on a true story

MREKULLIA E LUMIT HADSON

E bazuar në histori të vërtetë



Sinopsi ang; This film dedicated to the plane crash on the Hudson River with the pilots Chesley Sullenberger and Jeffrey Skiles was able to recover the plane. All 155 people aboard were rescued. This accident came to be known as the "Miracle on the Hudson" and as the most successful ditchings in aviation history.

Sinopsi Shqip: Ky film i dedikuar përplasjes së një avioni në lumin Hadson në të cilin pilotet Chesley Sullenberger dhe Jeffrey Skiles mundën të rregullonin aeroplanin. Të gjithë 155 personat në bord u shpëtuan. Ky aksident u bë i njohur si "Mrekullia mbi Hudson" dhe një ndër rrëzimet më të suksesshme në historinë e aviacionit





Sinopsi ang: A single mum is very sad as she isn't able to afford to hire a Father Christmas on Christmas Eve for her children this year – a typical tradition in this family and parts of Germany. The brothers just notice that mum is unhappy as Father Christmas won't be coming around. Their conclusion: Mum still believes in Father Christmas. Now it's up to them to organize a Father Christmas in order to make mum happy again.

Sinopsi Shqip: Një nënë e vetme është shumë e trishtuar pasi ajo nuk është në gjendje të përballojë të punësojë një Babagjysh në prag të Krishtlindjes për fëmijët e saj këtë vit - një traditë tipike në këtë familje dhe në pjesë të tjera të Gjermanisë. Vëllezërit thjesht vërejnë se mamaja nuk është e lumtur pasi babagjyshi nuk do të vijë. Përfundimi i tyre: Mami ende beson tek babagjyshi. Tani u takon atyre që të marrin një babgijsh për krishtlindje në mënyrë që të bëjnë përsëri nënën të lumtur.



Anna Ludwig wrote several books for Children (published by dtv junior), worked as teacher at High School and as a copywriter in several advertising agencies before she started to study at Hochschule Macromedia. FILMOGRAPHY 2018 MORGEN

KOMMT KEIN WEIHNACHTSMANN (15 min, short film, drama, Hochschule Macromedia) 2018 HAUT UM'S HIRN (documentary short, Hochschule Macromedia) 2017 DIE MUSCHEL (13 min, short film, Roadtrip, Hochschule Macromedia)

I DON'T BELIEVE IN FATHER CHRISTMAS UNË NUK BESOJ NE BABANË KRISHTLINDJE

Year and month of production:

2018 - September

Length: 15 minutes

Production country: Germany

Shooting Location: Germany

Language: German

Subtitles: English

Genre: Fiction

Theme: Drama

Animation techniques

Recording format: HD Digital

Projection Format: DCP

Screen Format: 16/9

Colour: Color

Sound: Stereo

DIRECTORS: LUDWIG ANNA

PRODUCERS: Doris Wedemeier

Screenplay: Anna Ludwig

Cinematographer: Alexander Marcus MuM6;ller

Art Director: Anna Ludwig

Editing: Anna Ludwig, Vitus Niedermayer, Klaus KoM6;hler

Sound: Timm Plaster, Klaus KoM6;hler

Music: Uni PPM

Cast: Jonas Kellner, Vincent Kuplien, Stephanie Kellner, Tobias Lange, Elisabeth Rass, Zeynel Alkis, Peter E. Funck

Sound Editing: Vitus

Niedermayer



Sinopsi ang; Adopted girl is telling us a story about how families come to be. But sometimes that can be different – as she tells us in a story about her own, special family. After getting married, her parents can't conceive a child.

Sinopsi Shqip: Vajza e birësuar po na tregon një histori se si një familje është. Por ndonjëherë kjo mund të jetë ndryshe - siç na tregon ajo në një histori për familjen e saj të veçantë. Pas martesës prindërit e saj nuk mund të bindin një fëmijë.



Born 1977 in Zagreb, graduated in 2003 from the Academy of Fine Arts in Zagreb, teaching department in sculpting under professor Miro Vuco. Works as an animator since 2005. Exhibited at several group and solo exhibitions, pursues sculpture, installations, video and photography. Member of HDLU, HZSU and ASIFA. Date of birth May 9th 1977



RED APPLE MOLLA E KUQE

Country of Production: Croatia

Duration: 8:03

Year of Production: 2018

Technique: digital 2D and digital cut out

Resolution: 1080p

Frame rate: 16/9

Aspect ratio: 2.0 Stereo

Sound: H.264/MPEG-4

Video: yes

Director: Ana Horvat

Screenplay: Ana Horvat

Cinematography: Marin Juranić

Music: Dubravko Robić

Animation: Ana Horvat

Sound: Dubravko Robić



SHE ROSE AJO ROZA

Director: Malwina Wodzicka

Writer: Malwina Wodzicka

Producer: Malwina Wodzicka

Editor: Malwina Wodzicka

Film Type: Short

Runtime: 6 minutes 30 seconds

Completion Date: January 9,
2018

Country of Origin: Australia

Country of Filming: Australia

Film Language: English

Aspect Ratio: 16:9

Film Color: Black & White
and Color

First-time Filmmaker: No

Student Project: No



Independent filmmaker Malwina Wodzicka is a native of Poland and has worked in Europe, the U.S. and Australia for the past seven years as an editor and a teacher. Films she has edited have gained international recognition and were official selections for festivals such as Palm Springs Shortfest, Female Eye Film Festival in Toronto, Kinofilm International Short Film Festival in Manchester, Citizen Jane International Film Festival in Missouri and many others.

Sinopsi ang; A story of a little girl who inspired by indigenous Australian boxer - Lionel Rose - become a boxing champion herself. But first she has to conquer an unlikely opponent.

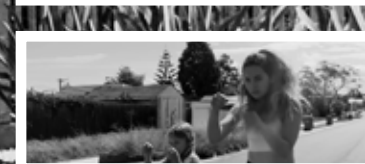
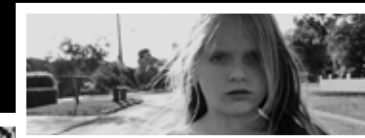
Sinopsi Shqip: Një histori e një vajze të vogël që frymëzohej nga boksieri indigjen Australian - Lionel Rose - bëhet vetë kampion boksi. Por së pari ajo duhet të mundë një kundërshtar të pamundur.



SHE ROSE

A FILM BY
MALWINA WODZICKA

CASTING
EUGENIA TYKLOVSKI KATE ANDROS EMMA ROSE COCHRANE AND TODD LEVI

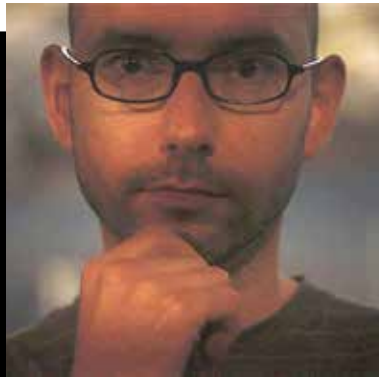


THE BOY AND THE OWL DJALI DHE BUFI

Director: Mário Gajo de Carvalho
Writer: Mário Gajo de Carvalho
Producer: Mário Gajo de Carvalho
Art director: Pedro Ferreira
Film Type: Animation, Short
Genres: Drama
Runtime: 14 minutes
Country of Origin: Portugal
Country of Filming: Portugal
Shooting Format: HD
Aspect Ratio: 16:9
Film Color: Black & White
First-time Filmmaker: No
Student Project: No



Sinopsi: A young boy lives his life in a magical way, surrounded by the picturesque atmosphere of his village.
Sinopsi: Një djalë liri e jeton jetën e tij në një mënyrë magjike, l rrethuar nga atmosfera piktoreske e fshatit të tij.



Mário Gajo de Carvalho has 4 university diplomas in Arts and Cinema. As a director, his best-known film is "The Millionaires", which premiered and awarded at IndieLisboa 2011; the film has toured 24 countries. His experimental film "The Place that Remains" had the world premiere as part of the 10th Berlin Directors Lounge, Contemporary Art and Media 2014, and was screened at 12 film festivals. The short "The Boy and the Owl" is his second animation.





Sinopsi ang; A 9-year-old boy shares the events of a day in his life to prove that, contrary to adults' belief, a kid's is not free of stress.

Sinopsi Shqip: Një djalë 9-vjeçar ndan ngjarjet e një dite në jetën e tij për të vërtetuar se, në kundërshtim me besimin e të rriturve, një fëmijë nuk është pa stres.



**ELO
ELO**

Writer: Sandhya Krishnamurthy
Director: Sandhya Krishnamurthy
Producer: SK Storytellers (officially known as S K Studios)
Key Cast "Neel": Amogh Kashyap
Key Cast "Ms. Rao": Archana Rao
Key Cast "Amma (mom)": Sandhya Krishnamurthy
Director of Photography: Raghu Vishwanath

Story: Amogh Kashyap
Story: Sandhya Krishnamurthy
Type: Short
Genres: Kids, Children, family
Runtime: 13 minutes 22 seconds
Completion Date: November 17, 2018
Country of Origin: United States
Country of Filming: United States
Film Language: English
Shooting Format: Digital
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: No
Student Project: No



A management consultant by profession, Sandhya Krishnamurthy, enjoys watching all forms of visual storytelling - movies, TV shows or plays. This is third short movie as a Screenplay Writer-Director

BLUE BALLOON TOLLUMBACJA BLU

Director: Alice Gomes

Writer: Alice Gomes

Producer: Aline Mazzarella

Producer: Matheus Peçanha

Film Type: Short

Runtime: 16 minutes 52 seconds

Completion Date: October 1, 2018

Country of Origin: Brazil

Country of Filming: Brazil

Film Language: Portuguese

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: No

Student Project: No

Sinopsi ang; A film about a lonely boy, his relationship with the sky and with a gas balloon, vehicle to which he transfer the pain caused by his mother's absence.

Sinopsi Shqip: Një film për një djalë të vetmuar, marrëdhënien e tij me qiellin dhe me një tullumbace gazi, automjet në të cilin ai transferon dhimbjen e shkaktuar nga mungesa e nënës së tij.





Sinopsi ang; Pedro has found a job. A rare occurrence in this period of crisis. That's good news for him and his family. It's true that the job is rather strange... But the important thing is to have a job... Isn't it ?

Sinopsi Shqip; Pedro ka gjetur një punë. Një rast i rrallë në këtë periudhë krize. Ky është një lajm i mirë për të dhe familjen e tij. është e vërtetë që puna është mjaft e çuditshme ... Por gjëja e rëndësishme është të kesh një punë ... A nuk është kështu?

(FOOL TIME) JOB PUNA E MARREZISË

Director: Gilles Cuvelier

Writer: Gilles Cuvelier

Producer: Richard Van Den Boom

Animation: Gilles Cuvelier

Animation: Gabriel Jacquel

Animation: Marine Blin

Animation: Thomas Machart

Sound: Fred Meert

Sound: Bertrand Boudaud

Film Type: Animation, Short

Genres: Comedy

Runtime: 16 m 35 s

Completion Date: July 18, 2017

Country of Origin: France

Country of Filming: France

Film Language: Other

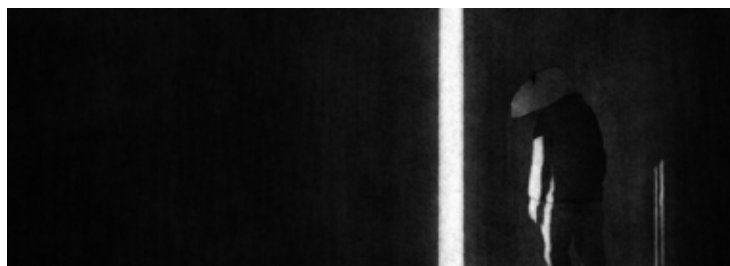
Shooting Format: Digital

Aspect Ratio: Scope

Film Color: Black & White and Color

First-time Filmmaker: No

Student Project: No



BOSA BOSA

Year of production: 2019 - January

Length: 13 minutes

Production country: Spain

Language: Arabic, French, Spanish

Subtitles: English, Spanish

Genre: Fiction

Theme: Adolescence, Arab, Immigration, Racism, Refugees, Social

Projection Format: Digital File

Screen Format: 16/9

Colour: Color

Recording techniques: N/A

DIRECTORS: AITANA SERRALLET

Screenplay: Aitana, Frederic y Rafael

Cinematographer: Hayden Scott

Art Director: Rafael Serrallet

Editing: Rafael Serrallet

Sound: Aitana Serrallet

Music: Aitana Serrallet

Cast: Frederic Serrallet, Aitana Serrallet, Ibrahim Saw, Rosana Pastor



Born in Valencia in 2003 in an artistic family (her father is a musician and her mother is an architect) Aitana Serrallet had a very early exposure to the fine arts. She sang in a choir from the age of 3 and studied harp in Valencia conservatory for several years

Sinopsi ang; When Lucas finds out that Driss, his best friend, has been sent back to Morocco with his uncle, decides to start a crazy adventure and go to look for him in a forbidden trip to the other side of the strait in the opposite direction that the illegal trip it is done. In Morocco he'll meet Ibrahim, a subsaharan that is waiting for an opportunity to cross the fence in the Spanish/ Moroccan border, and a another close friendship will be born between them.

SinopsiShqip: Kur Lucas zbulon se Driss, shoku i tij më i mirë, është dërguar përsëri në Marok me xhaxhain e tij, vendos të fillojë një aventurë të çmendur dhe të shkojë ta kërkojë atë në një udhëtim të ndaluar në anën tjetër të ngushticës, në drejtim të kundërt ku udhëtim bëhet i paligjshëm. Në Marok ai do të takohet me Ibrahimin, një subsaharan që është duke pritur për një mundësi për të kapërcyer kufirin mes Marokut dhe Spanjës, dhe një miqësi tjetër e ngushtë do të lindë midis tyre.

ANIFEST

2019

AGE

12-13

INCURABLE I PASHËRUESHËM

Year and month of production:

2018 - December

Length: 15 minutes

Production country: Germany

Shooting Location: Germany

Language: German

Subtitles: English

Content rating: Suitable for all audiences

Genre: Fiction

Theme: Drama

Recording format: 1:2.40 R3D RAW

Projection Format: DCP

Colour: Color

Sound: Dolby Digital

Recording techniques: N/A

DIRECTORS: RENJA SCHMAKEIT

Screenplay: Renja Schmakeit & Fabian Fornalski

Cinematographer: Daniel M.G. Weiß

Art Director: Vanessa von Krosigk

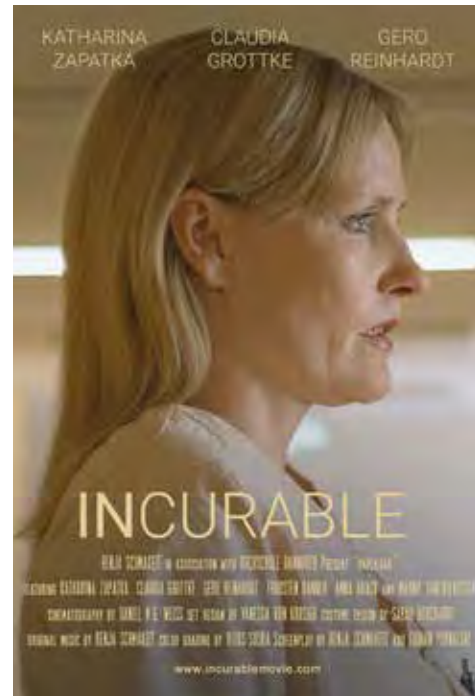
Editing: Renja Schmakeit

Sound: Clara Wignanek

Music: Renja Schmakeit

Cast: Katharina Zapatka, Claudia Grottko, Thorsten Danner, Benjamin Berger, Marnie Santkiewitsch, Anna Haack, Gero Reinhardt

Sound Editing: Renja Schmakeit



Sinopsi ang; The 40-year-old Nurse Theresa helps out patients with euthanasia. She is convinced that she's helping a lot of people with it. When her terminally ill son expresses his wish to die she is to make a painful decision that makes her think.

Sinopsi Shqip; Infermierja 40-vjeçare Tereza ndihmon pacientët me eutanazi. Ajo është e bindur që po ndihmon shumë njerëz me të. Kur djali i saj i sëmurë përfundimisht shpreh dëshirën e tij për të vdekur, ajo është që të marrë një vendim të dhimbshëm që e bën atë të mendojë.





Sinopsi ang: Despite her family, 8 years old Isabella is trying to carry on her passion for swimming.

Sinopsi shqip: Pavarësisht familjes së saj, Izabela tetë vjecare është duke u munduar të vazhdojë pasionin e saj për notin.

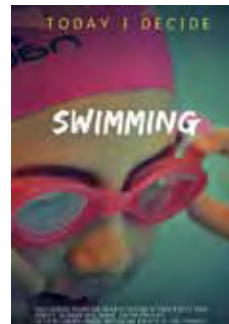


Italian actress and filmmaker Sara Paganelli began her career in the early 2000s, attending acting classes in Milan and then undertaking extensive training with american teacher and Actors studio member Michael Margotta. She joined the award winning Teatro della Contraddizione Theatre Company and, after that, Sara has been performing throughout Italy as a solo artist with her own comedy shows.

She took part in feature film "Maddalena's song", starred in Tv Shortfilm Old Ladies from Monferrato and shot tv commercials for international brands. Besides acting, her passion for cinema led her also behind the camera. After training in filmmaking, she wrote and directed "Swimming", a comedy shorfilm which has now completed post production and expected to be released after Festival Screenings.

SWIMMING NOTI

Film Type: Short
Runtime: 9 minutes 21 seconds
Completion Date: July 28, 2018
Country of Origin: Italy
Country of Filming: Italy
Film Language: Italian
Shooting Format: Digital
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes
Student Project: No
Director: Sara Paganelli
Writer: Sara Paganelli
Key Cast "Isabella": Caterina Di Pinto
Key Cast "Lidia": Michela Caria
Key Cast "Stefano": Gabriele Zaffarano
Key Cast "Carlo": Amos Amadio



Sinopsi ang: Today, Ales is ready. She returns to the terrace she once lived on with her mother, to finally free herself from the traumatic memory of this human being who stole her innocence forever. If her silence has never allowed her to exorcise this wound, her inner strength has guided her to this day of redemption and will allow her to regain peace.

Sinopsi Shqip: Sot, Ales është gati. Ajo kthehet në tarracën ku jetonte dikur me nënën e saj, për të liruar përfundimisht veten nga kujtesa traumatike e kësaj genie njerëzore që vodhi pafajësinë e saj përgjithmonë. Nëse heshtja e saj nuk e ka lejuar kurrë që ta shkatërrojë këtë plagë, forca e saj e brendshme e ka udhëhequr atë deri në ditën e shëlbimit dhe do t'i lejojë asaj të rimarrë paqen.



ALES ALES

Director: Faïçal Ben

Writer: Faïçal Ben

Producer: Carole Guilloux

Producer: Faïçal Benaghrou

Key Cast "Ales young": INASS ESSABAR

Key Cast "Ales adult": ESTHER SENSO

Key Cast "The mother of Ales young": HANANE MASSAOUDI

Key Cast "The man": DABCHA

Key Cast "The mother of Ales adult": FATIMA KAMOUNI

Director of Photography: Ali Benjelloun

Music Composer: Singhkeo Panya

Film Type: Short

Genres: Drama

Runtime: 15 minutes 27 seconds

Completion Date: February 15, 2018

Country of Origin: Morocco

Country of Filming: Morocco

Film Language: Arabic

Shooting Format: 4K

Aspect Ratio: CinemaScope

Film Color: Color

First-time Filmmaker: No

Student Project: No



Artur Videnmeyer was born on 10.04.1970 in Krasnodar Territory. In 2009 graduated from The Gerasimov Russian State University of Cinematography (VGIK) as a film director. At the moment working with several production film companies.

Sinopsi ang; A stuck in an elevator nine year old girl is trying to call to everyone she knows for help, but no one is picking up. She also hears some movement outside the elevator... Finally, she gets a response of a person on the phone... at least at first she thinks so...

Sinopsi Shqip; Një vajzë nëntë vjeçar e Ngecur në një ashensor është duke u përpjekur t'i telefonojë të gjithë ata që njeh për ndihmë, por askush nuk po përgjigjet. Ajo gjithashtu dëgjon disa lëvizje jashtë ashensorit ... Më në fund, ajo merr një përgjigje të një personi në telefon ... të paktën në fillim mendon kështu ...



VERA & GLITCH VERA DHE GLITCH

Director: Artur Videnmeyer
Writer: Timur Algabekov
Producer: Petr Cherenkov
Film Type: Short
Genres: Drama
Runtime: 20 minutes 17 seconds
Completion Date: January 6, 2019
Country of Origin: Russian Federation
Country of Filming: Russian Federation
Film Language: Russian
Shooting Format: FullHD, mp4
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: No
Student Project: No



MAMA MAMA

Director: EDUARDO VIEITEZ
Writer: A. SELİM TUNCER
Writer: NİLÜFER GÜLATA
Producer: MILK PRODUCTION
Producer: IFP ISTANBUL FILM PRODUCTIONS
Cinematography: HAYK KIRAKOSYAN
Film Type: Short
Genres: Drama, War
Runtime: 9 minutes
Completion Date: July 12, 2017
Country of Origin: Spain
Country of Filming: Spain, Turkey
Shooting Format: RED
First-time Filmmaker: No
Student Project: No



Vieitez is a Spanish awarded Film Director based in London. He started working in a Spanish Creative Agency while studying Audiovisual communication Degree at University and Photography at Arts School of Madrid. He began his "motion picture" career directing music videos and working in Postproduction as Compo Artist and Art Director.

Sinopsi ang: A Syrian refugee girl trying to stay alive and make her way out finding a new home in a massive exodus under the Syrian civil war.
Sinopsi Shqip: Një vajzë refugjate siriane duke u përpjekur të qëndrojë gjallë dhe të bëjë rrugën e saj për të gjetur një shtëpi të re në një eksod masiv nën luftën civile Siriane.



Sinopsi ang; In this family drama, a Russian immigrant couple do all they can to provide help to their daughter while facing their differences



Sinopsi Shqip; Në këtë dramë familjare, një çift emigrantësht rus bëjnë gjithçka që mundën për ti dhënë ndihmë vajzës së tyre ndërsa përballen me dallimet e tyre.



MILK QUMËSHT

Year of production: 2019 - January

Length: 12 minutes

Production country: Canada

Shooting Location: Canada

Language: Russian

Subtitles: English

Content rating: Suitable for all audiences

Genre: Fiction

Theme: Drama

Recording format: Digital 2K

Colour: Color

Sound: Stereo

Recording techniques: N/A

DIRECTORS: KIA SAMIRAMIS

Screenplay: Samiramis Kia

Cinematographer: Samuel Robert Willets

Art Director: Stephanie Gandza

Editing: Siddharta Devalla, Samiramis Kia

Sound: Sultan Ridwan

Cast: Michael Blank, Katie Elport, Igor Shamuilov, Nik Kulbaka, Kathy Gewer

Sound Editing: Peyman Vahedi

SOMETHING ABOUT ALEX DIÇKA RRETH ALEKSIT



Director: Reinout Hellenthal
Writer: Paul Bontenbal
Producer: Reinout Hellenthal
Producer: Francois Pieneman
Key Cast "Alex": Maas Bronkhuyzen
Key Cast "Hendrik": Kay Greidanus
Key Cast "Daughter": Juna de Leeuw
Key Cast "Daughter": Roos Netjes
Key Cast "Soccer player": Joes Brauers
Key Cast "Mother": Marike van Weelden
Film Type: Short

Genres: Drama, Coming-of-age, LGBT
Runtime: 18 minutes
Completion Date: October 11, 2017
Country of Origin: Netherlands
Country of Filming: Netherlands
Film Language: Dutch
Shooting Format: Digital
Aspect Ratio: 2:39.1
Film Color: Color
First-time Filmmaker: No
Student Project: No

Sinopsi ang; A 14-year-old boy, Alex, develops a close friendship with his older sister's boyfriend, and must confront the depth of his feelings when the couple announces that they will be moving away.

Sinopsi Shqip: Një djalë 14-vjeçar, Alex, zhvillon një miqësi të ngushtë me të dashurin e motrës së tij më të madhe dhe duhet të përballojë thellësinë e ndjenjave të tij kur çifti njofton se do të largohen.



Sinopsi ang: Written by BAFTA Nominee John J. McLaughlin (Black Swan, Hitchcock, Carnivale, and many more), The Drone tells a story of DJ - a small quadcopter who is simply trying to fit in.

Sinopsi Shqip: Shkruar nga BAFTA Nominee John J. McLaughlin (Black Swan, Hitchcock, Carnivale, dhe shumë më tepër), Drone tregon një histori të DJ - një droni të vogël që thjesht po përpiqet të përshtatet.

THE DRONE DRONI

Director: Wojciech Lorenc
Writer: John J. McLaughlin
Story by: Ronald E. Shields
Story by: Jean Bodon
Story by: John J. McLaughlin
Producer: Jean Bodon
Producer: Wojciech Lorenc
Executive Producer: Ronald E. Shields
Film Type: Short
Genres: Sci-Fi, Romance, Comedy

Runtime: 14 minutes 19 seconds
Completion Date: October 31, 2018
Country of Origin: United States
Country of Filming: United States
Film Language: English
Shooting Format: RED 8K
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: No
Student Project: No



Wojciech Lorenc is an Associate Professor of Mass Communication at Sam Houston State University. He has worked in the television industry as a producer, director, cinematographer, and editor. He has won awards internationally and screened his films in over 100 festivals in 15 countries.

VIZURE VIZURE

Producer: SHADOW CASTERS
Director: Fran Karlović
Writer: Lucija Črnković
Writer: Ema Črnković
Key Cast "Kristijan": Jakov Piljek
Key Cast "Ivna": Ivna Salečić
Key Cast "Andrej": Luka Jurčić
Key Cast "Tin": Dominik Gračner
Key Cast "Rajna": Rajna Vukelić
Key Cast "Bruno": Bruno Šimunić
Key Cast "Frane": Frane Krcunović
Key Cast "Ema": Ema Črnković
Key Cast "Lucija": Lucija Črnković
Director of photography: Fran Karlović
Editor: Veno Mušinić
Film Type: Feature, Short, Student
Genres: Social, Drama
Runtime: 10 minutes 27 seconds
Completion Date: February 28, 2018
Country of Filming: Croatia
Film Language: Croatian
Shooting Format: HD
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes
Student Project: Yes



Sinopsi ang : Ordinary day in school is not so ordinary depending which angle you'll take. Film is questioning different layers of peer violence.

Sinopsi Shqip: Një ditë e zakonshme në shkollë nuk është edhe aq e zakonshme por varen nga këndvështrimi që merr. Filmi është duke marrë në pyetje shtresa të ndryshme të bashkëmoshatarëve të dhunuar.



ANIFEST

2019

LONG MÉTRAGE



Sinopsi ang; Barbara and Thomas are spending the summer holidays with their grandparents in the blacksmith's shop 'Under the Dragon Rock', where the unusual helper, the two-headed little dragon, Smokey, works flat out. One day, the children discover an old map in the dragon's cave. Smokey, whose one head speaks Czech and the other Slovak, begins to tell a story about the Dragon Kingdom, the love of Princess Adele and Prince John, the long-lasting curse, the malicious dragon, the goblin Spitung, the mystery of the Forget-me-not Meadow, the lost dragon egg and a couple of kangaroos. Would you like to know how dragons dance hip hop, how Christmas is celebrated in a dragon's cave, what the magic power of a dragon's tooth which has not been cleaned for 100 years is and why the dragon has got a headache?

Sinopsi Shqip; Barbara dhe Thomas po kalojnë pushimet verore me gjyshërit e tyre në dyqanin e kovaçit "Nën Dragojn Rock", ku ndihmësi i pazakontë, dragoi i vogël me dy koka, Smokey, punon jashtë. Një ditë, fëmijët zbulojnë një hartë të vjetër në shpellën e dragoit. Smokey, një kokë e të cilët flet Cekisht dhe tjetra Sllovakisht, fillon të tregojë një histori për Mbretërinë e Dragoit, dashurinë e Princeshës Adele dhe Princit John, mallkimin e zgjatur, dragojn keqdashës, goblin Spitung, misterin e Harrojës -me-jo Livadh, vezën e humbur të dragoit dhe nja dy kangur. Dëshironi të dini se si dragonjtë kërcëjnë hip hopin, si Krishtlindjet festohen në shpellën e një dragoi, cila është fuqia magjike e dhëmbit të një dragoi i cili nuk është pastruar për 100 vjet dhe pse dragoi ka një dhimbje koke?

THE SECRET OF THE TWO HEADED DRAGON SEKRETI I DRAGOIT ME DY KOKA

Film Type: Animation, Feature, Television, Other

Genres: Fairytale, Children, Family, kids

Runtime: 1 hour 39 minutes

Completion Date: October 25, 2018

Film Language: Czech, Slovak

Film Color: Color

First-time Filmmaker: No

Student Project: No

Director: Dušan Rapoš

Writer: Petr Šiška

Writer: Dušan Rapoš

Producer: Petr Šiška

Producer: Dušan Rapoš



PIXIE & DUST PIKSI DHE DAST



Director: Cynthia Pepper
Writer: Cynthia Pepper, Melinda Darlington-Bach, Elaine Trotter
Producer: Xanadu Entertainment
Key Cast "Pixie": Talya Satkin
Key Cast "Dust": Jordan Levin
Key Cast "Audrey": Audrey Corson
Key Cast "Bunny Bufano": Melinda Darlington-Bach
Key Cast "Pixie Dad": Justin Gillman
Key Cast "Benino Bufano": Randall Nazarian
Director of Photography: Leonard Levy
Director of Sound: Saul Rouda and Ben Burt
Editor: Elaine G. Trotter
Assistant Editor: Alec Oyung
Foley, Graphics, Assistant Camera: Andy N
Film Type: Short
Genres: Family Fantasy, children kids, youth humor, multimedia, dance, musical journey, teenager
Runtime: 29 minutes 29 seconds
Completion Date: January 1, 2019
Country of Origin: United States
Country of Filming: United States
Film Language: English
Shooting Format: Digital Video
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: No
Student Project: No

Sinopsi ang; In a world filled with monsters sits a heavily protected diner. A young, outgoing waitress works there for her uncle, the chef. She sees that their monstrous food supply is at an all time low. So she decides to take matters into her own hands and prove that she's not a kid anymore. Driving off into the desert on the hunt she ends up biting off more than she can chew, unleashing a whole host of trouble.

Sinopsi Shqip: Në një botë të mbushur me monstra është shtruar një darkë e mbrojtur shumë. Një kamarier i ri, që po largohet, punon atje për dajën e saj, kuzhinierin. Ajo sheh që furnizimi i tyre i përbindshëm i ushqimit është gjithnjë i ulët. Kështu që ajo vendos t'i marrë gjërat në duart e veta dhe të dëshmojë se nuk është më fëmijë. Duke udhëtuar në shkretëtirë për gjueti, ajo përfundon duke kafshuar më shumë sesa mund të përtyp, duke lëshuar një mori problemesh.



RED HANDS DUART E KUQE

Film Type: Animation, Short
Genres: Drama, Youth, Domestic violence
Runtime: 29 minutes 58 seconds
Completion Date: October 14, 2018
Country of Origin: Italy
Country of Filming: Italy
Film Language: Italian
Shooting Format: Digital
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: No
Student Project: No
Director: Francesco FILIPPI
Writer: Francesco FILIPPI
Producer: Michele FASANO
 e, Thorsten Danner, Benjamin Berger, Marnie
 Santkiewitsch, Anna Haack, Gero Reinhardt
Sound Editing: Renja Schmakeit

Sinopsi ang: Ernest (12) is a smart but also hyper-protected and lonely boy. One day he discovers some wonderful red wall drawings, made by a mysterious girl whose name is Moon (14). She has the magic power to produce a vivid red color from her hands, through which she expresses her talent. But behind this gift there is a painful situation: Moon's father, Furio, is a violent man. When the relationship between the two teenagers becomes friendship, Moon suddenly disappears. Ernest will have to pluck up all his courage to save the life of that strange girl whom he fell in love with ...

Sinopsi shqip: Ernesti është një djalë i zgjuar por gjithashtu i mbi mbrojtur dhe i vetmuar. Nje ditë ai zbulon disa viztime të mahnitshme të kuqe ne mur, të bëra nga një vajzë misterioze e cila quhet hëne. Ajo ka fuqine te prodhojë një ngjyrë të kuqe shumë të gjallë nga duart e saj, ku ajo shpreh talentin e saj. Por mbrapa kësaj situatë fshihet një situatë e dhimbshme: Babai i hënës, Furio, është një njeri i dhunshëm. Kur dy adoleshentët bëhen shokë, Hëna papritur zhduket. Ernesti duhet të marrë të gjithë kurajon e tij për të shpëtuar jetën e asaj vajze misterioze, i cili ka rënë në dashuri me...





Sinopsi ang; 10-year-old Gholamreza ,who lives in a village in north of Iran, needs a bicycle to win a bicycle race and pay his father's debt. To provide money for the new bicycle, he notices a prize for teaching an illiterate person how to read and write but there is not any illiterate person in the village except a 90-year-old bad tempered woman who does not want to learn anything...

Sinopsi Shqip: 10-vjeçari Gholamreza, i cili jeton në një fshat në veri të Iranit, i duhet një biçikletë për të fituar një garë me biçikletë dhe për të paguar borxhin e të atit. Për të siguruar para për biçikletën e re, ai vëren një çmim për të dhënë ti mësimin një personi analfabet e ti mësojë se si të lexojë dhe të shkruajë, por nuk ka asnjë person analfabetë në fshat, përveç një gruaje të keqe 90-vjeçare, e cila nuk dëshiron të mësojë asgjë...



Amir was born in 1980, Tehran. He soon found his talent in art and by the time that he was only 13, he had already found a job in radio and won 7 prizes in acting, directing and writing. He made his first vhs short film at 14 and staged his first professional drama performance at 16 and was titled as the youngest director of Iran

Performing Arts Center. since then, he has won many national and international awards in theater. His professional filmmaking career started at 2006 with narrative films like "The Necklace and CD" and many documentaries and Tv series. His latest film "Douch" has recently won the UNICEF award and is on the way of festivals...

DOUCH DAQ

Director: Amir Mashhadi Abbas

Writer: Amir Mashhadi Abbas

Producer: Institute for the Intellectual Development of Children & Young Adults

Producer: Farabi Cinema Foundation

Key Cast: Soraya Qasemi

Key Cast: Soroush Jamshidi

Key Cast: Koroush Soleymani

Key Cast: Koroush Zarei

Film Type: Feature

Genres: Children, family, drama

Runtime: 1 hour 18 minutes 37 seconds

Completion Date: August 30, 2018

Film Language: Persian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: No

Student Project: No



ANIFEST
2019

LONG NON-COMPETITIVE MOVIE

Sinopsi ang; This story shows how difficult it is to realize ideals of human rights. The action of the film takes place in the distant future, and existence of the planet Earth has long been considered to be just a legend. Cheggi is a young hacker from a tribe called the Wild. He falls under the repressive force of the state machine and only narrowly escapes death. Now Cheggi decides to reclaim human rights on his planet at any cost.



Konstantin Komardin was born on 22.08.1972 in Sverdlovsk, Russia. In 1998 graduated from Ural State University of Architecture and Art as a book designer. In the early 1990s began working with various book publishers and magazines as an artist and designer.

Sinopsi Shqip: Kjo histori tregon se sa e vështirë është të realizosh idealet e të drejtave të njeriut. Filmi zhvillohet në të ardhmen e largët, dhe ekzistenca e planetit Tokë është konsideruar prej kohësh se ishte thjesht një legjendë. Cheggi është një hacker i ri nga një fis i quajtur Wild. Ai bie nën forcën shtypëse të makinës shtetërore dhe me vështirësi i shpëton vdekjes. Tani Cheggi vendos të rimarrë të drejtat e njeriut në planetin e tij me çdo kusht.

Since 1991 has published his comics in various magazines and separate editions. Since 2002 lives and works in Moscow. Since 2007 engaged in animation. Film Director of the project "Reanimation": "Tram" and "Spindle".



PLANET HUMRA.

A STORY ABOUT HUMAN RIGHTS

PLANET HUMRA.

NJE HISTORI RRETH TË DREJTAVE TË NJERIUT.

Director: Konstantin Komardin

Writer: Heehoos Jah

Film Type: Animation

Runtime: 1 hour 11 minutes 33 seconds

Completion Date: January 1, 2019

Country of Origin: Russian Federation

Country of Filming: Belarus, Georgia, Germany, Kazakhstan, Russian Federation, Ukraine

Film Language: Russian

Shooting Format: FullHD, mp4

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: No

Student Project: No

ANIFEST
2019

STUDENT MOVIE SELECTION



Sinopsi : Ambu is about a dying Golem warrior, searching for a way to fix his heart crystal. He meets Lefika, a young Golem girl, whose toy shares resemblance to Ambu. Ambu faces reality when he realizes that there is nothing that can fix his heart. In this moment,

he decides to spend his last minutes laughing with Lefika. They play with her toy, only to be torn apart by villagers, who leave Ambu to die. Lefika finds Ambu lifeless and, in a moment, breaks a part of her own crystal, placing it in Ambu's chest, thus bringing him back to life.



AMBU AMBU

Writer: Chris Bonani
Producer: THE ANIMATION SCHOOL
PRODUCTION MANAGER: Mel Dixon
PRODUCTION MANAGER: Mandi Matakovic
Art Director: Kamohelo Salemane
Editor: Juanay Hauptfleisch
Modelling: Orlando Camina
Texturing: Mandi Matakovic
Shading: Mandi Matakovic
Rigging: Magnus Liebenberg
Animation: Lesego Segapo
Lighting: Kamohelo Salemane

Visual Effects: Mel Dixon
Director: Mel Dixon
Film Type: Animation, Short, Student
Runtime: 4 minutes 23 seconds
Completion Date: November 14, 2018
Country of Origin: South Africa
Country of Filming: South Africa
Shooting Format: Digital
Aspect Ratio: 1920x1080
Film Color: Color
First-time Filmmaker: Yes
Student Project: Yes



MARA DADA MARA DADA



Film Type: Short, Student, Other
Genres: Drama
Runtime: 15 minutes 41 seconds
Completion Date: June 24, 2018
Country of Origin: India
Country of Filming: India
Film Language: Gujarati
Shooting Format: Digital
Aspect Ratio: 2:35
Film Color: Color
First-time Filmmaker: No

Student Project: Yes
Director: Yash Solanki
Writer: Yash Solanki
Producer: Ronit Makhani
Key Cast "Bachu kaka": Utkarsh Mazumdar
Key Cast "Gaurav Patel": Yash Solanki
Key Cast "Kishan Patel": Anjum Rajabali
Key Cast "Gaurav Patel (Young)": Mann Gandhi

Sinopsi : A kid named Gaurav lives with his Grandfather Bachu bhai Patel in a village called Mandvi in Gujarat. Gaurav is a curious kid and for him, his real schooling is his Grand Father, his Grand Father gives him life lessons in his unique way of understanding life. One day Gaurav comes across the question of God's existence. He keeps asking his Grand Father about God and his Grand Father keeps explaining things through his poetry's,

his life experience & from the lessons of Mahabharata. Soon Gaurav's parents call Gaurav to America as they are settled there, the Grand Father saddens by the thought of separation and realizes that his time with Gaurav is about to finish, hence he wants to make the most of it. Before the days of separation Gaurav's quest to see God increases. In the end, Gaurav experiences the existence of through his Grand Father's last words.





Sinopsi: North Causacus, 1994. Hava and Adam live next door and are friends like their parents. The children write letters to each other and pass them hiding them in a tree hollow. They love the tree and confide their secrets to it. They are dreamers living in their

fantasy. Aslan, Adam's farther, runs business in town and comes back to the village one day. Sultan, Hava's farther, like many other of their neighbours, is happy for his success and celebrates his coming home. Unfortunately not all of the villagers share these feelings...



THE TREE PEMA

Film Type: Short
Runtime: 21 minutes 42 seconds
Completion Date: April 1, 2018
Country of Origin: Russian Federation
Country of Filming: Russian Federation
Film Language: Russian

Shooting Format: FullHD, mp4
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes
Student Project: Yes
Director: Hava Mukhiyeva
Writer: Hava Mukhiyeva
Producer: Hava Mukhiyeva



Hava Mukhiyeva was born on 16.09.1992 in Chechnya, Russia. In 1994, due to the troubled political situation in the country, her family had to leave... At the present moment she is a student of The Gerasimov Russian State University of Cinematography (VGIK) as a film director.

HELLO WORLD PËRSHENDETJE BOTË

Director: Chris Bonani
Director: Catharina Potgieter
Writer: Keegan van Randen
Producer: THE ANIMATION SCHOOL
Art Director: Catharina Potgieter
Technical Director: Nicholas Wilkes
Editor: Nicholas Wilkes
Editor: Keegan van Randen
Modelling: Joy Joaquim
Modelling: Angelica Fourie
Modelling: Charl Strydom
Texturing: Angelica Fourie
Texturing: Gavin Smith
Shading: Catharina Potgieter
Rigging: Nicholas Wilkes
Rigging: Keegan van Randen
Animation: Banele Kekana
Animation: Charl Strydom
Animation: Gavin Smith
Lighting: Joy Joaquim
Visual Effects: Banele Kekana

Film Type: Animation, Short, Student
Runtime: 4 minutes 12 seconds
Completion Date: November 14, 2018
Country of Origin: South Africa
Country of Filming: South Africa
Film Language: English
Shooting Format: Digital
Aspect Ratio: 1920x1080
Film Color: Color
First-time Filmmaker: Yes
Student Project: Yes



Sinopsi ang: A rover searches for a power source on a desolate alien planet shard. ROVA discovers a single living bushbaby amongst some plants surrounding hispower source. ROVA obtains his power source, in the form of a gem, but the little bushbaby steals it and a chase ensues.ROVA powers down and the planet loses the last of its life, making the bushbaby decide to give the gem to the rover.ROVA wakes up and decides to take the last remaining bushbaby with him as he departs.





THE JUGGLER RRÊMBYESI

Scriptwriter: Iuri Moreno
Executive Producer: Lara Morena
Animation: Wesley Rodrigues
Art director: Wesley Rodrigues
Sound: Thiago Camargo
Sound: Guilherme Nogueira
First assistant director: Fernão Carvalho
TÉCNICA: 2D
DURACIÓN: 11 min
PRODUCTION: Caolha Filmes
DIRECTOR: Iuri Moreno
PRODUCED BY: Lara Morena
MÚSICA ORIGINAL: Dênio de Paula & Saracura do Brejo, Thiago Camargo & Guilherme Nogueira
CHARACTER DESIGN: Wesley Rodrigues
DIRECTOR OF ANIMATION: Wesley Rodrigues
LEAD ANIMATOR: Wesley Rodrigues

WHAT WEEE ARE - WEEEDROPONICS CFARË JEMI NE - WEEEDROPONICS

Director: Alessio De Marchi

Director: Alessandra Turcato

Film Type: Animation, Experimental, Short,
Web / New Media

Genres: Sci-Fi, Waste Art, Video Art, Stop
Motion, Animation, e-waste art

Runtime: 4 minutes 45 seconds

Completion Date: April 29, 2016

Country of Origin: Italy

Country of Filming: Italy

Film Language: English

Shooting Format: Digital Photography

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: No

Student Project: Yes

Sinopsi ang; Planting the Seeds, growing the future. Technology pervades every aspect of our lives: the way we move... the way we work... the way we meet and communicate... how we make love and what we eat...

Crops all over the world are grown using increasingly technological methods. It is now possible to grow plants at night and in hostile environments, increasing yields and saving water. Most of these methods are based on... Hydroponics.

Since the Hanging Gardens of Babylon, one of the seven Wonders of the Ancient World, technology has allowed man to grow great amounts of food. Abundance of food allows man to explore new frontiers... In January 2016 the first flower has blossomed aboard the International Space Station (ISS). Yet, in pursuing his quest, man also generates huge amounts of increasingly technological waste... Space Waste is already an issue of cosmic concern...

Sinopsi Shqip: Mbjellja e farave, rritja e së ardhmes. Teknologjia përshkon çdo aspekt të jetës sonë: mënyrën se si ne lëvizim ... mënyrën se si ne punojmë ... mënyrën se si takohemi dhe komunikojmë ... si bëjmë dashuri dhe çfarë hamë ... Të lashtat në të gjithë botën janë rritur duke përdorur metoda gjithnjë e më teknologjike. Tani është e mundur të rriten bimë gjatë natës dhe në mjediset armiqësore, duke rritur rendimentet dhe duke kursyer ujë. Shumica e këtyre metodave bazohen në ... Hydroponics.

Që nga Kopshtet e varura të Babilonisë, një nga shtatë mrekullitë e botës antike, teknologjia i ka lejuar njeriut të rritë sasi të mëdha të ushqimit. Bollëku i ushqimit i lejon njeriut të eksplorojë kufijtë e rinj ... Në Janar 2016 lulëzoi e parë ka lulëzuar në bordin e Stacionit Ndërkombëtar Hapësinor (ISS). Megjithatë, në ndjekjen e kërkimit të tij, njeriu gjeneron edhe sasi të mëdha të mbeturinave gjithnjë e më teknologjike ...

Mbeturinat në hapësirë tashmë janë çështje shqetësuese kozmike ...



WHAT WEEE ARE



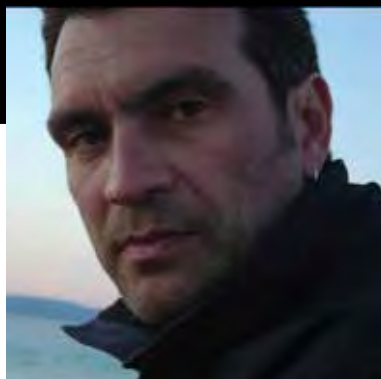
ANIFEST

2019

DOCUMENTARY

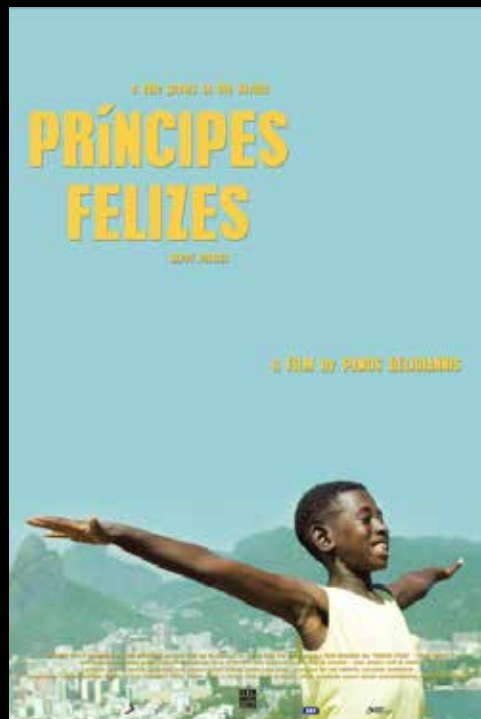
HAPPY PRINCES PRINCESHË E LUMTUR

Film Type: Documentary
Runtime: 1 hour 22 minutes
Completion Date: March 3, 2018
Country of Filming: Brazil
Film Language: Portuguese
Shooting Format: 2K HD
Film Color: Color
First-time Filmmaker: Yes
Student Project: No
Director: Panos Deligiannis
Writer: Natasha Segou, Panos Deligiannis, Sotiris Karamesinis
Producer: Sotiris karamesinis
Key Cast: Sotiris karamesinis
Key Cast: Rosana Barros
Key Cast: Maria-Augusta Montera
Key Cast: Flavia Bittencourt



Panos has over 20 years of progressive experience in film production process as Producer and Director for both Greek and International productions.

Sinopsi ang:
 Out of the heart of a favela in Rio de Janeiro up to the Statue of Christ the Redeemer, the art of theatre spreads the wings of a group of children for a free flight over their fears, their dreams, and the extreme contradictions of their home city where guns and drums are beating on the same frenzied rhythm.



One day in the lives of 4 girls that lives in different countries but in the same meridian



ONE GIRL NJË VAJZË

Director: Rosa Russo

Writer: Rosa Russo, Paola Boncompagni

Producer: Rosa Russo, Debra Wootton

Genres: Documentary

Runtime: 1 hour 4 minutes 13 seconds

Completion Date: August 31, 2018

Country of Filming: Finland, Palestine, State of, Romania, South Sudan

Film Language: Arabic, English, Finnish, Romanian

Shooting Format: Digital

Film Color: Color

First-time Filmmaker: Yes

Student Project: No



Rosa is an award-winning producer and director. Her productions have been selected and awarded in the main film festivals around the world. Credits as producer include: 'Capo Nord (Spirit Award, Brooklyn IFF - Silver Star)', 'La Vita Degli Altri', 'Non Con Un Bang' (Venice Film Festival), 'Borges and I', 'May I Kill U? (Silver Melies 2013), the documentaries 'Dust', 'A Love Story in 4 1/2 Chapters', 'European Capitals', 'The Underground of Rome', 'Bulaq', 'Merqana'. Her directorial debut documentary 'Everyday But Sunday' won the Unicef Award at OETI, Barcelona. She is currently working at the documentary feature 'Back to Berlin' and the animated TV series 'Secret Wings'.



WHEN KIDS MEET A CREATURE KUR FËMIJËT TAKOHEN ME NJË KRIJESË



Film Type: Documentary, Short, Student
Genres: documentary, childrens
Runtime: 20 minutes 37 seconds
Completion Date: June 11, 2018
Country of Origin: United States
Country of Filming: United States
Film Language: English
Shooting Format: Digital
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: No
Student Project: Yes
Director: Alicia Rice
Producer: Alicia Rice
Editor: Alicia Rice

Sinopsi ang: "When Kids Meet a Creature" invites viewers of all ages into the creative world of children. This short documentary film follows kids as they explore the enigma of an unknown creature through art

and storytelling, imagining how to welcome this mysterious stranger into their hometown. Set in Pittsburgh Pennsylvania, the whimsical and participatory film reveals the surprising profundity of play.



THE WAY GOD WANTS
PEOPLE TO BE..
MËNYRA SE SI ZOTI DËSHIRON
QË NJERËZIT TË JENË ..

Film Type: Documentary, Music Video, Short, Student
Runtime: 4 minutes 27 seconds
Completion Date: January 1, 2019
Country of Origin: Georgia
Country of Filming: Georgia
Film Color: Black & White and Color
First-time Filmmaker: No
Student Project: Yes



PROGRAM of “A-FestFilm Rozafa 2019”

hours	Dt 4 / 11 /2019 Monday	Dt 5 / 11 /2019 Tuesday
9.30	Millennium Cinema	Millennium Cinema
		PROGRAM: First Impressions
		<i>Finalist - The Film For children5-6years</i>
10.30		Millennium Cinema
		PROGRAM: First Impressions
		<i>Finalist - The Film For children3- 4years</i>
12.15		Millennium Cinema
		PROGRAM: Worlds Around Me
		<i>Finalist - The Film for children – 7 years old</i>
13.30		Millennium Cinema
		PROGRAM: Worlds Around Me
		<i>Finalist - The Film for children – 8 years old</i>
15.30		Hall “MARUBI”
		PROGRAMI: Team Time
		Takim me profesionistët
# ,# ..		University Hall
		PROGRAM : Human Impact
		<i>Finalist - Documentary film</i>
17.30		Kinema Millenium
	COCKTAIL PROGRAM: New Neighbors, New Friends	PROGRAM : Team Time
	OPEN CEREMOMY interview	Meeting with professionals
18.00	Kinema Millenium	
	PROGRAMI: New Neighbors, New Friends	Film screening, indoors ndoors
	<i>Finalist – Albanian film</i>	Film screening, indoors ndoors

Dt 6 / 11 /2019 Wednesday	Dt 7 / 11/ 2019 Thursday	Dt 8 / 11 2019 Friday
Millennium Cinema	Millennium Cinema	Millennium Cinema
PROGRAM: First Impressions	PROGRAM: Everyday Challenges	PROGRAM : Behind the front lines
<i>Finalist - The Film For children5-6years</i>	<i>Finalist - The Film for young people 10 years old</i>	<i>Finalist – Student Filmi</i>
Millennium Cinema	Millennium Cinema	Millennium Cinema
PROGRAM: First Impressions	PROGRAMI: Everyday Solutions	PROGRAM: Key Holders,
<i>Finalist - The Film For children3-4years</i>	<i>Finalist - The Film for young people 11-12 years old</i>	<i>Finalist - feature-length film The Secret Of The Two – Headed Dragon</i>
Millennium Cinema	Millennium Cinema	Millennium Cinema
PROGRAM: Worlds Around Me	PROGRAM: Compare and Contrast	PROGRAM: Different Stripes
<i>Finalist - The Film for children – 9 years old</i>	<i>Finalist - The Film for young people 13-14 years old</i>	<i>Finalist - feature-length film “ Douch”-Iran</i>
Millennium Cinema	Millennium Cinema	Millennium Cinema
PROGRAM: Worlds Around Me	PROGRAM: Key Holders,	PROGRAM : Compare and Contrast
<i>Finalist (9) ed for children- Not a competition</i>	<i>Finalist - feature-length film “ RED HANDS ” “ Pixie and Dust ”</i>	<i>Finalist (9) ed for young people- Not a competition</i>
Hall “MARUBI”	Hall “MARUBI”	Millennium Cinema
PROGRAMI: Team Time	PROGRAMI: Team Time	PROGRAM: Team Time
Takim me profesionistët University Hall	Takim me profesionistët University Hall	Albanian animated film Sh. VESELI Ergys Faja Millennium Cinema
PROGRAM : Human Impact	PROGRAM : Human Impact	PROGRAM: All together
<i>Finalist - Documentary film</i>	<i>Finalist - Documentary film</i>	Closing, festive and Evaluations
Salla “ MARUBI ”	Salla “ MARUBI ”	Millennium Cinema
PROGRAM : Team Time	PROGRAM : Team Time	
Meeting with professionals	Meeting with professionals	
Film screening, indoors ndoors	Film screening, indoors ndoors s	removal of guests
Film screening, indoors ndoors	Film screening, indoors ndoors	removal of guests

festivali ndërkombëtar
i filmit të animuar
për fëmijë dhe nga fëmijët

**AniFest
ROZAFÄ**

SHKODËR
4 - 9 tetor 2010

Aktiviteti Ndërkombëtar i Filmimit të Animuar
për fëmijë dhe të rinj

AniFest ROZAFÄ
23 shtator - 1 tetor 2011
Shkodër

Mën kujdesim e
Z. Lorenc Luka
Kryetar i bashkisë
Shkodër

2

**AniFest
ROZAFÄ**

International Festival of Animated Film
Festivali Ndërkombëtar i Filmimit të Animuar

**AniFest
ROZAFÄ**

SHKODËR
25 - 29 shtator 2012
Mën kujdesim e
Z. Lorenc Luka
Kryetar i Bashkisë
Shkodër

NGO "AniFest"
The Festival Committee of COPI

International Film Festival
for Children and
Youns Audience
"AniFestROZAFÄ"

September 26 - 29, 2013
SHKODËR, ALBANIA

4

"I am one"

Partner NGO "AniFest" & Pansonia AGU - IPISA

5th edition

International Film Festival
for Children, for Teenagers and from Students
"AniFestROZAFÄ2014"

September 21-28, Shkodra, Albania

NGO "AniFest"
The Festival Committee of COPI

International Film Festival
for Children, and for Teenagers
"AniFestROZAFÄ 2015"

September 20-27
Shkodra - Albania

INTERNATIONAL FILM FESTIVAL
CINEMA OF THE FUTURE SOCIETY

7th Edition

Mrs. Senike Rani
Mayor of Gjirokastra
President of the Festival

A - FESTFILM GJIROKASTRA
May 15-22 2016

8th Edition
International
Film Festival
Cinema of the Future Society
A-Fest i GJIROKASTRA
Epratori i Majit 15-22 2016

9th Edition
A-FestFilm ROZAFÄ
Majit 18-23 2016
International
Film Festival
Cinema of the Future Society