

2021-2010



International Animated Film Festival

www.anifestrozafa.org



Artistic Director
Artan Maku



QENDRA KOMBËTARE E KINEMATOGRAFISË
ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY



Në partneritet me
Bashkinë e Gjirokastrës

This Festival is member of
European Children's Film Associations





Artan Maku

Artistic Director
Head of AniFest NPO
Head of "ALBANIMATION"
Association

Drejtori Artistik
Kryetar i OJF AniFest
Kryetar i shoqates "ALBANIMATION"

The idea for the realization of AniFestROZAF festival initiated in 2009 after a meeting in Istanbul with an international company interested in cooperation in organizing the festival. It was the time when the Albanian animated film was being destroyed by certain people with malicious intent and incompetence.

The main person responsible for this destruction was the person appointed as the director of the animated film "AFA" 2000-2004, at Kinostudio.

The story goes on, that is why the NPO AniFest is defending the AnifestROZAF festival and the animated film at all means.

Today the festival is consolidated, known worldwide with the realization of 12 editions in the City of Shkodra and in several cities of Albania.

AnifestROZAF is a full member of ECFA org (European Children's Film Association)

Ideja për realizimin e festivali AniFestROZAF lindi në vitin 2009 mbas takimit në Stamboll me një kompani ndërkombëtare të interesuar për bashkëpunim në organizimin e festivalit. Ishte koha kur filmi i animuar Shqiptar po shkatërohej nga disa persona të caktuar me qëllim keqdashës dhe nga paaftësia . Kryesori ishte personi i emëruar si drejtor i sektorit i filmit të animuar " AFA " 2000-2004 , pranë Kinostudios.

Historia vazhdon , prandaj OJF AniFest po e mbron me te gjitha mënyrat festivalin AnifestROZAF dhe filmin e animuar.

Sot festivali është i konsoliduar, i njohur në mbarë botën me realizimin e 12 edicione në Qytetin e Shkodrës dhe në disa qytete të Shqipërisë.

AnifestROZAF është antare me të drejta të plota pranë ECFA org (European Children's Film Association)

12

13

2021/ 2020/ 2019/ 2018/ 2017/ 2016/
2015/ 2014/ 2013/ 2012/ 2011/ 2010..

**Honorary President of the International
Animated Film Festival “AniFestFilm”**



FATOS TARIFA

is Professor of Sociology and
International

Relations at the European University
of Tirana

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Non-Profit Organization “ ALBANIMATION “

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International European animated film festival

www.anifestrozaafa.org



Artistic Director
Artan Maku



QENDRA KOMBETARE E KINEMATOGRAFISE
ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY



Gjirokastrër

Anifest A-GJIRO

October 11-13, 2021



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Academy “ DEFENDER OF DANCE STYLE” - Teuta Shaqiri choreographer

Group of Musicians - Jetmir Banishta band

Flames Girls - FIRE SHOW

Singer Martina Serreqi –Shkodra

Field projection studio - Faik Basha

Head of Marketing - Albana Kraja

International film festival for Children and Young Audience

www.anifestrozafa.org



Artistic Director
Artan Maku



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12th
edition
Shirokë, Shkodër

Anifest Rozafa

August 9-13, 2021

This Festival is member of
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Graphic Designer – Julian Alliu

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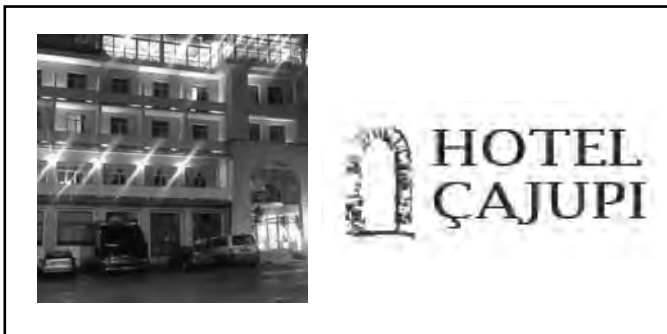
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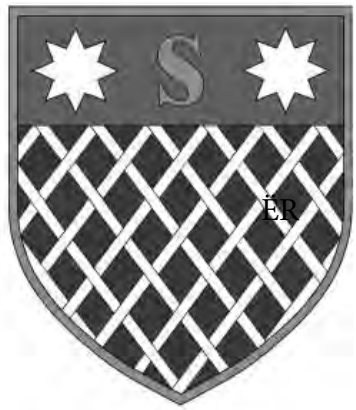
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ARTISTIC STAFF | STAFI ARTISTIK



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technical computer



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Executive Producer
of " PROJEKT SXHJ"



Besnik SHPATA

Editor, graphic designer

Greetings



GREETINGS AND IMPRESSIONS FOR THE ANIFESTROZAFI FESTIVAL

PERSHENDËTJE DHE MBRESA PËR FESTIVALIN ANIFESTROZAFI



Z. BUJAR KAPEXHIU 2010

When the organizers told me that a festival of animated film would take place in Albania, for a moment I let myself believe that everything could resume just like that November, that today we would be able to create the world once again, in our own way, from the beginning. This must be the guest room, which our great love has missed so much; the room where we can all gather and share and discuss what has happened since the last time we met, which reminds us that we are always the same as we were back then, the alchemists of the new worlds.

We mustn't forget that before being an art, a means of entertainment or even information, the animated film is a world cultural heritage and, having a piece of this tradition, brings along the obligation to preserve and enrich it.

Yes, this is a golden age for animated film. Please evaluate this moment!

Kur organizatoret më thane se në Shqipëri do të zhvillohet një festival i filmit të animuar, për pak caste e lashë veten të besoja se gjithcka mund të rifillojë sin ë atë nëntor , se sot do të mund ta krijojme edhe një here botën, sipas mënyrës sonë, nga fillimi.

Kjo duhet të jetë dhoma e miqve, që aq shumë i ka munguar dashurisë sonë të madhe. Dhoma ku mund të mblidhemi të gjithë dhe të këmbëjmë e shohim ato që kanë ndodhur nga hera e fundit kur u takuam, që na kujtojnë se jemi gjithnjë po ata që ishim atëherë, alkimistët e botëve të reja.

Të mos harrojmë se para të qenit një art, një mjet argëtimi apo edhe informimi, filmi i animuar është një trashëgimi kulturore botërore dhe ,të pasurit e një copëze të kesaj tradite, sjell me vete dhe detyrimin për ta ruajtur e pasuruar atë.

Po, kjo është kohë e artë për filmin e animuar. Ju lutemi vlerësojeni këtë cast!



Z. VLASH DROBOVNIKU (2019)

During these 10 years from the beginning until now, you have faced a great job with AniFestRozafa, and the organizational staff. Despite the problems and concerns, you have been successful. It is not easy to open a festival and survive in this market economy. Although often without the proper support from the instances, this success was achieved only through passion, dedication, and love for the cinema. The journey is as difficult as it can get when faced at national and international levels. The approach of films dedicated for certain age groups, with a participation up to professionals and an open school are the experience of continuity. This important year for animation finds a festival in Albania. You have gained a lot of experience.

Këto 10 vite që nga fillimin e deri më tani ke përballuar një punë të madhe me AniFestRozafen , e stafin organizativ pavaresisht problemeve dhe shqetësimeve, ke qënë i sukseseshëm .Nuk është e lehtë të celësh një festival e të mbijetoj në këtë ekonomi tregu. Shpesh pa perkrahjen e duhur nga instancat, por vetëm pasjoni e përkushtimi, dashuria për kinemanë arrijnë sukseset . Rrugëtimi është sa i vështirë dhe aq i mundshëm kur përballesh në sfera kombëtare e ndërkombëtare.. Këndvështrimi në hapësirat e grup moshave, në pjesëmarrje deri tek profesionistët dhe një shkollë e hapur janë eksperiencia e vazhdimësisë . Ky vit jubilar i animationit gjen një festival në Shqipëri. Ke përfituar shume eksperiencia .



Z. ODISE KOTE - SHKRIMTAR

The limitations and didactics of the development of this festival bring to our attention a contemporary problem that has to do with the education and good upbringing of Children. The topics treated in them concern children and their parents not only in Albania but throughout the Balkans and Europe. It is a contemporary event that serves not only the education but also emancipation and culture of the city of Gjirokastra and the citizens of Gjirokastra. This is reflected in the usefulness of the festival.

Problematika dhe didaktika e zhvillimit të këtij festivali na sjellë në vemëndje një problem bashkohor që ka të bëjë me edukimin dhe mire ritjen e Fëmijëve. Temat janë ,tema të cilat prokupojnë sot fëmijët dhe qytetarët dhe prindërit e tyre jo vetëm në Shqipëri por mbarë ballkanin dhe europën. Është një bashkohësi që i shërben shumë jo vetëm edukimit por i shërben shumë në rradhe të parë emancipimit dhe kulturimit të qytetit dhe qytetarëve. Kjo e parë në planin e dobishmërisë që sjellë festivali.



Z. STEFAN CAPALIKU

The cinema and the city are historically interconnected. The development of the cinema accompanies the last stages of urbanization and industrialization of the city. The cinema produces multiple versions of a single city and especially the cinema dedicated to the children and made by the children tends to create another city, better, more beautiful, more free.

Kinema dhe qyteti janë historikisht të ndërlidhura. Zhvillimi i kinemasë shoqëron fazat e fundit të urbanizimit dhe industrializimit të qytetit. Kinema prodhon versione të shumfishta të një qyteti të vetëm dhe veçanërisht kinemaja për fëmijë dhe e Fëmijëve tenton të prodhojë një qytet tjetër, më të mire më të bukur, më të lire.



ZNJ. SIMONA NOBILE SKENARISTE (ITALY)

I find the initiative to include schools in this festival interesting, and I believe it should be something that should continue in the future. Perhaps more detailed work needs to be done with the schools throughout the year, reading new languages and above all the possibility of taking pupils to cinemas and talking more and more about film. I believe that the film should be watched at the cinema, although the new generations very often use new devices. They often watch serials and movies on the computer. I believe that the experience of watching the film in the cinema is something else. Therefore, experiences like this are welcome in festivals like this.

Gjej interesante iniciativën për të përfshirë shkollat në këtë festival, dhe besoj se duhet të jetë një gjë që duhet të vazhdojë edhe në të ardhmen. Ndoshta duhet bërë një punë më e detajuar me shkollat edhe gjatë vitit, leximi i gjuhëve të reja dhe mbi të gjitha mundësinë e çuarjes në kinema të shkollave, klasave dhe për të folur gjithmonë e më shumë për filmin. Besoj se filmi duhet shkuar e parë në kinema, edhe pse shunë shpesh, brezat e rinj përdorin pajisjet e reja ku shpesh, serialët dhe filmat i shohin në kompjuter. Besoj se eksperiencia e të parit të filmit në kinema, është një tjetër gjë. Prandaj eksperiencia të tilla si kjo janë të mirëseardhura në festivale si ky.



Z. LORENC LUKA

Organizimi i këtij Aktiviteti Ndërkombëtar Festiv kulturor, edukativ dhe argëtues nga Fëmijët dhe për fëmijët e të rinjtë është një ngjarje e veçantë dhe e bukur për qytetin tonë.

Organizimi dhe zhvillimi i aktivitetit përkon me mikpritjen dhe ambientin miqësor që qyteti ynë ka ndaj artit dhe kulturës në përgjithësi, por njëkohësisht do të jetë edhe një kontribut më shumë në pasurimin e botës së fëmijëve të talentuar të qytetit tonë.

Aktiviteti ndihmon në prezantimin e vlerave artistike e kulturore, historike dhe monumentale të qytetit të Shkodrës duke dhënë ndikimin e tij në zhvillimin e turizmit kulturor dhe kthimin e tij në traditë bën që qyteti i Shkodrës të jetë qëndër kulturore.

Aktiviteti Ndërkombëtar festiv "AniFestROZAFI 2011" krijon besim dhe shpresë që kjo të jetë një traditë jetëgjatë dhe e sukseshme.

The organization of this International, Festive, Cultural, Educational and Entertaining Event by Children and for Children and Youth is a special and beautiful event for our city. The organization and development of the event are in line with the hospitality and the friendly environment that our city has towards art and culture in general, but at the same time it will be a further contribution to the enrichment of the world of the talented children of our city.

The activity helps to present the artistic, cultural, historical and monumental values of the city of Shkodra, giving its impact on the development of cultural tourism. Thus, turning it into a tradition will contribute to making the city of Shkodra a cultural center. The international festive event "AniFestROZAFI 2011" creates confidence and hope that this will be a long-lasting and successful tradition.



MRS. ATRIDA FËRKETI

I highly appreciate the fact that "AnifestROZAFI2010" has chosen Shkodra to promote a festival which, like the nationwide children's song festival, should turn into a tradition for the city of Shkodra, hoping that such artistic events will be more frequent for our children. All of us were skeptical at first and yet we said welcome, thinking that there would be no other Edition, but years passed and here we are again. Welcome! I wish: "Success to the festival".

E vlerësoj shumë faktin, që "AnifestROZAFI2010" ka zgjedhur Shkodrën për të promovuar një festival, i cili ashtu si edhe festivali mbarëkombëtar i këngës për fëmijë të kthehet në traditë për qytetin e Shkodrës. Duke shpresuar që ngjarje të tilla artistike të jenë me të shpeshta për fëmijët tanë, . Çdokush nga ne e pa me mosbesim e megjithatë ne i thamë mire se erdhe , duke menduar se nuk kish ardhje tjetër ,por kaluan vite e ai jo vetëm që do të vijë,por do të vijë dhe më para. E mire se të vijë . I uroj: " Shumë suksese festivalit"



MRS. LINDITA ROVA

What's valuable and very important is the division of the films by age groups, so it has been very easy for us to talk to the age group of the Children and direct them to the films that were suitable for them; towards movies that were appropriate for their ages. It would be good for all paid and unpaid TV channels to show movies as you do; divided by age groups. This way, we can direct the child to the age group that belongs to the respective movie. We have only made a division for children over the age of 16 and under 16 years old, while you are bringing movies for children from a very young age.

Ajo çfarë ka pasur vlerë dhe ka pasur shumë rëndësi ka qënë ndarja që ju na keni sjedhë filmat sipas moshve, kështu që ne e kemi patur të thjeshtë për të folur me grup moshat e Fëmijëve dhe për t'i drejtuar ata drejt filmave që ishin të përshtatshme drejt filmave që ishin të përshtatshëm për moshat e tyre. Do ishte mire që të gjitha kanalet televizive ato me pagese dhe ato pa pagesë që shfaqin filma ta ndanin ashtu si kundër dhe ju, në mënyrë që ne ta drejtojmë fëmijën drejtë grupmoshës që i takon filmi përkatës. Ndarjen i kemi lejuar në moshë mbi moshën 16 vjec dhe nën 16 vjec, ndërsa ajo që ju sidhni është filma për fëmijë që nga moshë fare të vogla.



Z. SAIMIR BAJO

REGJISOR, PRODUCENT ÇEKI

I think that this film festival is a very important festival for the city, because it brings films, directors, and jury members from all over the world. I think it is a very good value for the city, because in a way the city, is promoted as well, which is known to be one of the most beautiful cities in Albania, but also in the Balkans. So I think that such cultural activities benefit the citizens, especially children, adolescents but also adults.

Mendoj se ky festival i filmit është festival shumë i rëndësishëm për qytetin sepse përveç se sjellë filma nga gjithë bota, gjithashtu edhe regjisor edhe juri nderkombetare. Mendoj se është një vlerë shumë e mire edhe për qytetin sepse në një fare mënyre bëhet edhe promovimi i qytetit, që dihet është një qytet nga më të bukurit në shqipëri, por edhe në ballkan dhe mendoj që aktivitetet të tilla kulturore i shërbejnë qytetarve sidomos Fëmijëve,adoleshentëve por edhe të riturve.



Z. PIERO TONIN

ANIMATOR, REGJOSOR, PRODUCENT ITALI

The topics of the films are very diverse. Thus, there are topics that refer mainly to young people, teenagers and their families. So watching these movies, you can understand that they include universal and interesting topics in the way they are treated in such different cultures.

Tematika e filmave është shumë e larmishme. Pra janë tema të themi që iu referohen kryesisht të rinjve, adoleshentëve dhe familjarëve të tyre. Pra duke parë këta filma, mund të kuptosh se janë tema universal dhe interesante në mënyrën sesi janë trajtuar në kultura kaq të ndryshme.

ZNJ. ROSA FERRO - DREJTORE ARTISTIKE FESTIVALI BARI ITALI



In the festival, I have not seen films that have been made in Shkodra, but I have seen films that have been made all over the world that you bring in the festival that takes place in Shkodra. I would love to see a movie made here, but at the moment the movies that are screened in the festival are very interesting. I like it very much. It is the first time that I have come to Shkodra. I like the ancient houses and the happiness that the city brings to the people in pedestrian streets in the evening. We can't wait to return to Shkodra again. At first, I was very struck by the fact that it took me back in time to old Italy where there weren't many cars and people traveled more by bicycle and I was especially struck by the fact that during the evenings the city is very quiet unlike the big cities like BARI and, because I want to know about fish cooking here in Shkodra.

Në festival nuk ka pare filma që janë realizuar në Shkodër , kam parë filma që janë realizuar në mbarë botën që ju i sidhni në festivalin që bëhet në Shkodër. Mua do më pëlqente të shikoja një film të realizuar këtu ,por për momentin filmat që shfaqen në feativall janë shume interesant.

Më pëlqej shumë, është hera e parë që vijë në shkodër më pëlqen shtëpitë antike dhe lumturia që sjedhë qyteti në rrugët e pedonale në mbrëmje.

Kemi shume dëshirë të kthehem përsëri në Shkodër . Si fillim më ka goditur shume fakti, që më ka kthyer me kohën në Italin e vjetër ku nuk kishte shume makina dhe njerëzit udhëtonin me tepër me bicikletë dhe vecanërisht më ka goditur fakti që gjatë mbrëmjeve qyteti është shumë i qetë ndryshe nga qytet e medhaja si BARI dhe, sepse kam dëshirë të njohë dhe gatimet e peshkut këtu në Shkodër.



PROF. RUBIN MANDIJA



The animation film is a very special expression language through which we give and receive such unique messages. At this level, it is a mutual and interdependent language between the donor and the recipient of the message that creates a connection and communication. In this giving and receiving, the animation film, as a special language is also a mediator or a bridge to enable and soften the communication between the educator and kids as young as teenagers, parents and their children, and why not a good mediator for communication between generations.

Filmi i animuar është një gjuhë shprehjeje tejet e vacantë përmes së cilës japim dhe marrim mesazhe po kaq të veçanta. Në këtë rrafsh ai është një gjuhë e ndërsjelltë dhe e ndërvarur ndërmjet dhënësit dhe marrësit të mesazhit mes të cilëve krijohet një marrëdhënie dhe komunikim.

Në këtë dhënie dhe marrje, filmi i animuar si një gjuhë e veçantë është një ndërmjetës, apo një urë lidhëse për të bërë të mundur dhe zbutur komunikimin mes edukatorit dhe fëmijë sapo të ritur, mes prindit dhe fëmijës, e pse jo një ndërmjetës i mire për komunikimin mes brezave.

SHKODRA MUNICIPALITY / BASHKIA SHKODËR



This event is part of the commitment of Shkodra Municipality to organizing cultural activities and is in line with the Municipality's objectives and the vision for the development of culture in the city of Shkodra.

The Film festival "AniFestROZAF" has now created a tradition as an international, Festive, educative, cultural, and entertaining event for the children and youth in Shkodra. The Festival has values because it has turned into a tradition, where the city of Shkodra will be one of the centers of world culture.

Ky aktivitet është pjesë e angazhimit të bashkisë Shkodër për organizimin e aktiviteteve kulturore dhe përputhet me objektivat dhe vizionin e bashkisë për zhvillimin e Kulturës në qytetin e Shkodrës.

Festivali i filmit "AniFestROZAF" ka tashmë një traditë si aktivitet ndërkombëtar festiv, argëtues, edukativ dhe kulturor për fëmijët dhe të rinjtë në qytetin e Shkodrës. Festivali ka vlera sepse është kthyer në traditë, ku qyteti Shkodrës do të jetë një nga qendrat e kultures botërore.



ARTAN MAKU

CHAIRMAN OF THE NGO "ANIFEST"

Art is the mirror of the civilized world. Art and culture are the main elements that influence and cultivate the image of a nation. And when art and children become an integral part of each other, success and continuity are guaranteed.

The NGO "AniFest" has built its vision based on this philosophy in order to give art and culture other dimensions. The NGO "AniFest" aims at making art and culture important elements of everyday life and children's spirit because the artistic education of children enables both the creation of future artists, and the cultivation of artistic appreciation.

Arti është pasqyrë e botës së qytetëruar ndërsa Arti dhe Kultura janë elemente kryesore, që ndikojnë dhe kultivojnë imazhin e një kombi. Por kur arti dhe fëmijët bëhen pjesë e pandashme e njëri-tjetrit, sukcesi dhe vijimësia janë të garantuara. Mbi bazën e kësaj filozofie, OJF "AniFest" ka ndërtuar vizionin e saj, për t'i dhënë të tjera dimensione artit dhe kulturës, por jo vetëm. Për ta bërë artin dhe kulturën element të rëndësishëm të përditshmërisë dhe shpirtit të fëmijëve. Sepse edukimi artistik i fëmijëve nuk synon vetëm formimin e artistëve të ardhshëm, por edhe kultivimin e shijeve artistike dhe rritjen e botëkuptimit të tyre.

INTERNATIONAL JURY "ANIFESTROZAF2021"

AUGUST 9-13, 2021 SHIROKE SHKODER



Mr. Prof. Besnik BISHA
Director, producer -ALBANIA
Member of the international jury



Mrs. Emanuela De MARCO
Writer - ITALY
Member of the international jury



Mr. Piero Tonin
Animator, Director, Producer - ITALY
Member of the international jury



Mr. Ergys FAJA
Painter, Animator, Director - ALBANIA
Member of the jury



MR. DIMITRIS BELLOS
Painter, Animator, Director - GREECE
Member of the jury



Mrs. Eliona THOMARAI
Director - ALBANIA
Member of the jury

STUDENT STAFF AND JURY "ANIFESTROZAF2021"
PAINTING BRANCH, YEAR 2 (SECOND) - UNIVERSITY "LUIGJ GURAKIQI" SHKODRA



Elisa Kraja
Chair of the Student Jury



Elisa Koçeku
Student jury members



Skerda Mashku
Student jury members



Jonida Kapija
Student jury members

CHILDREN'S JURY
"ANIFESTROZAF2021



ANAIS PLASA
Tiranë



ARIS ZEKA
Shkodër



SARAH MAKU
Tiranë



Franka KUKELI
Tiranë



DASTID PLASA
Tiranë



Grei Shtraza
Tiranë



Mishel Bisha
Tiranë



ESTER LUSHI
Tiranë



MISHEL SHTRAZA
Tiranë



AJLA BEKTESHI
Shkodër



REJAN BEKTESHI
Shkodër



Liv Llongo
Gjirokastër



ALESIO KAMEMAJ
Gjirokastër



ANA MARIA THOMAJ
Gjirokastër



Elena Stavri
Gjirokastër



Anxhelina Zholi
Gjirokastër



Marin Kasi
Gjirokastër

ANIFEST
2021

AGE
3-6
EUROPEAN



THE FINGER OF DEATH

Director- Mazarine Miloudi,
Mélanie Levau, Oriane Gros,
Pauline Mahieu, Sébastien



THE FINGER OF DEATH GISHTI I VDEKJES



Animation, Student, Short

Genres: **Comedy**

Runtime; 5 minutes

Completion Date; September 15,
2020

Country of Origin; France

Shooting Format; 3D computer

Aspect Ratio; 16:9

Film Color; Color

First-time Filmmaker; YES

Student Project; YES

**Director - Mazarine Miloudi, Mélanie
Levau, Oriane Gros,**

**Director - Pauline Mahieu,
Sébastien Pagès**

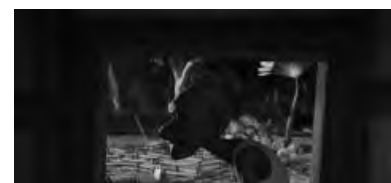
Producer; Ecole Georges Méliès

Music; **Olivier Michelot, Alalà**

SYNOPSIS; The
meeting between
Hadja and a cursed
creature is going
to bring the old
Malagasy man to
change his vision of
the world.

SINOPSI - Takimi
midis Hadja dhe një
krijesë të mallkuar
do ta detyrojë plakun
Malagasy të ndryshojë
vizionin e tij për botën.

Director Biography - Mazarine
Miloudi, Mélanie Levau, Oriane Gros,
Pauline Mahieu, Sébastien Pagès
Graduated from the French
animation school "Ecole Georges
Méliès" in 2020.

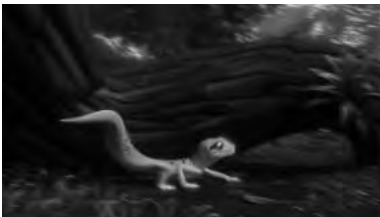


WILD I EGËR



SYNOPSIS; After a plane crash, a small gecko finds himself lost in a jungle. He will try to find his place in this unknown environment.

Sinopsi - Pas një përplasje aeroplani, një geko i vogël e gjen veten të humbur në një xhungël. Ai do të përpiqet të gjejë vendin e tij në këtë mjedis të panjohur.



Animation, Student, Short
Runtime; 3 minutes 24 seconds
Completion Date; June 1, 2020
Country of Origin; France
Language; French
Shooting Format; Digital
Aspect Ratio; 1920x1038
Film Color; Color
First-time Filmmaker; YES
Student Project; YES

Writer; Laura JAMORSKI, Arnaud PEZERE, Camille HUBERT
Director; Laura JAMORSKI, Arnaud PEZERE, Camille HUBERT
Producer; Vincent CHIAROTTO
Sound design/music; Jérôme YVEN

Director Statement

We are 3 students from ECV Bordeaux, passionate and specialized in 2D and 3D animation

WILD
 Director Laura JAMORSKI, Arnaud PEZERE, Camille HUBERT - 3 minutes 24 seconds
 -Animation, St, Short



KURT KURT



KURT

– Director Matthias Kirchner



Synops: A cuckoo falls in love with a beautiful robin. The only thing that's holding him back is... his cuckoo clock.

Sinopsi - Një qyqe dashurohet me një robin të bukur. E vetmja gjë që e mban atë është ... ora e tij e qyqes.

Animation, Student, Short
Runtime: 5 minuten 11 seconds
Completion Date; February 17, 2020
Country of Origin: Germany
Country of Filming: Germany
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color
Student Project : YES

Writer: Matthias Kirchner, Prof. Jörn Hintzer
Director: Matthias Kirchner
Producer: Matthias Kirchner



CASUS BELLI CASUS BELLI



BRIEF SYNOPSIS;

A terrible misunderstanding between a mouse and a frog provokes an escalation of reprisals and revenge that will culminate in the war between the people of Mice and the people of Frogs who both live on the edge of a field. But a real threat to this small world at war comes from somewhere else.

SINOPSI - Një keqkuptim i tmerrshëm midis një miu dhe një bretkose provokon një përshkallëzim të hakmarrjeve dhe hakmarrjes që do të kulmojë në luftën midis njerëzve të Minjve dhe njerëzve të Bretkosave që të dy jetojnë në buzë të një fushe. Por një kërcënim real për këtë botë të vogël në luftë vjen nga diku tjetër.

Animation, Student, Short

Genres: Comedy

Runtime; 6 minutes 50 seconds

Completion Date; February 1, 2020

Country of Origin; Italy

Language: No Dialogue

Shooting Format; animation

Aspect Ratio; 16:9

Film Color; Color

First-time Filmmaker; YES

Student Project; YES

Director: Marta Marini,

Director: Andrea Monnet,

Director: Camilla Pannone

Director: Elena Rossi

Director: Francesca Sudano

Writer: Camilla Pannone

Producer; Centro Sperimentale di Cinematografia, Piemonte – dipartimento Animazione



CASUS BELLI

– Director Marta MARINI - 6 minutes 50 seconds -Animation, Student, Short



URSA - THE SONG OF THE NORTHERN LIGHTS

URSA - KENGA E DRITAVE VERIORE



URSA - THE SONG OF THE NORTHERN LIGHTS
- Director Natalia Malykhina - 10 minutes 20 seconds - Animation, Short



Sinops; A little polar bear Ursa is alone in the cold dark Arctic and looking for his mum. He walks through a blizzard, through icy cold tundra and sharp ice hummocks, towards the northern lights and the magic song in hope to find his mother. On his way Ursa meets different Arctic animals - friends and enemies, and after many challenges comes to the edge of the earth. In front of him is only the sea and the northern lights. And there in the distance, in the northern lights he sees his mum. Little polar bear is floating to her on an ice floe, and a big blue whale pushes him ahead. The floe becomes smaller and smaller and eventually melts. But Ursa still manages to reach the edge of the northern lights and there he meets his mum.

Sinopsi - Një ari i vogël polar Ursa është i vetëm në polin e veriut dhe po kërkon nënën e tij. Ai ecën nëpër stuhi, nëpër tundra e ftohta të akullit dhe stalakmitet e mprehta të akullit, drejt dritave veriore dhe këngës magjike me shpresë për të gjetur nënën e tij. Gjatë rrugës së tij Ursa takon kafshë të ndryshme të polit të veriut - miq dhe armiq, dhe pas shumë sfidash vjen në buzë të tokës. Përpara tij është vetëm deti dhe dritat veriore. Dhe atje në distancë, në dritat veriore ai sheh mamanë e tij. Një ari i vogël polar po lundron tek ajo në një not akulli dhe një balenë e madhe blu e shtyn përpara. Floa bëhet gjithnjë e më e vogël dhe përfundimisht shkrihet. Por Ursa ende arrin të arrijë buzën e dritave veriore dhe atje ai takon mamanë e tij.

Animation, Short

Runtime: 10 minutes 20 seconds
Completion Date; February 1, 2021

Country of Origin; Norway

Language; No Dialogue

Shooting Format; Digital

Aspect Ratio; 16:9

Film Color; Color

Student Project : No

Writer; Natalia Malykhina

Director; Natalia Malykhina

Producer; Natalia Malykhina

Story board: **Igor Makushev**

Production design: **Natalia Malykhina**

Production design: **Aurélie Maumon**

Production design: **Andrii Khimani**

Animation: **Masta Volkova**

Animation: **Natalia Malykhina**

Animation: **Igor Makushev**

Music; Band Jarņa

Lyd: **Kasper Va**

Director Statement

Bring stories to life and create charming and beautiful animated worlds for children in the best traditions of world animation.

Deklarata e regjisorit

Jepni jetë historive dhe krijoni botë të animuara simpatike dhe të bukura për fëmijët në traditat më të mira të animacionit botëror.

ANIFEST
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EUROPEAN

MARMALADE MARMALADE



MARMALADE

- Director Radostina Neykova - 5 minutes 20 seconds - Animation, Experimental, Short

Director Biography - Radostina Neykova

Radostina Neykova graduated from the National Academy for Theater and Film Arts "Kr. Sarafov" in Film Studies and Animation Directing.

She is Assoc. Professor, PhD in the Institute of Arts Studies at the Bulgarian Academy of Science.

Radostina Neykova teaching "Dramaturgy of animated film" and "Animation techniques" in the National Academy for Theater and Film Arts "Kr. Sarafov".

Radostina is the director of the awards winned animated shorts ("Ugly Fairy Tale" - 2018, "Grumpy does repairs" - 2015, "Trip" - 2011).

And illustrator of children's books. She has a solo exhibitions "Children's illustration" in Bulgaria, Greece, Serbia, Russia and Bosnia and Herzegovina.

She makes children's Animation workshops in Bulgaria, Serbia, Bosnia and Herzegovina, Georgia, Russia, Portugal, Italy, Brazil, Macedonia and Germany.



Sinops; Sometimes, if you want to become a hero, you just have to fly. Innovation handmade embroidery animation.

Sinopsi - Ndonjëherë, nëse doni të bëheni hero, thjesht duhet të fluturoni. Inovacion animacion i qëndisur i punuar me dorë.



Animation, Experimental, Short
Genres (children film, comedy, romance)

Runtime; 5 minuten 20 seconds
Completion Date; September 1, 2020
Country of Origin; Bulgaria
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color

Writer; Radostina Neykova

Writer; Hanna Schwartz

Director; Radostina Neykova

Producer; Hirsto Hristov

Animation; **Radostina Neykova**

Animation; **Eva Gerogieva**

art direction; **Radostina Neykova**



THE KITE KITE



SYNOPSIS; The Kite deals with the issue of death, but it does so in a simple metaphorical and symbolic way on the relationship between the little boy and his grandpa. It explains that none of us are here forever and that all living creatures must die, but also to show that death doesn't mean the end of our journey.

Sinopsi - Kite merret me çështjen e vdekjes, por e bën atë në një mënyrë të thjeshtë metaforike dhe simbolike mbi marrëdhëniet midis djalit të vogël dhe gjyshit të tij. Ajo shpjegon se askush prej nesh nuk është këtu përgjithmonë dhe se të gjitha krijesat e gjalla duhet të vdesin, por gjithashtu për të treguar që vdekja nuk do të thotë fundi i udhëtimit tonë.

Animation, Student, Short
Runtime; 13 minutes 10 seconds
Completion Date; February 12, 2020
Country of Origin; Czech Republic
Country of Filming; Czech Republic, Poland, Slovakia
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color
Student Project : YES

Director & Writer; Martin Smatana
 Script Editor; **Philip LaZebnik, Ivana Sujová**
Producer; Peter Badač
 DoP; **Ondřej Nedvě**
 Animation (**Rosso Papavero**); **Martin Smatana**
 Animation; **Martyna Koleniec & Łukasz Grynda & Matouš Valchař**
 Animation; **Stanisław Szosta & Piotr Chmielewski**
 VFX & Compositing; **Michal Šabík**
 Editok : **Lucie Navrátilová**
 Sound; **Viera Marinová**
Music; Aliaksander Yasinski
 Production Manager; **Jakub Rálek**



THE KITE

- Director - Martin Smatana- 13 minutes 10 seconds- Animation, Student, Short





RUSALKA [MERMAID]

- Creative Space - 5 minutes 12 seconds - Animation, Children, Short



Director Biography -children
The cartoon was created by the participants of one shift of the summer children's camp. It was a team project. All children 7-12 years old study in secondary schools. Everyone tried themselves in different professions: director, artist, animator. The project manager is studio teacher Daria Snegireva. Children: Marianna Mayerovich, Agnes Savtšenko, Darja Sjabrenko, Elizaveta Shishkina, Vasilisa Grodetskaya, Polina Ševtšenko, Alexander Dubonossov, Kirill Epold, Oleg Pirozhkov, Ilian Matusihis
Karikatura u krijua nga pjesëmarrësit e një ndërrimi të kampit veror të fëmijëve. Ishte një projekt ekipor. Të gjithë fëmijët 7-12 vjeç studiojnë në shkollat e mesme. Të gjithë provuan veten në profesione të ndryshme: regjisor, artist, animator. Menaxheri i projektit është mësuesja e studios Daria Snegireva.



RUSALKA [MERMAID] RUSALKA [MERMAID]



Animation, Children, Short
Runtime; 5 minutes 12 seconds
Completion Date; October 14, 2020
Country of Origin; Estonia
Country of Filming; Estonia
Language; Russian
Shooting Format" Digital
Aspect Ratio; 16:9
Student Project : YES

SYNOPSIS - A sailor and a mermaid fall in love. And then the ship with the name "Rusalka" [Mermaid] dies.
See additional file "Rusalka_HISTORICAL REFERENCE"
Sinopsi - Një marinar dhe një sirenë bien në dashuri. Dhe pastaj anija me emrin "Rusalka" [Sirenë] vdes. Shikoni skedarin shtesë "Rusalka_HISTORICAL REFERENCE"



Director; Marianna Mayerovich, Agnes Savtšenko, Darja Sjabrenko, Elizaveta Shishkina, Vasilisa Grodetskaya, Polina Ševtšenko
CHILDREN 7-12 y.o. **ARTISTS and ANIMATORS**
Creation characters of mermaids. Cartoon's art, backgrounds, animation
Alexander Dubonossov, Kirill Epold, Oleg Pirozhkov, Ilian Matusihis
CHILDREN 7-12 y.o. **ARTISTS and ANIMATORS**
Creation characters of sailors. Cartoon's art, backgrounds, animation
Supervisor / Editing; Larisa Knyazeva Natalia Machenene
Producer / Writing a project, searching for funding sources, and financial accounting
Larisa Knyazeva
Producer / Project management. Material and technical support, advertising, promotion

QUOI QU'IL ARRIVE CFAREDO QE TE NDODHE



BRIEF SYNOPSIS -

Always stand strong despite the ravage, and no matter the events, I'll strengthen my foundations, grow up, to rise above the sky.

Sinopsi -

Cjithmonë qëndro i fortë pavarësisht shkatërrimit, dhe pa marrë parasysh ngjarjet, unë do të forcoj themelet e mia, do të rritem, do të ngrihem mbi qiell.

Animation, Music Video, Short, Student

Runtime; 3 minutes 15 seconds

Completion Date; September 1, 2020

Country of Origin; France

Language; French

Shooting Format; DIGITAL

Aspect Ratio; 16:9

Film Color; Color

First-time Filmmaker: YES

Student Project: YES

Writer; Mathilde COTILLON

Director; Mathilde COTILLON

Producer; Vincent CHIAROTTO

Music; Valentin Poulet

Song voice; Elsa Texier

Director Statement

The world of illustration and animation, in addition to a desire of telling stories and put my ideas on the paper, have as main motivations for me to develop a real authentic, poetic and sensitive universe.

A true passion, my work is based on my desire to create, draw, and constantly improve myself.

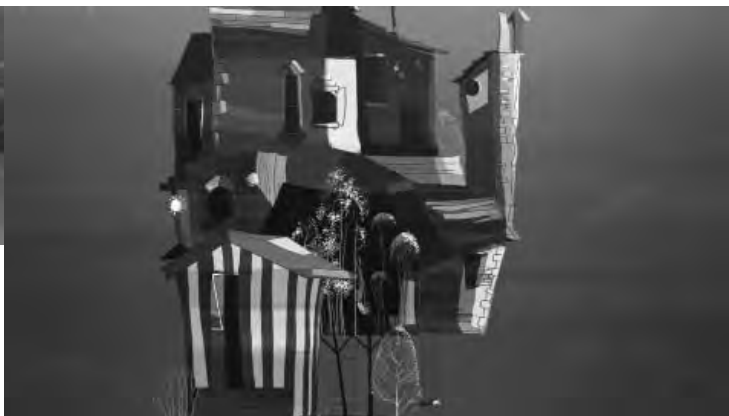


QUOI QU'IL ARRIVE

- Director; Mathilde COTILLON - 3 minutes 15 seconds - Animation, Music Video, Short, Student

Deklarata e regjisorit

Bota e ilustrimit dhe animacionit, përveç dëshirës për të treguar histori dhe për të hedhur idetë e mia në letër, kanë si motivimet kryesore që unë të zhvilloj një univers të vërtetë autentik, poetik dhe të ndjeshëm. Një pasion i vërtetë, puna ime bazohet në dëshirën time për të krijuar, vizatuar dhe përmirësuar vazhdimisht veten.





Tobi and the Turbobus
 – Director Verena Fels, 7minutes
 30seconds - Animation, Short



Director Statement
 “Tobi and the Turbobus” is a heartwarming story about growing up in a wolf pack and finding the right place for yourself. This is not easy, because growing up sometimes means, you have been grown out of an old friendship and so it might be better to go on, then to hold on. It is a story about finding out what real friendship is worth. Deklarata e regjisorit “Tobi dhe Autobusi” është një histori ngushëlluese për rritjen e ujkut, në një tufë dhe gjetjen e veten tuaj në vendin e duhur. Kjo nuk është e lehtë, sepse të rritesh ndonjëherë do të thotë, që ju jeni rritur nga një miqësi e vjetër dhe kështu mund të jetë më mirë të vazhdoni, pastaj të qëndroni. Është një histori për të vlerësuar se sa vlen miqësia e vërtetë.



TOBI AND THE TURBOBUS TOBI DHE TURBOBUS



Animation, Short

Runtime; 7minutes 30seconds
Completion Date; March 5, 2020
Country of Origin; Germany
Language; English, German
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color

Writer; Verena Fels
Director; Verena Fels
Producer; Verena Fels
Co-Director; Marc Angele
Sound Design and Rerecording; Christian Heck

SYNOPSIS - You fly with no seat! That's the rule in the Turbobus. To get one is a hard day job for a young wolf on his turbo-journey to find real friendship.

Sinopsi; Ju fluturoni pa vend! Ky është rregulli në Autobus. Për të marrë një autobus, udhëtimin është një punë e vështirë ditore për një ujk të ri, që gjenë miqësi të vërtetë.



ANYWHERE KUDO



BRIEF SYNOPSIS

- The story is about the hardships of two brothers, who decide to run away from the violent environment of their home. As they have to rely on each other, the conflict between them grows, until they end up fighting, and they part ways. However, over time, they find each other again, and try to make amends for their past mistakes.

Sinopsi - Historia flet për vështirësitë e dy vëllezërve, të cilët vendosin të ikin nga ambienti i dhunshëm i shtëpisë së tyre.

Ndërsa ata duhet të mbështeten te njëri-tjetri, konflikti midis tyre rritet, derisa të përfundojnë duke luftuar dhe të ndahen. Sidoqoftë, me kalimin e kohës, ata e gjejnë përsëri njëri-tjetrin dhe përpiqen të ndreqin gabimet e tyre të së kaluarës.

Animation, Student, Short drama, coming of age, brotherhood, friendship, family

Runtime : 6 minutes 47 seconds

Completion Date; January 1, 2021

Country of Origin; Hungary

Country of Filming; Hungary

Language; No Dialogue

Shooting Format; Digital

Aspect Ratio; 1,85

Film Color; Color

First-time Filmmaker : NO

Student Project : YES

Writer : Zsófia Osztós

Director : Zsófia Osztós

Producer : Melinda Kiss

Background Design; **Szilvia Kulcsár**

Background Design; **Zsófia Osztós**

Background Design; **Nikoletta Páli**

Cleanup Assistant; **Bernadett**

Csépke, Edit Kóvári, Zsófia Osztós

Lead Animator; **Zsófia Osztós**

Animator; **Bernadett Csépke, Szilvia**

Kulcsár

Animator; **Zsófia Osztós, Nikoletta Páli**

Painting; **Eszter Hortobágyi,**

Gabriella Sinai, Írisz Szűcs

Painting; **Írisz Szűcs, Viktória Varró**

Compositing; **Zsófia Osztós**

Post Production; **Bernadett Csépke**

Music; **Zsolt Osztós**

Sound; **Zsófia Osztós**



QUOI QU'IL ARRIVE

ANYWHERE – Director Zsófia Osztós, 6 minutes 47 seconds - Animation, Student, Short

Director Biography - Zsófia Osztós

I was born in 1995 in Debrecen, Hungary. I studied animation at Budapest Metropolitan University, where I graduated in 2020 with a BA degree. In 2019 my work won third place in the Alexandre Trauner Art/Film Festival signal film competition, and in 2020 I was a member of the student jury of the BuSho International Short Film Festival. In my works frame by frame animation and storytelling are the closest to me.





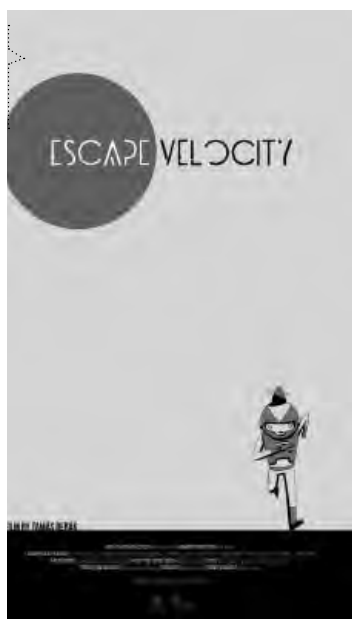
ESCAPE VELOCITY

– Director Tamás Rebák -7 minutes 43 seconds - Animation

Director Statement

The title is a technical term related to space travel for good reason. It also symbolizes a final determination, which is a hard step to take. The idea itself came from a breakup, which left a deep impression on me. Later, I tried to make the personal energies more universal. This is how the result became an allegorical story of letting go embedded in a sci-fi context.

ESCAPE VELOCITY SHPEJTËSIA E IKJES



Animation,
Runtime; 7 minutes 43 seconds
Completion Date; September 1, 2020
Country of Origin; Hungary
Country of Filming; Hungary
Language; NO
Shooting Format; Digital,
Aspect Ratio; 16:9
Film Color; Color
First-time Filmmaker; NO
Student Project; YES

Writer; Tamás Rebák
Director; Tamás Rebák
Animation director : **Tina Orosz**
Animation & Painting : **Ildikó Baranyi,**
Georgina Czanik, Melinda G. Kiss
Animation & Painting; **Tina Orosz,**
Tamás Rebák, Ildi Szabó,
Animation & Painting; **Viola Teleki,**
Adrienn Zics
Produce : **Melinda Kiss**
Background; **Tamás Rebák**
Compositing; **Tamás Rebák**

SYNOPSIS - Escape velocity: the minimum speed needed for an object to escape from the gravitational influence of a massive body, without ever falling back.

An astronaut awakens in an abandoned cave of a strange planet. An interstellar vagabond, so to say. A light path leads him to the surface, where he looks at his compass and heads for his spaceship. He keeps glancing back, treading nervously, looking afraid. He has been chased by a creature for a long time, and his only way to break free is to escape this curious planet.

Sinopsi - Shpejtësia e arratisjes: shpejtësia minimale e nevojshme që një objekt të shpëtojë nga ndikimi gravitacional i një trupi masiv, pa rënë kurrë mbrapa.

Një astronaut zgjohet në një shpellë të braktisur të një planeti të çuditshëm. Një vagabond ndëryjor, si të thuash. Një shteg i lehtë e çon atë në sipërfaqe, ku shikon busullën e tij dhe nis për në anijen e tij kozmike. Ai vazhdon të hedhë vështrimin prapa, të shkelë me nervozizëm, të duket i frikësuar. Ai është ndjekur nga një krijesë për një kohë të gjatë, dhe mënyra e tij e vetme për t'u çliruar është të ikë nga ky planet kurioz.



DORMO POCO E SOGNO MOLTO FLE PAK DHE ËNDERROJ SHUMË



SYNOPSIS - A travel through imagination, finding a place called home.
Sinopsi - Një udhëtim përmes imagjinatës, gjetja e një vendi të quajtur shtëpi.

Animation, Music Video, Short, Web / New Media

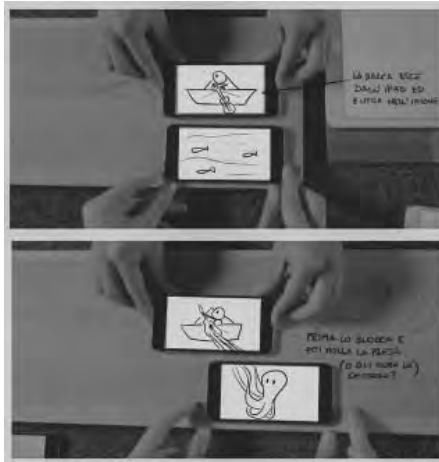
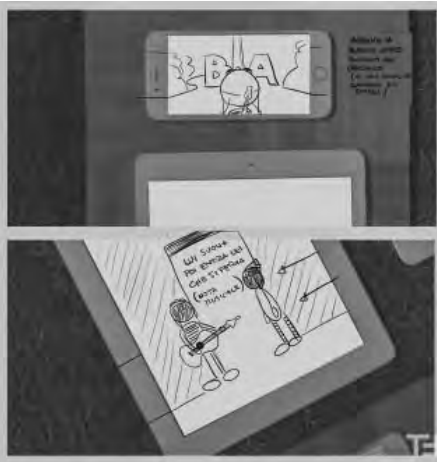
Runtime; 3 minute 37 seconds
Completion Date; September 1, 2020
Country of Origin; Italy
Language; Italian
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color

Writer; Paolo Santamaria
Director; Paolo Santamaria
Producer; Paolo Santamaria
Illustrator; Gianpaolo Calabrese



DORMO POCO E SOGNO MOLTO

Espana Circo Este –
Director Paolo Santamaria, 3 minutes 37 seconds-Animation, Music Video, Short, Web / New Media



Director Statement - Deklarata e regjisorit
Italian. Passionate. Traveller.

Director Biography - Paolo Santamaria
Born in 1990, passionate about cinema since childhood. Abruzzese by birth (and by choice) with a pinch of Albanian origins (from father). I graduated in directing and filmmaking at the Scuola Nazionale Di Cinema - Centro Sperimentale Di Cinematografia. My productions range from documentary to advertising through music video production.

Director and Art Director for ministerial communication campaigns such as L'Arte Ti Somiglia, lo leggo e tu?", lo vado al museo, S&T Med - Sustainability And Tourism In The Mediterranean and for various projects concerning single poles museum.
About advertising, I have been in charge of commercials and corporations on behalf of national and international brands and foundations such as SIAE, Nestlé Waters, San Pellegrino, Levissima, Acqua Panna, Balmain, Nestlé, Levissima, Urban Vision, Lebebé Gioielli and others.



SIGH

- Director Vlad Bolgarin - 15 minutes - Animation, Student, Short

Director Biography - Vlad Bolgarin

Born and raised in Republic of Moldova, to a family of musicians. Took early interest in soccer as a kid, and moved on to music and acting as a teenager. Graduated from Academy of Music, Theatre and Fine Arts from Chişinău, with a Bachelor's degree in Film Directing & Editing (2016), and a Master's degree in Animation Directing (2018). Founded VOLT Cinematography in 2015 - a film production company.



SIGH SIGH



Sinops - This is the story of a grey man who is always sighing. Living in a grey city, covered in smog, he keeps on sighing until he dries out and becomes skin and bones. But even in the darkest corners of the soul, there is light and color.

Sinopsi - Kjo është historia e një burri gri i cili gjithmonë psherëtin. Duke jetuar në një qytet gri, të mbuluar me smog, ai vazhdon të psherëtijë derisa të thahet dhe të bëhet lëkurë dhe kocka. Por edhe në qoshtet më të errëta të shpirtit, ka dritë dhe ngjyrë.

Animation, Student, Short
Genres (Adventure, comedy, Drama)
Runtime; 15 minuten
Completion Date; April 24, 2019
Country of Origin; Moldova, Republic of
Shooting Format; 2D Drawings
Aspect Ratio; 16:9
Film Color; Black & White and Color
First-time Filmmaker; YES
Student Project; YES

Writer; Vlad Bolgarin
Writer; Lucia Lupu
story; Vlad Bolgarin
Director; Vlad Bolgarin
Producer; Vlad Bolgarin
 Production Design; **Doina Țițanu**
 Sound Design & Mix; **Radu Zariciuc**
 Editor; **Vlad Bolgarin**
 Music; **Shawn James Seymour, Radu Zariciuc, The Wax Road**
 Animation; **Constantin Fana, Alexandra Graur, Oleg Condrea**



SEA SHEPHERD BARIU I DETIT



SYNOPSIS - A girl serves fish in a restaurant until it runs out.

The film has excerpts from Captain Paul Watson's TedTalk, founder and president of the an organization called Sea Shepherd, who uses direct action to protect ocean's life.

Sinopsi - Një vajzë shërben peshk në një restorant derisa të mbarojë. Filmi ka fragmente nga TedTalk i Kapiten Paul Watson, themelues dhe president i organizatës së quajtur Bariu i Detit, i cili përdor veprime të drejtpërdrejta për të mbrojtur jetën e oqeanit.



Animation, Student, Short
Genres; Sea, Nature, Conservation, Ecology, Fish

Runtime : 4 minutes 50 seconds

Completion Date; August 25, 2019

Country of Origin; Portugal

Country of Filming; Portugal

Language; English

Shooting Format; Digital

Aspect Ratio; 16:9

Film Color; Color

First-time Filmmaker : YES

Student Project : YES

Writer : Débora Mendes

Director : Débora Mendes

Producer : Universidade Lusófona

Animation; **Débora Mendes**

Animatior; **Mariana Soares**



WILD

Portugal - SEA SHEPHERD - Director Débora Mendes - 4 minutes 50 seconds - Animation, Student, Short

Director Biography - Débora Mendes Born in Lisbon in 1991, Débora Mendes had her initial training in health care.

She is currently studying Cinema de Animação at the Universidade Lusófona de Lisboa.

In her films she likes to mix animation techniques: Reverso (live action and 2D animation) and Sea Shepherd (2D animation and stopmotion).

She is also interested in the areas of illustration, painting and photography.

She is currently doing her internship in Sardinha em Lata.



NESTLING

- Director **MARAT VALERIEVICH NARIMANOV** - 6 minutes 35 seconds - Animation, Short

Director Biography -

Marat Narimanov was born in 1981 in Moscow, Russia. Has been graduated as a cameraman. For a dozen years worked in the Moscow drama theaters. Now works as an illustrator/designer and animation film director. His previous film Big Boom premiered at Sitges and was a huge Worldwide success, with screenings at more than 300 festivals including Zagreb animated FF, Palm Springs Shortfest, Flickerfest, Cleveland International film festival, Busan International Short film festival and many other, receiving 29 awards, the most important ones at Clermont- Ferrand, Curtocircuito and Interfilm Berlin. It's been acquired by Canal+, HBO Eastern Europe, as well as a couple of other companies in, and had a limited release in several countries: Russia, Germany, in Spain it participated in all-country projections via El Dia mes Curt.

NESTLING ZOGËZ



BRIEF SYNOPSIS - The story of a friendship between a lonely old man and an helpless nestling, confronted by a group of ignorant boys from the same neighborhood, stylized as a film of the 60-th.

SINOPSI - Historia e një miqësie midis një plaku të vetmuar dhe një zogëze të pafuqishme, përballur nga një grup djemsh injorantë nga e njëjta lagje, i stilizuar si një film i 60-të.

Animation, Short, (Drama, Ecological, Ecology, Sustainability, Retro, Wildlife, Educational, children, Tragedy)

Runtime; 6 minutes 35 seconds

Completion Date; July 22, 2020

Country of Origin; Russian Federation

Country of Filming; Russian Federation

Language; No Dialogue

Shooting Format; Digital

Aspect Ratio; 16:9

Film Color : Color

Student Project : YES

Writer; MARAT VALERIEVICH

Director : MARAT VALERIEVICH NARIMANOV

Producer; Valeriy Ryabin, Alexander Gerasimov





MINUET MINUET

Animation, Student, Short, Comedy

Runtime : 5 minutes 42 seconds

Completion Date; May 1, 2019

Country of Origin; United Kingdom

Country of Filming; United Kingdom

Language; English

Shooting Format; Digital

Aspect Ratio; 16 :9

Film Color; Color

First-time Filmmaker : YES

Student Project : YES

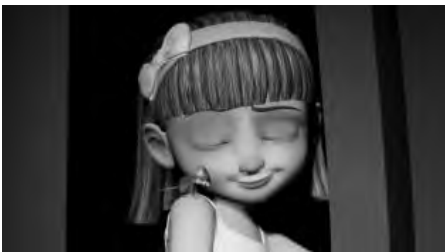
Writer : Harry Pearson

Director : Aaron Hopwood, Harry Pearson

Producer (*Home Sweet Home* (2019) : Maddison Gould

BRIEF SYNOPSIS; A young concert pianist rehearsing for her next solo performance finds help in an unlikely place.

Sinopsi - Një pianiste e re në koncert duke bërë prova për performancën e saj të ardhshme solo gjen ndihmë në një vend të vështirë.



MINUET

- Director Aaron Hopwood, Harry Pearson, 5 minutes 42 seconds - Animation, Student, Short

Director Statement

"Minuet" is our most ambitious project to date at Escape Studios. We wanted to realise a short film which doesn't just achieve technical excellence but also tells an emotional story that audiences can connect to.

Deklarata e regjisorit

"Minuet" është projekti ynë më ambicioz deri më tani në Escape Studios. Ne donim të realizonim një film të shkurtër i cili jo vetëm që arrin përsosmërinë teknike, por gjithashtu tregon një histori emocionale me të cilën publiku mund të lidhet.

Director Biography - Aaron Hopwood, Harry Pearson

Aaron Hopwood is a 3rd year undergraduate student studying the Art of 3D Animation at Escape Studios in London.

Aaron Hopwood është një student i vitit të tretë universitar që studion Artin e Animacionit 3D në Escape Studios në Londër.



Albania - Legjenda e vëndit t'shenjtë - **Director Eliona Thomaraj**, 15 minutes Animation

The legend of the holy land LEGJENDA E VËNDIT T'SHENJTË



Animation,
Runtime; 15 minutes
Completion Date; 2019
Country of Origin; Albania
Country of Filming; Albania
Language; Albania English
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color

Writer; Eliona Thomaraj
Director; Eliona Thomaraj
Sound design: Mark Luli
Composer; Mark Luli
Assistant Sound Designer; Admond Mirijaj
Sound Mixer; Mark Luli



BRIEF SYNOPSIS; In the time of the Illyrians in 306 BC in the town of Sebastes, there lived a Christian named Vlash, who helped the people when they got sick and spread the word of the god. This didn't seem good in the eyes of Sebasta's leader, Agricola, who was a pagan. He gave orders to kill Vlash, who lived in a cave opposite Sebasta. 11 centuries later, some French Benedictine monks settled in the northern part of Arberia. They decided to build a church

in the town of Sebastia, but at night the tools flew and stopped over the sacred cave. Vlash is now a martyr of Christianity. The church which was built in 1340 is still found today in Sebaste of Laç, Albania.

Sinopsi - Në kohën e ilirisë në 306 plk në qytetzën e Sebastes, jetonte një I krishterë me emrin Vlash, I cili ndihmonte popullin kur sëmureshin dhe përhapte fjalën e perëndisë. Kjo muk shkonte mire në sy të prijësit të Sebastes, Agrikola që ishte

pagan dhe jepte urdhër të vrasin Vlashin, I cili jetonte në një shpellë përball Sebastes. 11 shekuj më vonë në pjesën veriore të Arbërisë, vendosen murgj frank benetikin të cilët vendosin të ndërtojnë një kishë në qytezën e Sebastes ,por veglat natën fluturonin dhe ndalonin mbi shpellën e shenjt. Vlashi tashmë martir I krishterimit. Kisha e cila u ndërtua në 1340 gjëndet edhe sot e kësaj dite në Sebaste të Laçit, në Shqipëri.

ANIFEST
2021

AGE
3-6

NON EUROPEAN



EVERYTHING IS GOING TO BE ALRIGHT

- Director Brett Jubinville, 3 minutes 9 seconds - Animation, Music Video, Short

Director Biography - Brett Jubinville

Brett Jubinville is an award-winning writer and animation director who has held a multitude of positions within the animation industry for the past 15 years. He is a co-owner of Skyship Entertainment™, home to Super Simple, directing animated content and overseeing a talented team of designers, storyboard artists, and animators.

BRIEF SYNOPSIS; What do you do when you feel angry, scared, shy, or sad? Here's a great song to help kids handle challenging emotions. Everything is going to be alright!

Sinopsi - Çfarë bëni kur ndiheni të zemëruar, të frikësuar, të ndrojtur ose të trishtuar? Këtu është një këngë e shkëlqyeshme për të ndihmuar fëmijët të trajtojnë emocione sfiduese. Gjithçka do të bëhet mirë!

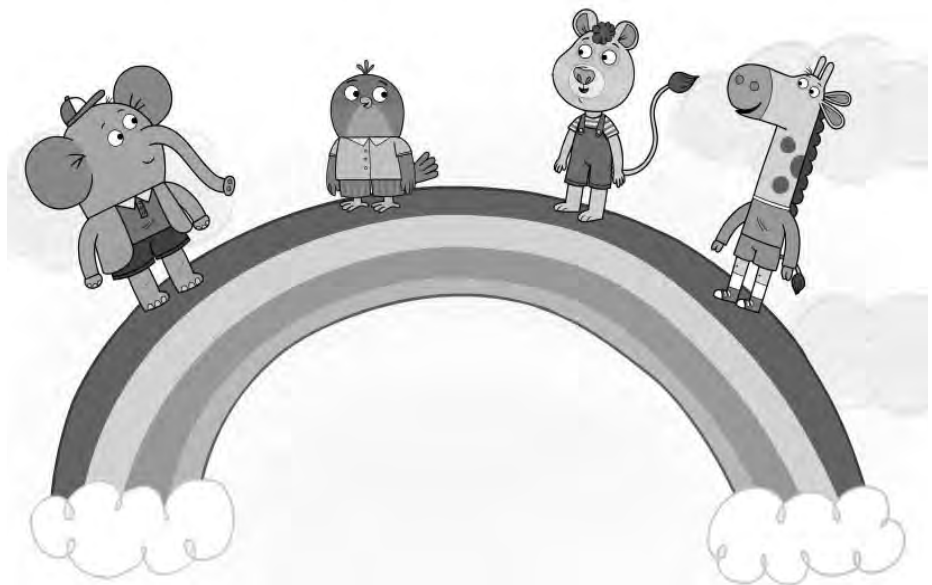
EVERYTHING IS GOING TO BE ALRIGHT ÇDO GJË DO TË JETË NË RREGULL



Animation, Music Video, Short, Web / New Media
Genres; Children's, Kids, Educational, Music, Toddler, ESL, Preschool

Runtime; 3 minutes 9 seconds
Completion Date; May 21, 2020
Country of Origin; Canada
Language; English
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color
Student Project : NO

Writer; Brett Jubinville
Director; Brett Jubinville
Producer; Morghan Fortier, Devon Thagard
Vocalist; Adam Sanders
Storyboard Artist; Kathryn Durst
Character Designer; Kathryn Durst, Meaghan Meadows
Animator; Marcus Nicholson
Composer; Adam Sakiyama
Music; Zachary Marsh



MY TAGALONG TAGALONGIMI IM



Sinops; A story about two Gemini brothers' journey on the earth. The Older brother wants to enjoy the trip himself, but his younger brother always follows him and makes a lot of troubles.

Sinopsi - Një histori rreth udhëtimit të dy vëllezërve Binjakë në tokë. Vëllai i moshuar dëshiron ta shijojë vetë udhëtimin, por vëllai i tij i vogël e ndjek gjithmonë dhe i bën shumë telashe.

Animation, Student, Short
Genres; Fantasy, Drama, Comedy
Runtime; 6 minuten 40 seconds
Completion Date; June 28, 2020
Country of Origin; Canada
Language; English
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color
Student Project : YES

Writer; Jerry WANG
Director; Jerry WANG
Producer; Jerry WANG



MY TAGALONG

- Director Biography Jerry WANG - 6 minutes 40 seconds - Animation, Student, Short

Director Biography - Jerry WANG

Director Statement

An animation student graduating from Sheridan College, I like everything fantasy, colorful, and emotional.

Deklarat e regjisorit

Një student i animacionit që diplomohet nga Kolegji Sheridan, më pëlqen gjithçka fantazi, shumëngjyrëshe dhe emocionale.

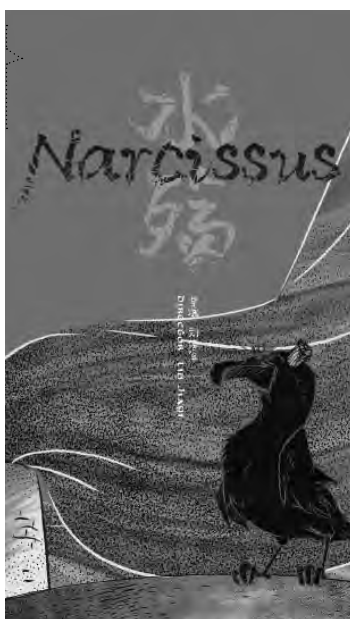




NARCISSUS

- Director - Jiayi Liu - 3 minute- Animation, Experimental, Student, Short
(At the festival, organizers will welcome directors and filmmakers who have won the right to the final night)

NARCISSUS NARCISSUS



Animation, Experimental, Student, Short

(environmental protection, Water, Humanity, Narcissus)

Runtime; 3 minuten

Completion Date; September 22, 2020

Country of Origin; CHINA

Language; Chinese, English

Shooting Format; Digital

Aspect Ratio; 16:9

Film Color; Color

Student Project : YES

Writer; Jiayi Liu

Director; Jiayi Liu

Producer; Jiayi Liu

Music; Kateleine van der Maas



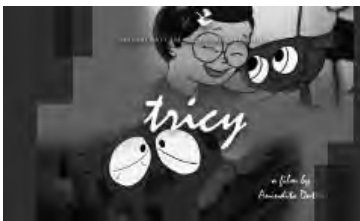
BRIEF SYNOPSIS; Water is the source of human life. The film's title, Daffodils, is an ancient Greek symbol of narcissism, an arrogance that, in the film, results in the destruction of the environment. The audience sees the symbiosis between the three states of water and human beings. The interaction between humans and water reveals the necessity of harmonious coexistence between humanity

and nature.

The background music makes use of classical Chinese musical instruments to emphasize the beauty of the natural environment, and the film arouses people's awareness about environmental protection.

Sinopsi - Uji është burimi i jetës njerëzore. Titulli i filmit, Daffodils, është një simbol antik grek i narcizmit, një arrogancë që, në film, rezulton në shkatërrimin

e mjedisit. Publiku sheh simbiozën midis tre situatat e ujit dhe qenieve njerëzore. Ndërveprimi midis njerëzve dhe ujit zbulon domosdoshmërinë e bashkëjetesës harmonike midis njerëzimit dhe natyrës. Muzika në sfond përdor instrumentet klasike muzikore kineze për të theksuar bukurinë e mjedisit natyror dhe filmi zgjon vetëdijen e njerëzve për mbrojtjen e mjedisit.



Animation

Genres : Slice of life, animation, shortfilm,
Runtime; 4 minutes 28 seconds
Completion Date; October 31, 2019
Country of Origin; India
Country of Filming; India
Language; English
Aspect Ratio; 2.39:1
Film Color; Color
First-time Filmmaker: YES
Student Project: YES

Writer; Anindita Dutta
Director; Anindita Dutta
producer; Satyajit Ray Film and Television Institute

SYNOPSIS; The emotional attachment of Tricy (the tricycle) with its little owner which gradually changes over time. But this change in Tricy's life results in an unexpected ending of the film.

Sinopsi - Lidhja emocionale e Tricy (biçikletë me tri rrota) me pronarin e saj të vogël e cila ndryshon gradualisht me kalimin e kohës. Por kjo ndryshimi në jetën e Tricy rezulton në një fund të papritur të filmit.



TRICY

- Director Anindita Dutta - 4 minutes 28 seconds - Animation

Director Biography - Anindita Dutta

I am from Kolkata. I completed my graduation in Multimedia with specialization in Animation from St. Xavier's College (Autonomous), 2017. I am currently pursuing PG in Animation Cinema at Satyajit Ray Film and Television Institute, Kolkata.





PUSH

- Director Trilina Mai -4 minutes
2 seconds- Animation, Student

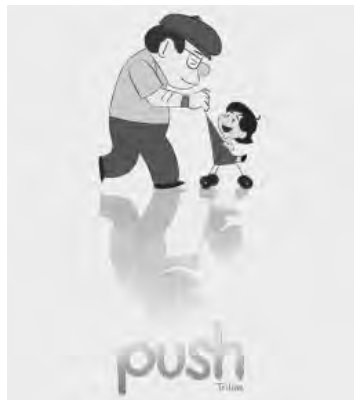
Director Statement

Push is an animated short film dedicated to my relationship with my late Grandfather. The inspiration for the film came during a time where I noticed many of my friends losing their loved ones. Witnessing these occurrences not only made me reflect upon my own relationship with my Grandfather as a child, but my relationship with friends, peers, and mentors. I pondered upon the start of each relationship, and how it evolved over time. In addition, I purposely made the grandfather and grandson's relationship part of a Vietnamese-American culture because I wanted to highlight my own mix-cultural upbringing. I hope everyone who watches this film is reminded to treasure everyone in their life

Push është një film i shkurtër i animuar kushtuar marrëdhënies time me gjyshin tim të ndjerë. Frymëzimi për filmin erdhi gjatë një kohe kur vura re shumë miq të mi që humbnin të dashurit e tyre. Dëshmitari i këtyre ngjarjeve jo vetëm që më bëri të reflektoj mbi marrëdhënien time me Gjyshin tim si fëmijë, por marrëdhënien time me miqtë, bashkëmoshatarët dhe mentorët. Mendova për fillimin e çdo marrëdhënieje, dhe si evoluoi me kalimin e kohës. Përveç kësaj, unë qëllimisht e bëra marrëdhënien e gjyshit dhe nipit një pjesë të një kulture vietnameo-amerikane sepse doja të veçoja edukimin tim miks-kulturor. Shpresoj që të gjithë ata që shikojnë këtë film të kujtohen të çmojnë të gjithë në jetën e tyre



PUSH SHTYJ



Animation, Student
Genres : Slice of life, animation, shortfilm,
Runtime; 4 minutes 2 seconds
Completion Date; April 12, 2019
Country of Origin; United States
Country of Filming; United States
Language; English
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color
First-time Filmmaker: YES
Student Project: YES

SYNOPSIS - A

Grandfather and grandson's journey through life.

Sinopsi - udhëtimi i një gjyshi dhe nipit në jetë.

Writer; Trilina Mai
Director; Trilina Mai
Composer; Mike Yun
Sound design : Max Phan
Assistant Sound Designer; Khanh Bui
Sound Mixer; Daniel Ramos



ANIFEST
2021

AGE

7-10

NON EUROPEAN



ON / OFF

- Director Nicolas P. Villarreal - 7 minutes - Animation, Short

Director Biography -

Nicolás P. Villarreal was born and raised in La Plata, Argentina. He studied at the Escuela of Animación y Cinematografía de Avellaneda where he earned a degree in 2D Animation. While studying animation, he was taken under the wing of Miguel Alzugaray, a well-known fine artist from Argentina. He continued studying animation and fine art painting until he entered the Master's Program at the Academy of Art University in San Francisco. Villarreal graduated with honors in the Spring of 2002, and since then he has been working as a traditional animator, character designer, sculptor and Visual Development artist for films and video games including Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Reel FX, Digital Domain, Duncan Studios, and Amazon Studios among others.

Nicolás P. Villarreal lindi dhe u rrit në La Plata, Argjentinë. Ai studioi në Escuela of Animación y Cinematografía de Avellaneda ku fitoi një diplomë në Animacion 2D. Ndërsa studioje animacion, ai u mor nën krahun e Miguel Alzugaray, një artist i mirënjohur i shkëlqyer nga Argjentina. Ai vazhdoi të studioje animacion dhe pikturë të artit të bukur derisa hyri në Programin Master në Akademinë e Artit në San Francisco. Villarreal u diplomua me nderime në pranverën e vitit 2002, dhe që atëherë ai ka punuar si animator tradicional, stilist personazhi, skulptor dhe artist i Zhvillimit Vizual për filma dhe lojëra video përfshirë Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Reel FX, Digital Domain, Duncan Studios dhe Amazon Studios ndër të tjera.

ON / OFF NDEZUR / FIKUR

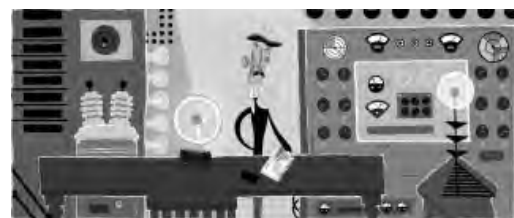


Sinops - Endless distractions threaten to destroy creativity

Sinops - Shpërqendrimet e pafund kërcënojnë të shkatërrojnë krijimtarinë

Animation, Short
Runtime; 7 minutes
Completion Date; March 31, 2020
Country of Origin; ARGENTINA
Shooting Format; 2D Animation
Aspect Ratio; 2.35 : 1
Film Color; Color

Writer; Nicolas P. Villarreal
Director; Nicolas P. Villarreal
Producer; Nicolas P. Villarreal
Producer; Alessandro Squitti
Music; Michael Brennan
Sound Designer; Andrew Vernon



THE TREE HAS BEEN PLANTED PEMA ËSHTË MBJELLË

Sinops; Planting a tree has a simple and direct objective. Whoever complies with it will be able to see it grow and then enjoy its shadow. You will enjoy its perfume and the song of the birds sheltered in its branches. An ineffective and authoritarian regime will not tolerate what is done without express consent, not even in the case of beautiful and productive acts, to hold onto power beyond all reason. A tree roots and thrives to flourish. And eventually, even when the visible is torn away, its essence will find a way to overcome it to last.

Sinops - Mbjellja e një peme ka një objektiv të thjeshtë dhe të drejtpërdrejtë. Kushdo që e zbaton atë do të jetë në gjendje ta shohë atë të rritet dhe më pas të shijojë hijen e tij. Do të shijoni aromën e tij dhe këngën e zogjve të strehuar në degët e tij. Një regjim joefektiv dhe autoritar nuk do të tolerojë atë që bëhet pa pëlqimin e shprehur, madje as në rastin e akteve të bukura dhe produktive, për të mbajtur në pushtet përtej çdo arsye. Një pemë rrenjoret dhe lulëzon të lulëzojë. Dhe përfundimisht, edhe kur e dukshmja shqyhet, thelbi i saj do të gjejë një mënyrë për ta kapërcyer atë për të zgjatuar.

Animation, Short
Runtime; 7 minutes
Completion Date; August 3, 2020
Country of Origin; Argentina
Language; Spanish
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color

Writer; Irene Blei
Director; Irene Blei
Producer; Dalia Edelstein, Irene Blei
Art Director : Pipi Spósito
Music Director; Sergio Desanze
Musical Idea; Pepa Pascal



THE TREE HAS BEEN PLANTED

/ Director Irene Blei / 7 minutes / Animation, Short

Director Biography - Irene Blei

Independent filmmaker, teacher and researcher, specialized in doing animation. Founder of pioneering audiovisual techniques art school for kids and youths. Expert in organization and development of collective film projects. Formerly Professor at University of Buenos Aires. Author of a book and many articles about animation, teaching and creation. Member and founder of organizations and collectives oriented to Culture, Childhood, Art and Women's Participation.

WEB:

<http://vivaalcine.com.ar/>

<https://www.imdb.com/name/nm2305284>

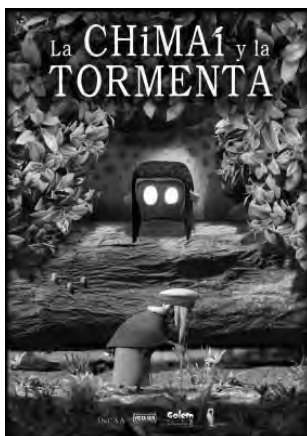
@ireneblei



THE CHIMAI AND THE STORM

- Director, David Bisbano; 8 minutes 2 seconds; Animation, Short

THE CHIMAI AND THE STORM KIMAI DHE FURANA



Animation, Short (Fantasy, Aventure)
Runtime; 8 minutes 2 seconds;
Completion Date; February 12, 2020

Country of Origin; ARGENTINA
Shooting Format; Digital DCP, MOV. 1920 HD

Aspect Ratio; 1.85
Film Color; Color

Writer; David Bisbano
Director; David Bisbano
Producer; Alvaro Urtizberea

Sinops - After a great storm, a very old CHIMAI, spiritual healer, takes care of the forest, mainly of the great tree that was knocked down. She will find an unexpected surprise and a great power will be revealed.

Sinops - Pas një stuhie të madhe, një CHIMAI shumë i vjetër, shërues shpirtëror, kujdeset për pyllin, kryesisht për pemën e madhe që u rrëzua. Ajo do të gjejë një surprizë të papritur dhe do të zbulohet një fuqi e madhe.



Director Biography - David Bisbano Director Statement

Es de un gran interés para mí la cultura latinoamericana, tanto la arqueológica/histórica, como sus mundos fantásticos, con sus mitos y chamanes, que en la actualidad mantienen viva costumbres ancestrales.

Con "EL TAMBOR y SOMBRA", cortometraje producido en 2016) quería ilustrar la soledad de la MACHI, curanderas espirituales de las tribus, su lucha diaria, íntima entre el plano terrenal y el mundo espiritual, una puja silenciosa que

mantiene en equilibrio el mundo de los hombres. Al contar los diferentes planos existenciales por donde transitan los personajes, me pareció muy interesante trasladar esa idea a la realización. Mezclando así diferentes técnicas de animación, stop motion, 2D y 3D. Para esta segunda historia, "LA CHIMAI y LA TORMENTA" seguiremos con esta estética, Fondos realizados con MAQUETAS, el personaje en 3D y la sombra del fuego, y todo lo que ilustra con ella, animado

en 2D tradicional. Creemos que al unirse logran un universo completamente diferente a lo conocido y dejan la puerta abierta a infinitas posibilidades. La música y el sonido tienen un gran peso en el proyecto, ya que se trata de un relato sin diálogos. Para ese desafío contamos con un equipo artístico experimentado, que repetirán y ampliarán su trabajo desde "EL TAMBOR Y LA SOMBRA" y así tener la oportunidad de mejorar, tanto los aspectos técnicos como los artísticos.

A BAREFOOT BUDDHA

NJE BUDAME KEMBE TE ZBATHURA



SYNOPSIS - A young man, eager to transcend the worldly troubles in his daily life, embarks on a Buddhist quest. What he finds is shocking as well as thought provoking. The visual style of this animation draws inspiration from two-thousand-year-old murals in the Buddhist caves in Dunhuang. The narration is delivered in the form of traditional opera by well-known Chinese shadow-play musicians and singers.

Sinopsi - Një djalë i ri, i etur për të kapërcyer problemet e kësaj bote në jetën e tij të përditshme, fillon një kërkim budist. Ajo që ai gjen është tronditëse, si dhe provokuese. Stili vizual i kësaj animacioni tërheq frymëzim nga muralet dy mijë vjeçare në shpellat budiste në Dunhuang. Narracioni jepet në formën e operës tradicionale nga muzikantë dhe këngëtarë të njohur kinezë që luajnë në hije.

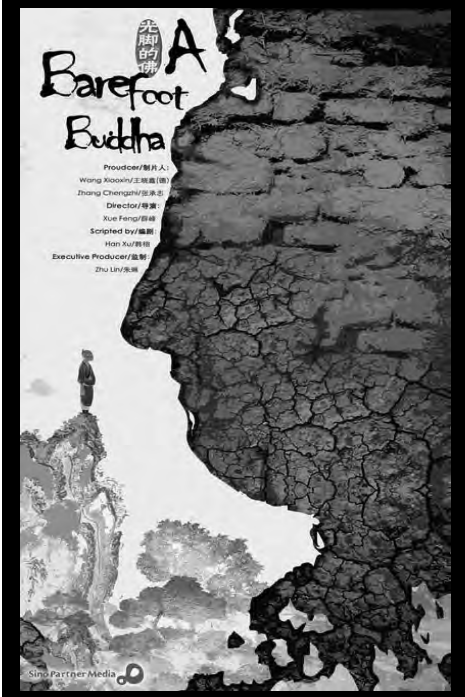
TITULLI angl - A BAREFOOT BUDDHA -
Animation, Short
Runtime; 9 minutes 18 seconds
Completion Date; April 1, 2020
Country of Origin; China
Country of Filming; China, Germany
Language; Chinese
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color

Writer; HAN Xu
Director; XUE Feng
Producer; WANG Xiaoxin
Key Cast; WEI Wenzhu



A BAREFOOT BUDDHA
 - Director, XUE Feng / 9 minutes 18 seconds / Animation, Short

Director Biography - XUE Feng
 Xue Feng is multi-award winning animation artist. As an active member of the Chinese independent and experimental animation scene, he curated a number of important animation events in China. Xue currently teaches at Nanjing University of the Arts.





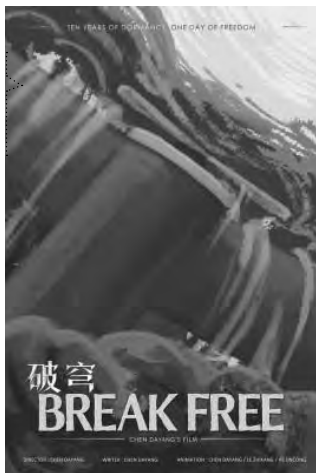
BREAK FREE

- Director - Dayang Chen - 7 minutes 22 seconds - Animation, Student, Short

Director Biography - Dayang Chen

My name is Chen Dayang. I'm from China. My major is animation, I graduated from the Animation Department of Tianjin Academy of Fine Arts as an undergraduate. In my junior year, I studied in Academy of Fine arts Florence as an exchange student for one semester. From the fall semester of 2020, I began to study animation MFA in SCAD.

BREAK FREE BREAK FREE



Animation, Student, Short, Drama,

Runtime; 7 minutes 22 seconds

Completion Date; May 18, 2028

Country of Origin; China

Language; English

Shooting Format; Digital

Aspect Ratio; 16:9

Film Color; Color

First-time Filmmaker; YES

Student Project : YES

Director & Writer; Dayang Chen,
Animator; Dayang Chen, Zhikang Le, Jincong He



SYNOPSIS - In a closed country, the government claims to be the only civilized entity in the world. However, after a long period of research, a scientist does not agree with the government's theory and hopes to explore the unknown world. The scientist publicly announces the invention of the country's first aircraft and is ready for his exploration. The dictator of the government knows the scientist's theory and thinks that it challenges the government's authority. So the government arrests the scientist and sentences him to heresy. Meanwhile, flying becomes a felony in this country. The son of the scientist escapes. When he grows up, he changes his name and becomes a young engineer. He inherits his father's ideals and studies the aircraft secretly. Once he successfully passes through the government's layered blockade. Consequently, he breaks through and flies into the sky.....

Sinopsi - Në një vend të mbyllur, qeveria pretendon të jetë entiteti i vetëm i civilizuar në botë. Sidoqoftë, pas një periudhe të gjatë kërkimesh, një shkencëtar nuk pajtohet me teorinë e qeverisë dhe shpreson të eksplorojë botën e panjohur. Shkencëtari shpall publikisht shpikjen e avionit të parë të vendit dhe është i gatshëm për eksplorimin e tij. Diktatori i qeverisë e njihet teorinë e shkencëtarit dhe mendon se sfida autoritetin e qeverisë. Kështu që qeveria arreston shkencëtarin dhe e dënon atë me herezi. Ndërkohë, fluturimi bëhet krim në këtë vend. Djali i shkencëtarit arratiset. Kur të rritet, ai ndryshon emrin e tij dhe bëhet një inxhinier i ri. Ai trashëgon idealet e babait të tij dhe studion avionët fshehurazi. Pasi ai të kalojë me sukses nëpër bllokadën e shtresuar të qeverisë. Si pasojë, ai depërton dhe fluturon në qiell....

CREATIVE MIND MENDJE KRIJUESE

SYNOPSIS - This is an animation about challenges that all of us have with our minds. Some Times it seems that we cant control our minds. The story is about a man who wants to sleep but cant, because his brain has some ideas for sleeping...

Sinopsi - Ky është një animacion për sfidat që të gjithë kemi me mendjen tonë. Disa herë duket se ne nuk mund ta kontrollojmë mendjen tonë. Historia ka të bëjë me një burrë që dëshiron të flejë por nuk mund të shtrihet, sepse truri i tij ka disa ide për të fjetur

Animation, Experimental, Short Runtime; 2 minutes 23 seconds
Completion Date; September 16, 2018
Country of Origin; Iran, the Islamic Republic of
Shooting Format; Digital
Aspect Ratio; 16 : 9
Film Color; Color

Writer - Mahdi Barqzadegan
Director - Mahdi Barqzadegan
Producer; Mohammad Reza Zardoshti



CREATIVE MIND
 / Director Mahdi Barqzadegan
 / 2 min 23 sec / Animation,
 Experimental, Short

Director Biography - Mahdi Barqzadegan

Born in 1993/2/27 in Hamedan. Graduated with a master's degree in architecture in 2018. Freelance animation maker. Some of the most important work experiences:

*Supervisor at "Yas Animation Studio" in the years 2004 to 2008.

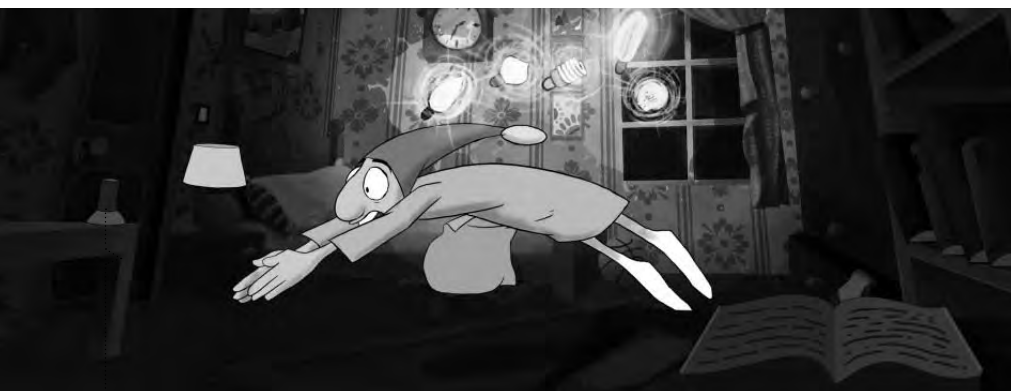
*Worked in the animation department of Hamadan Television Organization in the years 2008 to 2012.

*Director of the animation part of "Seram Advertising Studio" in the years 2012 to 2014.

*Director and producer of more than 20 short animations.

*Founder and CEO of "Photon Animation home studio" in 2018.

*Director and producer of "Tongeleh" animation series for TV. Albert Einstein





SKY SUN, TILE SUN

/ Director Ziba Arzhang / 6 min14 sec / children's, animation

Director Biography - Ziba Arzhang

Director Biography 9d7469f98c headshot

Member of Asifa Iran (Cinema Association of Iranian Animation Filmmakers)

Year of Birth : 1 FEB 1979

I am not only a pacifist but also a pacifist warrior. I am ready to fight for peace

Albert Einstein

Unë nuk jam vetëm një luftëtar pacifist por edhe një pacifist.

Unë jam gati të luftoj për paqen
Albert Einstein



SKY SUN, TILE SUN DIELLI QIELLOR, DIELLI I PLLAKAVE



children's, animation
Runtime; 6 minutes 14 seconds
Completion Date; October 1, 2020
Country of Origin; Iran, Islamic Republic of
Shooting Format; Digital
Aspect Ratio; 16 : 9
Film Color; Color

Writer; Ziba Arzhang
Director; Ziba Arzhang
Producer; Ziba Arzhang / Documentary and Experimental Cinema Development Center

SYNOPSIS - It breaks due to the bombardment of the sun and it gets dark everywhere

Sinopsi - Prishet për shkak të bombardimeve të diellit dhe errësohet gjithandej





BROKEN ROOTS RRËNJËT E THYERA

Animation, Student
Runtime; 4 minutes 18 seconds
Completion Date; July 18, 2020
Country of Origin; Jordan
Country of Filming; Jordan
Language; NO
Shooting Format; Digital, H.264
Aspect Ratio; 21:9
Film Color; Color
First-time Filmmaker: YES
Student Project: YES

Writer; Sarah Elzayat, Asim Tareq
Director; Asim Tareq, Sarah Elzayat
 Supervisor : **Dr.Tariq Rimawi**
 Concept art and storyboard design :
Sarah Elzayat
 Modeling and texturing : **Asim Tareq**
 Character rigging: **Ahmed Shalaby**
 Animation, rigging and lighting :
Asim Tareq
 Music : **Omar Habbak**
 Rendering and compositing; **Asim Tareq**

SYNOPSIS - Broken Roots is a projection of the emotional status for a 10-year-old Adham, who feels a void inside him that looks like a single black tree in the middle of a desert. He tries to fill this void by drawing and hanging these expressive drawings with no one to notice them. The only color he knows is black although his room is filled with colorful boxes of presents that can inspire him, but these gifts are not what he is asking for.

SINOPS - Broken Roots është një parashikim i statusit emocional për një djalë 10-vjeçar, i cili ndjen një boshllëk brenda tij që duket si një pemë e zezë në mes të një shkretëtire. Ai përpiqet ta plotësojë këtë boshllëk duke vizatuar dhe varur këto vizatime shprehëse, pa i vërejtur askush. E vetmja ngjyrë që ai e di është e zeza edhe pse dhoma e tij është e mbushur me kuti shumëngjyreshe dhuratash që mund ta frymëzojnë, por këto dhurata nuk janë ato që ai kërkon..



BROKEN ROOTS
 – Director -Asim Tareq - 4 minutes 18 seconds - Animation, Student





LEA'S SECRET

- Director Rico Gutierrez / 5 minutes 3 seconds / Animation, Short

Director Biography - Rico Gutierrez

Rico studied Painting at the Otis/Parsons School of Design in Los Angeles, California and Theater Arts at the University of the Philippines Diliman. He has pursued a career in television and film and is now best known in the Philippines for directing various types of TV programs--from drama/fantasy series to documentaries, reality shows and musical variety shows. He has also directed 'Survivor Philippines', 'Lip Sync Battle Philippines', 'Power of 10' among other international franchise programs. He currently directs a weekly fantasy TV series and "Amazing Earth" a top rating local infotainment show featuring nature documentaries from BBC, National Geographic and Discovery Channel. He is currently in production for an action TV series. Rico was also a TEDx Philippines speaker in 2011, where he talked about the untapped role of television in empowering its viewers.

LEA'S SECRET SEKRETI I LEAS

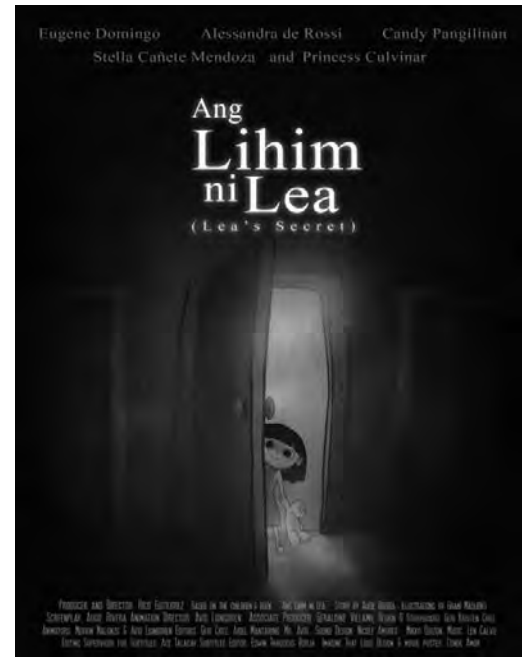
SYNOPSIS; When Lea and her father move in to their new condominium unit, she suddenly acquires the power to go through walls and closed doors. She doesn't tell anyone about it— not even her mother who works as a nurse in London. At school, Lea tries out her newfound power to no avail. Taking note of her strange behavior, Teacher Cynthia reaches out and soon discovers that Lea's power is actually the ability to survive through the harrowing trauma of sexual molestation from her own father. This short animated film is based on the acclaimed children's book that aims to raise awareness on child sexual abuse, and empower victimized children to seek help and tell their stories.

Sinopsi - Kur Lea dhe babai i saj lëvizin në njësinë e tyre të re të godinave, ajo papritmas fiton fuqinë për të kaluar nëpër mure dhe dyer të mbyllura. Ajo nuk i tregon askujt për këtë - madje as nënën e saj që punon si infermiere në Londër. Në shkollë, Lea provon fuqinë e saj të sapogjetur pa rezultat. Duke marrë parasysh sjelljen e saj të çuditshme, Mësuesja Cynthia tregon dhe së shpejti zbulon se fuqia e Lea është në të vërtetë aftësia për të mbijetuar përmes traumës pikëlluese të ngacmimit seksual nga babai i saj. Ky film i shkurtër i animuar bazohet në librin e vlerësuar për fëmijë që synon të rrisë ndërgjegjësimin mbi abuzimin seksual të fëmijëve dhe të fuqizojë fëmijët e viktimizuar të kërkojnë ndihmë dhe të tregojnë historitë e tyre.

**Animation, Short
Runtime; 5 minutes 3 seconds
Completion Date; September 1, 2020**

**Country of Origin; Philippines
Language; Tagalog
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color; Color**

**Writer; Augie Rivera
Director; Rico Gutierrez
Producer; Rico Gutierrez
Key Cast; Eugene Domingo
Key Cast; Alessandra de Rossi
Key Cast; Candy Pangilinan**



BRIEF SYNOPSIS;

The story is about a zither (a stringed instrument) master, who played music inspired by lofty mountains and flowing water; broke his strings after the mountain recluse who knew the tune of his heart passed away. We aim to bring the Chinese ink style painting aesthetic into our art style and create an authentic world using Unreal engine for production and rendering.

Sinopsi - Historia flet për një mjeshtër të një instrumenti me tela, i cili luante muzikë të frymëzuar nga male të larta dhe ujë që rrjedh; keput telat e tij pasi i vetmuari i malit që e dinte melodinë e zemrës së tij ndërroi jetë. Ne synojmë të sjellim estetikën e pikturës në stilin kinez, në stilin tonë të artit dhe të krijojmë një botë autentike duke përdorur motorin Unreal për prodhim dhe pasqyrim.



RHYTHM RITEM

Animation

Runtime; 5 minutes 10 seconds

Completion Date; December 17, 2020

Country of Origin; United States

Language; English, Mandarin Chinese

Shooting Format; Digital 3D

Aspect Ratio; 16:9

Film Color; Color

First-time Filmmaker; YES

Student Project; YES

Writer; Reyhane Kavosh

Director; Rong Fu

Director; Ayushman Johri

Director; Qiyi Tang

Director; Ruchi Sanjay Hendre

Director; Ding Zhang

Director; Keran Sui

Producer; Rong Fu

Producer; Keran Sui

Environment Artis; Ayushman Johri

Asset Artis; Qiyi Tang

Programmer; Ding Zhang

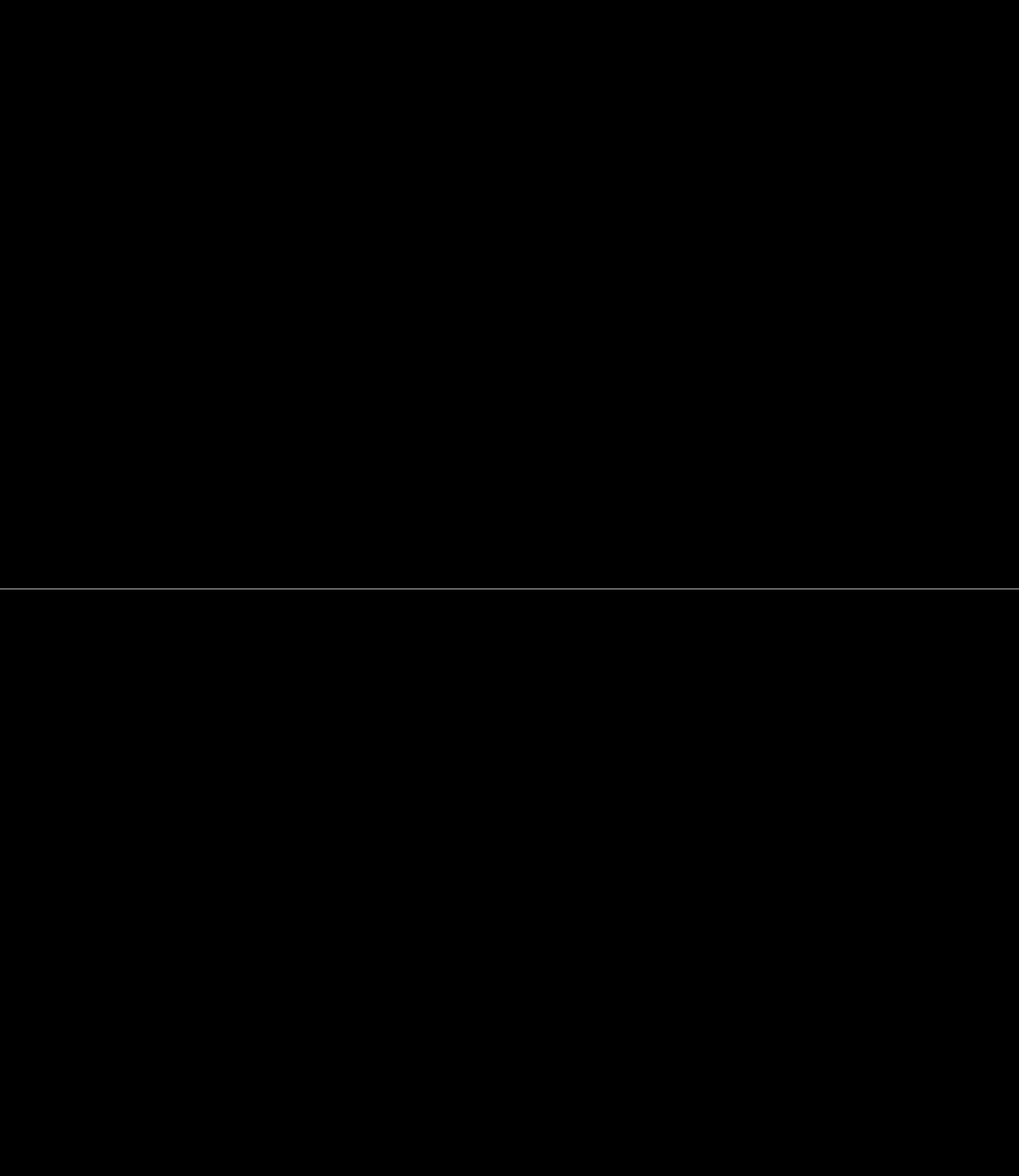
Cinematic Artist; Ayushman Johri



RHYTHM

- Director Rong Fu, Ayushman Johri, Qiyi Tang, Ruchi Sanjay Hendre, Ding Zhang, Keran Sui / 5 minutes 10 seconds / Animation, Music Video, Short, Student





ANIFEST
2021

**SHORT ARTISTIC
MOVIE**



A DAY IN THE LIFE OF A BOY

- Director Niklas Bauer - 14 minutes 24 seconds - Short, Student- Drama, Family

Director Statement

"We might never know how someone else perceives the world, but the key to understanding one another is trying to. A Day in the Life of a Boy links our actions to our perception and shows how hard it can be to see things outside our own little world."

"Ne kurrë nuk mund ta dimë se si dikush tjetër e percepton botën, por çelësi për të kuptuar njëri -tjetrin po përpiqet ta bëjë këtë. Një ditë në jetën e një djali lidh veprimet tona me perceptimin tonë dhe tregon se sa e vështirë mund të jetë të shohim gjëra jashtë botës tonë të vogël".



A DAY IN THE LIFE OF A BOY NJË DITË NË JETËN E NJË DJALI

SYNOPSIS - Autistic boy Daan has a unique perspective on the world. His little sister Millie struggles with his sometimes strange behaviour and the lack of attention she gets from their single mother. When Daan accidentally kills her pet bird, emotions overflow - will Millie be able to be there for her brother despite it all?

SINOPSI - Djali autik Daan ka një perspektivë unike në botë. Motra e tij e vogël Millie lufton me sjelljen, ndonjëherë të çuditshme dhe mungesa e vëmendjes që merr nga nëna e tyre beqare. Kur Daani vret aksidentalisht zogun e saj të përkëdhelur, emocionet vërshojnë, - a do të jetë Millie në gjendje të jetë atje për vëllain e saj pavarësisht të situatave?

Genres: Drama, Family
Runtime; 14 minutes 24 seconds
Completion Date; May 20, 2020
Country of Origin; Germany
Country of Filming; Germany
Language; German
Shooting Format; Digital
Aspect Ratio; 16:9
Film Color : Color
First-time Filmmaker: Yes
Student Project : YES

Writer; Niklas Bauer
Director : Niklas Bauer
Producer; Marie Marxmeier
Editing; Leonard Mink
Costume; Daria Alishiri
Set Design; Vladimira Valkova
Key Cast "Daan"; Hans Jesse Beyerling
Key Cast "Millie "; Cleo Itschert
Key Cast "Mother"; Birgit Stauber





CHIPS CHIPS

Short (drama, magical realism, children 's)

Runtime; 14 min

Completion Date; July 25, 2019

Country of Origin; United Kingdom

Language; English

Aspect Ratio; 2.35:1

Film Color; Color

Writer; Daisy Costello, Karen Kelly, Director; Karen Kelly

Producer; Daisy Costello

Key Cast; Peter Mullan " Chips "

Key Cast; Sarah McCardie " Ailsa "

Key Cast; Sophie Lawson " Seana "

BAFTA and Emmy nominated Scottish actor Peter Mullan voices Chips. Winner of the 2019 ARRI Alexa Challenge with Directors UK.

Sinops; In this moving and playfully fantastical drama, a grieving 10-year-old girl discovers that when she accidentally feeds her late grandfather's ashes to her goldfish 'Chips', he talks.

Sinopsi Shqip: Në këtë dramë fantastike prekëse dhe plot gjallëri, një vajzë e pikëlluar 10-vjeçare zbulohet historin, kur ajo ushqen aksidentalisht peshkun e saj të artë 'Chips' me hirin e gjyshit të saj të ndjerë. Papritur peshku flet.



CHIPS

– direc Karen Kelly –Fiction – 14 min





CHORUS

- director Qian Yingyu / Short / 15 minutes

Director Statement

If I use the works without telling me, I will be held liable. Hope to understand, thank you!

Deklarata e drejtorit

Nëse i përdor veprat pa më thënë, do të jem përgjegjës. Shpresoj ta kuptoj, faleminderit!

2015-2019 ▶ Beijing Technology and Business University
2019-2021 ▶ Beijing Film Academy
2016-To date ▶ Beijing Jinyige Film and Television Culture Media Co.,Ltd.General manager
2018.11 ▶ 27th China Golden Rooster&Hundred Flowers Film Festiv Public judges
2018-To date ▶ Member of Beijing Film Association



CHORUS KORI

Sinops - A chorus competition was held on the campus. Fangxiang in the sixth grade experienced the first storm in his life. This is growth and youth!

Sinopsi: Një konkurs kori u mbajt në kampë. Fangxiang në klasën e gjashtë përjetoi stuhinë e parë në jetën e saj. Kjo është rritje dhe rinia !

Short

Runtime; 15 min

Completion Date; January 10, 2021

Country of Origin; China

Language; Chinese

Aspect Ratio; ARRI 4K

Film Color; Color

First-time Filmmaker; YES

Writer; Qian Yingyu,
director Qian Yingyu





DUET DUET

Short

Runtime; 21 minutes

Completion Date; July 31, 2020

Country of Origin; United States

Country of Filming : Israel, United States

Language; English, Hebrew

Shooting Format : Alexa

Aspect Ratio; 2:39

Film Color; Color

Writer; Mika Orr

Director; Mika Orr

Producer; Hila Ben Shushan

Key Cast "May (child)"; Talia Kadoury

Key Cast " Shadmit (child) " : Hili Levy

Key Cast " May (adult) " : Alex Moshe

Key Cast " Shadmit (adult) " : Michal

Eliassaf

Key Cast " May's father " : Golan

Azulai

Key Cast " Shadmit's mother " : Adi

Gilat

Sinops; Duet is the story of one fateful day in the lives of 8-year-old girls May and Shadmit, who dislike each other but learn that their lives have become oddly intertwined forever.

Sinopsi - Duet është historia e një dite fatale, në jetën e vajzave 8-vjeçare May dhe Shadmit, të cilat nuk e pëlqejnë njëra-tjetrën, por mësojnë se jeta e tyre është bërë e ndërthurur çuditërisht përgjithmonë.



Duet is a multidisciplinary project, uniquely integrating film and music. The story raises questions about loneliness, regret, subject memory and fate that ties two children together for a lifetime.

Filmi Duet është një projekt multidisiplinar, që integron në mënyrë unike filmin dhe muzikën. Historia ngre pyetje në lidhje me vetminë, pendimin, kujtesën e temës dhe fatin që lidh dy fëmijë së bashku për një jetë.



DUET

- Director Mika Orr / 21 minutes

- Short

Mika Orr started her career as a film director at the age of 15. She served as a lead cinematographer for the Israel Air Force's film unit and was the documentary DP for award winning feature films ("Chronicle of a kidnap", "Stains"). Mika was the director of a short documentary BTS of Academy Award winner Natalie Portman's directorial debut as well as for Academy award winner Alexander Dinelaris's film.

In May 2017, she earned a master's degree with honors from the School of Visual Arts in New York. Her short film "Professional Cuddler", was selected for over 35 film festivals and won 7 awards.....

Mika Orr filloi karrierën e saj si regjisore filmi në moshën 15 vjeç. Ajo shërbeu si një kineast kryesor për njësinë e filmave të Forcave Ajrore të Izraelit dhe ishte PD dokumentari për filma artistikë fitues të çmimeve ("Kronika e një rrëmbimi", "Njollat") . Mika ishte regjisori i debutimit regjisor të një dokumentari të shkurtër fitues të Çmimit të Akademisë BTS të Natalie Portman si dhe për filmin e fituesit të Akademisë Alexander Dinelaris.

Në maj 2017, ajo fitoi një diplomë master me nderime nga Shkolla e Arteve Pamore në New York. Filmi i saj i shkurtër "Cuddler Professional", u zgjodh për mbi 35 festivale filmash dhe fitoi 7 çmime.....



THE NESTLING

- Director Christiane Hitzemann / Short / 12 min

THE NESTLING FOLJA



Short
Runtime; 12 minutes
Completion Date; October 20, 2020
Country of Origin; Germany
Country of Filming : Germany
Language; German, Turkish
Shooting Format : Digital
Aspect Ratio; 16: 9
Film Color; Color

Writer; Christiane Hitzemann
Director; Christiane Hitzemann
Producer; Christiane Hitzemann
Producer; Mauro Mueller
Producer; Bjoern Hering
Key Cast "Ela"; Ela Aktepe
Key Cast "Mother" : Funda Rosenland
Key Cast " Taxi Driver " : Lukas Turtur
Key Cast "Sales Person " : Marlene Morreis
Key Cast "Neighbor " : Anselm Roser

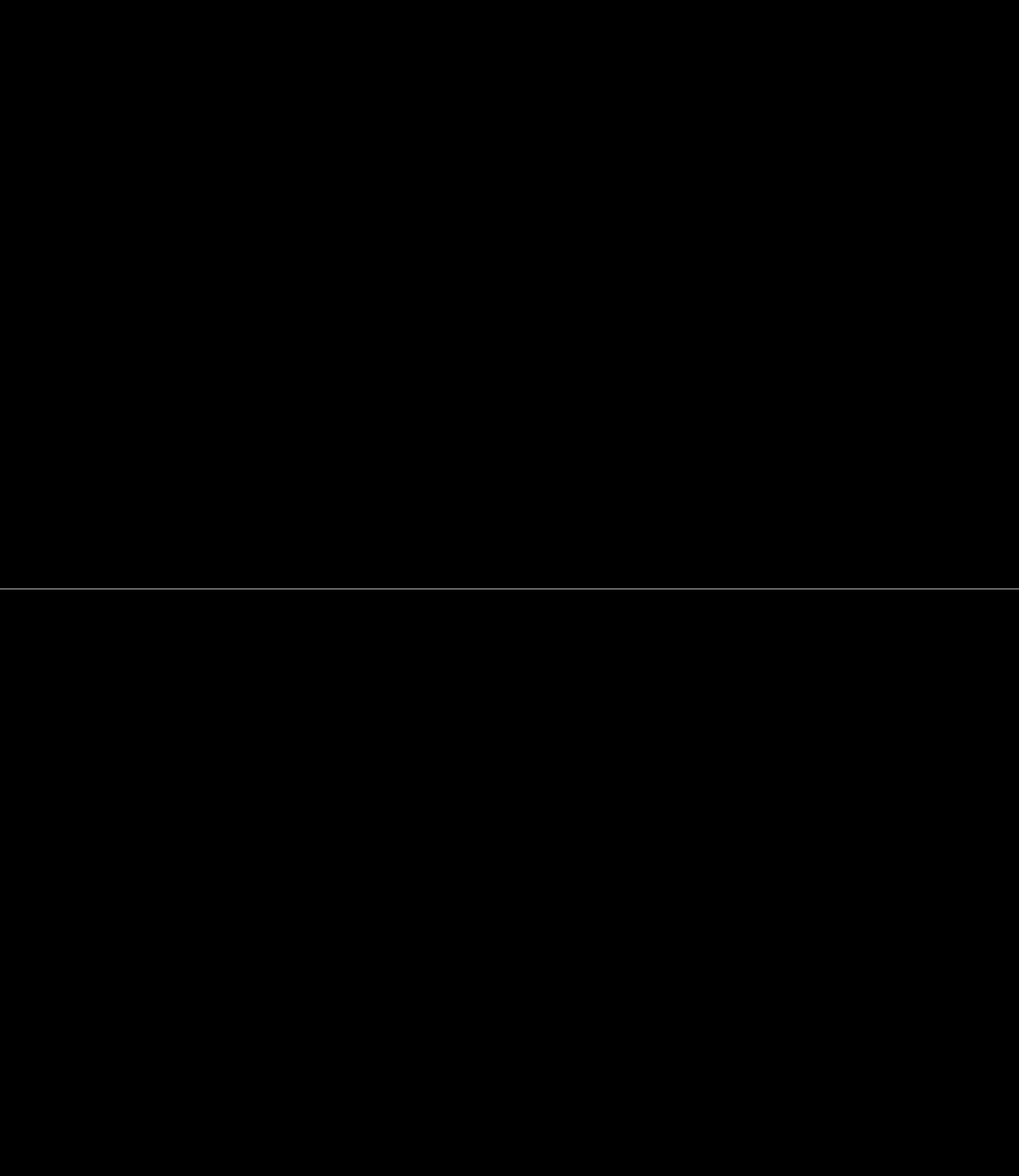
Sinops - While struggling with her grandmother about the household lead, a young girl has to cope with her mother's seemingly fatal illness: cancer.

Sinopsi - Ndërsa luftonte me gjyshen e saj për çështjen e shtëpisë, një vajzë e re duhet të përballet me sëmundjen fatale të nënës së saj: kancerin.



CHRONOLOGY

2021 - 2010



CHRONOLOGY

2021 - 2010



AniFestROZAFa 2021
August 9 - 13rd, 2021 SHIROKA, SHKODRA
Artistic director: Artan MAKU
As. artistic director: Marviks Shantoja

Artistic staff:

Artan Maku, Marviks Shantoja, Ergys Faja, Ketlin Pjalmi, Elida Maku Pajovi, Arba Troshani, Megi Karaj

The members of the International Jury AniFestROZAFa2021
 Mr. prof Besnik Bisha Albania. Mrs. Emanuela De Marco Italy,
 Mr. Piero Tonin Italy ;

“BEST FILM ANIFESTROZAFa2021” is granted to **“CHIPS”** director Karen Kelly ; fiction **United Kingdom**
 For: the excellent production qualities, through all the aspects of the film

“BEST STUDENT FILM ANIFESTROZAFa2021” is granted to **“CHORUS “** director Qian Yingyu, fiction **China**
 For: the originality of the script which deals with delicate topics such as the gift of life and loyalty towards ourselves and the others in unoriginal way.

Animation Film for the category 3- 6 years old

“BEST ANIMATED FILM ANIFESTROZAFa2021” is granted to **“EVERYTHING IS GOING TO BE AL RIGHT “** director Brett Jubinville , - Animation, Music Video, Short , **Canada**

“BEST STUDENT ANIMATED FILM 2021” is granted to **“ PUSH “** director Trilina Mai, **United States**

“BEST FABLE 2021” is granted to **“TRICY “** director Anindita Dutta, **India**
“BEST ANIMATION 2021” is granted to **“Tobi and the Turbobus “** director Verena Fels, **Germany**

“BEST FIGURATIVE SOLUTION 2021” is granted to **“EVERYTHING IS GOING TO BE ALRIGHT”** **Canada**

“SPECIAL PRICE” is granted to **“MY TAGALONG”** Director Jerry WANG, **Canada**

Animation Film for the category 7- 10 years old

“BEST ANIMATED FILM ANIFESTROZAFa2021” is granted to **“THE TREE HAS BEEN PLANTED“** director Irene Blei, **Argentina**

“BEST ANIMATION 2021” and **“BEST FIGURATIVE SOLUTION 2021”** is granted to **“THE TREE HAS BEEN PLANTED“** director Irene Blei, **Argentina**
“BEST FABLE 2021” is granted to **“A BAREFOOT BUDDHA “** director XUE Feng, **China**

“SPECIAL PRICE” is granted to **“ THE KITE ”** Director Martin Smatana, **Czech Republic**





The members of *the STUDENT JURY*

("Luigj Gurakuqi" University, Department of Painting and Graphic Arts, second year)
 Elisa Koçeku student,
 Skeralda Mashku student,
 Jonida Kapija student,
 Elisa Kraja chairwoman of the student jury

The BEST ANIMATION student film, for age 3-6 year old - **First-time** is granted to **"WILD"**

(Aventure) filmmaker Laura JAMORSKI, Arnaud PEZERE, Camille HUBERT **France**

The BEST ANIMATION student film, for age 3 – 6 year old

is granted to **"PUSH "** filmmaker Trilina Mai, 4minutes , **United States**

The BEST ANIMATION student film, for age 7 – 10 year old - **First-time**

is granted to **"MINUET"** filmmaker Aaron Hopwood, Harry Pearson **United Kingdom**

The BEST ANIMATION student film, for age 7-10 year old

is granted to **"NESLING"** filmmaker Marat Valerievich Narimanov **Russian Federation**





AniFestROZAFa2020
August 16 - 20, 2020
VELIPOJË SHKODRA
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Gjovalin(GIO) Kolaj,
 Marviks Shantoja, Klodiana Vata,
 Ketlin Pjalmi, Elton Vogli, Arjon Agalliu,
 Albana Kraja, Elida Maku, etc.

Children's jury, AniFestROZAFa2020

Mishel Shtraza, Anais Plasa, Grei Shtraza, Dastid Plasa, Aris Zeka, Rejan Bekteshi, Ajla Bekteshi, Sarah Maku, Fiona Çoçja.

Winner

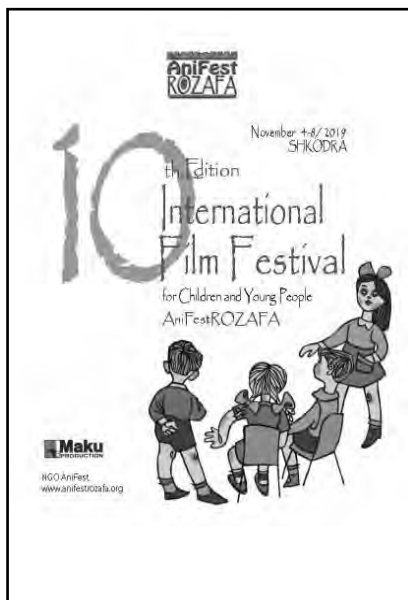
BEST ANIMACION (for the category 3-6 years old)

"CAT LAKE CITY" director Antje Heyn animation 7 minutes Germany

"SARAH, Wrath of the Wind" director Artan Maku, Animation 7min, Albania







AniFestROZAFa2019
November 4 - 8th, 2019
SHKODRA
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Elida Maku Pajovi, Ergys Faja, Arba Troshani, Megi Karaj, Elton Vogli, Shejla Domi, etc
 Bujar Kapexhiu Honorary President.

The members of the International Jury AniFestROZAFa2019

Mrs. Dive Galov; Mr. NEKRA Nexhat Krasniqi; Mrs. Drita Lllolla; Mr. Igor Miosic; Mr. Nikola Vukcevic.

BEST LONG FILM FOR CHILDREN AND TEENAGER 2019

"ISLAMIC REPUBLIC OF DAUCH" director Amir Mashhadi Abbas, Feature film 78 min, Iran

BEST SHORT FILM FOR CHILDREN

"HAPPY BIRTHDAY" director Kristine Rande, Fiction 10 min, Norway

BEST SHORT FILM FOR TEENAGERS "MAMA" director Eduardo Veitez, Fiction 9 min, Spain & Turkia

BEST ANIMATION

"RED HANDS" director Francesco Filippi, animacion 30 min, Italy

SPECIAL AWARD

BEST CAMERA "LES"operator director Faical Ben Morocc, Fiction 15min 27sec, Morocco

SPECIAL PRICES (for the category 10 years old) **"MAY DAY"** director Sandhya Krishnamurthy, Fiction 13min 22sec, United States

Student jury members

students of the University "Luigj Gurakuqi", Shkodra

Elsaïda Musiq, Elsamina Musiq, Xhulian Millaj, Alma Procka, Esneralda Dritarja, Iris Bilali, Nada Hallunaj, Eralda Koçeku, Desarah Bushataj, Xhensila Barani, Medina Hoxha, Artemisa Mithi, Stelina Shabi, Klevisa Bisha, Selma Hoxha, Silvana Lulashi.

THE BEST STUDENT FILM "THE TREE" director Hava Mukhiyeva, Fiction 21 min 42sec, Russia

The members of the children's jury in SHKODRA (DAR)

Eljona Hamiti, Paula Gjyshja, Arza Zhabjaku, Dears Kasemi, Elia Daka, Eneda Reçi, Amelia Krosaj, Eden Osja, Sara Beqja, Antea Isufi, Xhaneta Zefi, Reis Beqja, Skerdi Dibra, Flavia Jana, Anais Plasa, Dastid Plasa, Mishel Shtraza, Sarah Maku, Grei Shtraza, Eliza Bushgjoka, Marsi Tirana.

BEST FILM MADE BY CHILDREN "THE COLOR OF THE STARS" by Children & Director Paul Uhlig, animation 13 min 50sec, Germany





SPECIAL PRICES (for the category 3-6 years old) "**GIRAFFE**" director Julia Ocker, animation 3min 37sec Germany
SPECIAL PRICES (for the category 7 years old) "**FIVE**" director Peter Kaboth / animation / 7 min, Germany
SPECIAL PRICES (for the category 8years old) "**HAPPY BIRTHDAY**" director Kristine Rande, Fiction 10 min, Norway
SPECIAL PRICES (or the category 8 - 9 years old) "**I DON'T BELIEVE IN FATHER CHRISTMAS**" director Ludwig Anna, Fiction 15 min, Germany

FIRST BEST ALBANIAN FILM

"**NJË FILM I PREMTUAR (NE KEMI DIELLIN)**" director Petrit Ruka/ Fiction 28 min10, Albania

SECOND BEST ALBANIAN FILM

"**PARANDJENJA**" director Gjovalin Kolaj, Fiction 14 min37, Albania



AniFestROZAFa 2018
May 16 - 23rd, 2018
Shkodra
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Elida Maku Pajovi,
 Artur Dauti, Enida Meti, Megi Karaj,
 Dr. Brilanda Lumanaj, Erjon Agolli etc.

The members of the International Jury AniFestROZAFa2018

Mrs. Dive Galov; Mr. NEKRA Nexhat Krasniqi; Mrs. Drita Lolla; Mr. Igor Miosic; Mr. Nikola Vukcevic.

BEST FILM 2018

"THE MOTORBIKE " Director Valentin Goshev, Feature film 82min 40sec, Bulgaria

BEST SHORT FILM FOR TEENAGERS

"WALY'S PROBLEM " director El Hadji Gueye, Fiction 12min 30sec, Belgium

BEST SHORT FILM FOR CHILDREN'S RIGHT

"CHANGES " director Group of authors, Fiction 9min55sec, Italy

BEST OTHER FORMAT ANIMATION

"TWIN ISLANDS " director Group of authors, Animation 7 min 20 sec, France

BEST OTHER FORMAT ANIMATION

"BETWEEN THE LINES " director Koneva Maria, Animation 4min42sec, Russian Federation

SPECIAL AWARD

OTHER FORMAT ANIMATION

"UGLY FAIRY TALE» director Radostina Neykova, Animation 11min 44sec, Bulgaria

OTHER FORMAT ANIMATION

"SARAH, Wrath of the Wind" director Artan Maku, Animation 7min, Albania

Student jury members

students of the University "Luigj Gurakuqi", Shkodra
 Enida Meti, Arsela Shabanaj, Elisa Kraja, Aldejs Shahini, Klisman Pali, Andi Matallari, Eduart Mirashi, Nereida Curraj, Anton Selbaja, Desara Kliti, Egi Zaganjori, Flogerta Vata, Izmir Mandiqi, Onida Alija, Rudolf Faja, Sulejman Dini, Paula Vishaj, Anton Temali, Xhuliana Simonaj, Marviks Shantoja, Klevis Baja, Engin Krasniqi.

BEST ANIMATION BY STUDENTS

"MEMORIAL" director; Natchapat Drive Jamtaksa & Natthwat Dos Jamtaksa, Animation Student 5 minutes, Thailand

BEST STUDENT FILM

"HIM & HER" Director Nathalie Lamb, Fiction Animation 7 min 56 sec, Germany

The members of the Jury of children's rights

BEST DOCUMENTARY FOR CHILDREN'S RIGHT

"VILLA WARNA WARNII" Director Dennis Koepl, documentar 46 min Germany





..... The members of the children's jury in SHKODRA (DAR)
 Enia Caku, Klevis Kadija, Leart Kopliku, Sarah Maku, Arsid Teli, Hera Valikaj, Joni Lada, Klea Hoxha,
 Alia Lika, Xheneta Zefi, Arisa Cungu, Albin Merkoshi, Xhulia Shestani, Lea Lulaj, Redi Zefi, Deborah
 Lufi, Eliza Nelmaja.

BEST SHORT FILM FOR CHILDREN

"MEMORIAL" director; Natchapat Drive Jamtaksa & Natthwat Dos Jamtaksa, Animation / Short Student 5 minutes, Thailand

BEST ANIMATION FOR CHILDREN

"LIVE FROM THE MOSS " director FILIP POSIVAC, Animation Short, 18 minutes 57 seconds, Czech Republic

BEST ANIMATION BY CHILDREN

"RIVER – LUMI" realized by CHILDREN (Dea Boriçi; Erona Mokçi; Megi pemaj; Ensar Sufaj; Lionel Pemaj; Shirlj Kastrati; Enia Shurdha; Denisa Mehmetaj; Rei Beqiri; Samira Xhaferi; Alisa Marku; Gisel Deda; Redi Tuzi; Xhonatan Bardhi; Aresa Erkoçaj; Valmira Hoxha.) PRODUCER Eltjana Shkreli . ALBANIA



AniFestROZAFa 2017
May 19 – 26, 2017
Gjirokastër – Shkodër
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Elida Maku Pajovi, Shejla Domi, Elsara Laçeaj, Megi Karaj, Arlisa Gushi, Milto Çarka etc.

The members of the International Jury AniFestROZAFa2017

Simona Nobile; Piero Tonin – Italy; Tomas Hrushka, Saimir Bajo – Czech Republik; Dionis Papadimitri – Albania

BEST FEATURE FILM FOR CHILDREN AND TEENAGERS - (THE CUP OF THE FESTIVAL)
“THE BOY ON THE BRIDGE” director Petros Charalambros, feature 64 min47, Cyprus

BEST SHORT FILM FOR TEENAGERS

“FAST BALL” director Jeremy McCraochen, fiction 10 min45sec, Canada

BEST STUDENT FILM

“ONCE UPON THE TIME” director Ezgi Karaata, Animation 9 min 20sec, Turkey

BEST SHORT FILM FOR CHILDREN'S RIGHT “SEPARATED “ director Danny Thykaer, fiction 18 min, Danimark

SPECIAL AWARD

BEST SCREENPLAY

“SNOW GIRL “ director Ilina Perianova Fiction 28min 6sec Estonia, Bulgaria

BEST CAMERA

“LIMBO” cinematography Giorgos Karvelas Fiction 29 min 43sec, Greece

BEST ACTOR

“LIMBO” Ensemble cast - Greece

The members of the Jury of children's rights (DAR GJIROKASTRA) students of the University “Eqerem ÇABEJ”, Gjirokastra. Moderator, Professor Llambi Margariti

THE BEST DOCUMENTARY FOR THE CHILDREN'S RIGHT “NouN»director Aida Schlaepfer,

Documentary
 24min40sec Iraq

The members of the children's jury in GJIROKASTRA (DAR)

Dorela Zdrave, Klejdi Vishe, Savina Shtaka, Fioralba Kadena, Dejvi Vishe, Silvana Shehu, Kristela Kuro, Kristabel Logli, Eristjan Seriani, Brajan Aliko, Egis Dobi.

BEST SHORT FILM FOR CHILDREN

“BEFORE THE BOMB» director Tannaz Hazemi, fiction 23 min, Italy

BEST SHORT ANIMATION FILM FOR CHILDREN

“FISHI RU” director Anjali Nayar, Animation 10 min, India





AniFestROZAFa2016
May 15 – 22, 2016
GJIROKASTRA –SHKODRA
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Shejla Domi,
 Reinhold T. Schöffel, Elida Pajovi,
 Eneos Çarka, Artur Dauti,
 Milto Çarka etc.

The members of the International Jury AniFestROZAFa2016

Director Mr. Pangiotis Rappas from Greece; Director Mr. Pavel Jandourek from Çekia; Director Mr. Girolamo Macina from ITALY.

BEST FEATURE FILM

"DONKEY FLIES" director Paolo Tripodi / Marcelo Fonte, Feature 77min 48sec, Italy

BEST SHORT FOR TEENAGERS

"DROP" director Yotam Knispel, fiction 9min15sec, Israel

SPECIAL AWARD

BEST CHILD ACTOR: Francesco Tramontana from **"THE DONKEY FLIES"**, Italy for his convincing acting craft.

BEST SCREENPLAY: **"BOY MEETS GIRL"** Director Eun-yeon Jang, feature 69min8sec, South Korea

BEST CINEMATOGRAPHY: **"THE CELESTIAL CAMEL"** goes to Mr. Anton Zhabin, Feature 90min 10sec from Russia

BEST ANIMATION **"GO TO CITY ELE"** by Wenyu Li / China, animation 9min21

SPECIAL MENTION FOR ANIMATION **"LAST DOOR SOUTH"** director Sacha Feiner, animation 14min23sec, Belgium



The members of the children's jury in GJIROKASTRA (QKF and DAR)

Kledis Ahmeta, Rea Rami, Denisa Kërçanaj, Deivi Vishe, Paola Margariti, Sofjana Balloma, Noel Lela, Ilaria Lelaj, Kleidi Vishe, Marinela Kuka, Marsi Ponde, Vivia Horaj, Xhesi Ponde. Kujdestare Znj. Arlisa Gushi.

The members of the children's jury in SHKODRA (DAR)

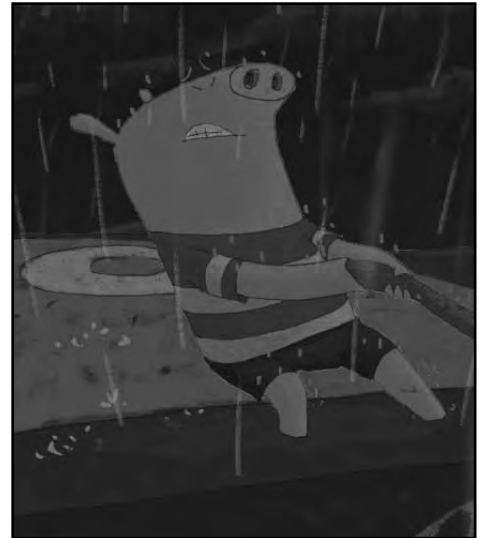
Arjon Bushati, Aron Memaj, Arza Zhabjaku, Elia Daka, Enea Beqiri, Erida Puka, Ermi Tafili, Hera Velikaj, Klea Barbullushi, Orges Spahia.

BEST SHORT FILM FOR CHILDREN

"THE CLOAK PAPER" director Pasqualino Supa, Fiction 12min8sec, Italy

BEST SHORT FILM FOR CHILDREN

"LIKE SOLDIERS, LIKE CHILDREN" director Boyoung Lim, fiction 24min31sec, South Korea



The members of the Jury of children's rights (DAR GJIROKASTRA)

Mrs. Mimoza Kalemi, Mrs. Desela Nuredini,
Mrs. Dorina Kaci, Mrs. Fatmira Bozho, Mrs.
Ornela Mero

THE BEST FILM ABOUT CHILDREN'S RIGHTS "WISE DECISION" director Orlandi Chris, fiction 10min 8sec, Francë



AniFestROZAFa2015
September 20th to 27th, 2015
Shkodra –ALBANIA
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Shejla Domi,
 Reinhold T. Schöffel, Elida Pajovi,
 Eneos Çarka,
 Artur Dauti, Milto Çarka etc.

The members of the International Jury AniFestROZAFa2015

Mr. Panagiotis Rappas, Mrs. Suzana Varvarica, Mr. Dionis Papadimitri,
 Mr. Simon Shkreli, Mr. Reinhold Schoeffel

BEST SHORT FILM

"HOMEBREAKER" Director Marko Pekkanen, Fiction 18min 40sec, FINLAND

BEST FILM FOR TEENAGERS

"HOMEBREAKER" director Marko Pekkanen, Fiction 18min.40sec, FINLAND

The members of the Jury of children's rights (Corpusit të Paqes)

Mrs. Greta Skuka, Mrs. Antea Dulaj, Mr. Fatjon Murati,
 Mrs. Shejla Domnori, Mr. Enri Nasufi

BEST FILM ON THE RIGHTS OF CHILDREN AND TEENS

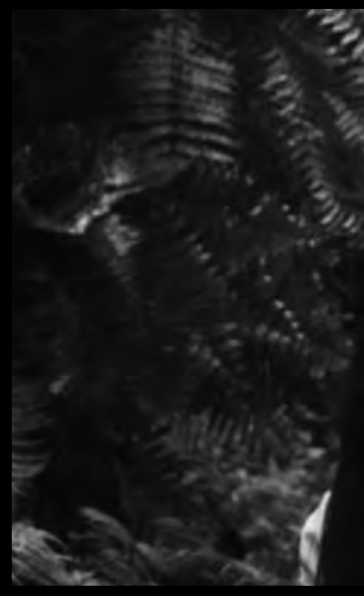
"STELA" director Ainhoa Menendez, fiction 20min, SPAIN

The members of the children's jury in SHKODRA (DAR)

Hera Valikaj, Iris Çaku, Reina Kalaja, Azra Zhabajaku, Brendon Kola, Kejsi Karafili,
 Flori Spahija, Mirvjen Borici, Erson Mani, Aljana Mehaj, Neda Damnori, Henri
 Cela, Ensar Kraja, Arba Golemi, Siatd Plangaj, Ditmar Bushati

BEST FILM FOR CHILDREN

"LUNE" director Thomas Leroux, Patrick Delage, Animation 6min/16sec FRANCE







AniFestROZAFa 2014
September 21th to 28th, 2014
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Reinhold T. Schöffel,
 Artur Dauti, Elida Pajovi, Ines Trashani,
 Eneos Çarka, etc.



The members of the International Jury AniFestROZAFa2014
 Mrs. Rosa Ferro (Italy), Mr. Hubert Sielecki (Austria),
 Mr Gjon Marku (Kroaci, Kosova)

BEST SHORT FILM

“CIRCUMCISION” director Arne Ahrens, Fiction, 17 min, GERMANY

BEST SHORT FILM ABOUT CHILDREN’S RIGHTS

“MELAWA” director Junaid Immam, Fiction, 18 min, INDIA

BEST SHORT FILM FOR TEENAGERS

“THE KITTEN” director Shiva Sadegh Asadi, Animation 11 min, IRAN

BEST SHORT FILM FOR TEENAGERS

“SEIN KAMPH” director Jakob Zapf, fiction 17 min, GERMANY

BEST STUDENT SHORT FILM

“KERCHUP KID” director Patreck Vollrath, fiction 19 min, AUSTRIA

BEST SHORT FILM FOR CHILDREN

“TWO BROTHERS” director Worrwut Lakchai, fiction 9 min, TAILAND

BEST ANIMATED FILM FOR CHILDREN

“HOBLIO, THE PATH TO FREEDOM” director Piero Tonin, Animation ITALY

BEST ALBANIAN SHORT FILM FOR CHILDREN

“OUTLAW” director Aldi Karaj, fiction 20min6, ALBANIA





SPECIAL AWARD

THE BEST SCRIPT

"SHAME END GLASSES" director Alessandro Riconda, fiction 7min 9sec, ITALY

BEST ANIMATION - "ROCKIN RHINO" director Linus Stetter, Wolfram Kampffmeyer, Jacob Frey, Verena Fels, 3min 5sec GERMANY

BEST CAMERA - "RED DREAM" director Mojtaba Koohkan / fiction 22min 2sec, IRAN

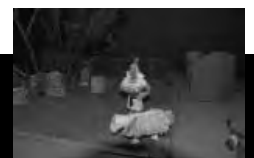
THE BEST SHORT FILM FROM CHILDREN
"ABSURD SQUAD, MISION: MACHINE" Realized by AZUL PINEIRO from ARGENTINA

FIRST PRIZE

"A DOG'S DINNER" realized Christopher Childs from the United Kingdom

SECOND PRICE

"CHIMP IN THE SPACE" realized Jadranko Lopatic from Croatia





AniFestROZAFa2013
September 24th to 29th, 2013
artistic director: Artan MAKU

Artistic staff:

Artan Maku, Artur Dauti, Reinhold T. Schöffel, Elida Pajovi, Ines Trashani, Milto Çarka, etc.



The members of the International Jury AniFestROZAFa2013
Mr. Michael Harbauer, Mrs. Rosa Ferro, Mrs. Angela Mastrolonardo, Mrs. Ikbale Bushati (Kalaja),
Mr. Kled Kapexhiu

THE BEST SHORT FILM

"THE LABIRYNTH" director Mathieu Labaye/ Animation/ 9min 22sec / Belgium **(Festival cup)**

BEST SHORT FILM FOR CHILDREN

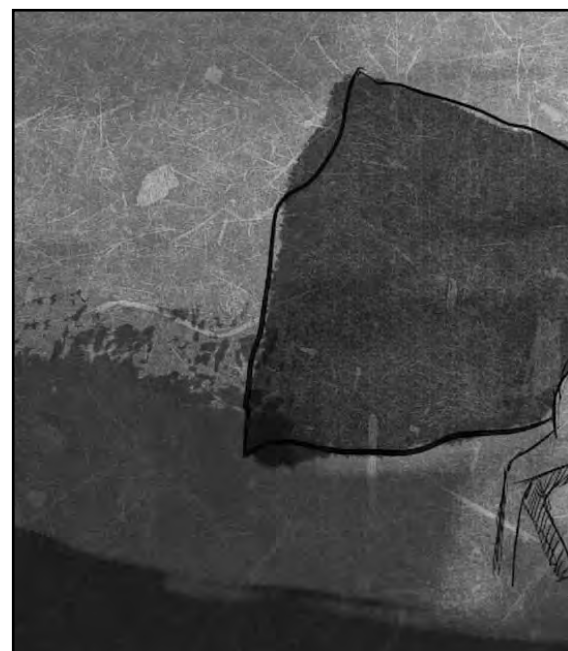
"THE TREE OF HAPPINESS" director Ivan Ustinov/ fiction/ 19min /Russia

BEST ANIMATED SHORT FILM FOR CHILDREN -

"WINTER HAS COME" director Vassily Shlychkov/ 5min 40sec Russia

BEST STUDENT SHORT FILM

"MY STRANGE GRANDFATHER" director Dina Velikovskaya/ Animation/ 8 min 40sec / Russia





The members of the children's jury in SHKODRA

Childrens from Turkish College"Hasan Riza Pasha"and some from Shkodra schools:

Fatjona Dizdari, Gabriel Vuksani, Erdis Halluni, Edra Dibra, Elona Muja, Enxhi Maliqi, Anida Borshi, Azra Mema, Gersa Cela, Klajvert Salihi, Klevis Bebeziqi, Redi Smajlaj, Gynejda Zekaj, Iris Bilali, Lea Kraja.

BEST FILM MADE BY CHILDREN

"BIALY AMOK" by children, teachers: Robert Turlo /3 min22 / Poland

FIRST AWARD

"MR. RIDDIM" by 10 children) / Camera-etc, Begium

SECOND AWARD

"THE SMALL HOUSE" by 2nd Junior High School of Aridaja , Grecce

SECOND AWARD

"TRE TRANDAFILAT" by Fshati SOS & Universiteti"Polis", ALBANIA

THIRD AWARD

"THE KINGDOM OF SILENCE" collective of children (Bento Carqueja) **PORTOGAL SPECIAL AWARD**

HE SISTERS OF WITCH A SKILLED WITCH AND HER UNSKILLED SISTER'

By children, teachers : Arisa Wakami, JAPAN **SPECIAL AWARD**

"THE FATEFUL HIDE - AND - SEEK" by children, teachers : Arisa Wakami / JAPAN





**3dr edition –
AniFestROZAFa2012
september 25th - 29th, 2012
artistic director: Artan MAKU**

Artistic staff:

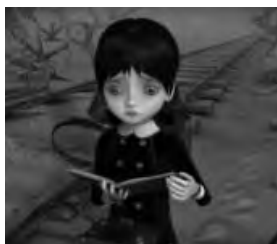
Artan Maku, Elida Pajovi, Ergys Faja,
Ines Trashani, Milto Çarka, Erling
Ericsson etc.



JURY MEMBERS - AniFestROZAFa 2012
Mrs. Céline Ravenel (FRANCE), Mrs. Francie Liebschner (GERMANY),
Mr. Artur Dauti (ALBANIA), Mr. Robert Turlo (POLONI),
Mr. Sytki Brahimí (ALBANIA).

- 1- **BEST ANIMATED FILM:**
"LUMINARIS" director Juan Pablo Zaramella / Argentina /
- 2- **BEST ANIMATED SHORT FILM FOR CHILDREN:**
"THE STORY OF LITTLE PAOLO" director Nicolas Liguori / France & Belgium /
- 3- **BEST ANIMATED SHORT FILM FROM STUDENTS:**
"GALLERY" director Robert Proch / Poland
- 4- **BEST ANIMATED SHORT FILM FOR ADULTS:**
"DOVE SEI, AMOR MIO" director Veljko Popovic / Croatia
- 5- **Special mention:**
"NULLARBOR" director Alister Lockhart and Patrick Sarell / Australia /
- 6- **Special mention for an Albanian film:**
"THE MEANING OF LIFE" director Jani and Irida Zhonga – Albania & Greece
- 7- **Agjenca TRING DIGITAL TV:**
BEST ANIMATED FILM - "THE MEANING OF LIFE" director Jani and Irida
Zhonga – Albania & Greece





SPECIAL AWARDS

artistic themes; **ADVENTURE** - "**CHILD'S PLAY**" director Ore Peleg / Germany

artistic themes; **ECOLOGY** - "**OH SHEEP**" director Gottfried Mentor / Germany

artistic themes; **TRAFFIC AND ROAD CIRCULATION** - "**THE LEVEL CROSSING - KEEPER**" director Hugo Frassetto,

France & Belgium

artistic themes; **MYTHOLOGY** - "**THE FOUNTAIN OF YOUTH**" director Panagiotis Rappas / Greece

artistic themes; **HUMOR FOR CHILDREN**

- "**COFFEE**" director Sjaak Rood & Ursula Van der Heuvel / Netherlands

artistic themes; **MEDIA** - "**SILENZIOSA-MENTE**" director Alessia Travaglini / Italy

artistic themes; **AGAINST VIOLENCE** - "**THE LAST PHOTO**" director Lissa Pascale / Australia

artistic themes; **DRUGS & ALCOHOL**

- "**BUBBLEMAN SUPERSTAR**" director Alban Gily & Julien Viray, France

artistic themes; **CHILD ABUSE, BLOOD FEUD** - "**KELLERKIND**" director Julia Ocker, Germany

AWARDS OF THE INTERNATIONAL COMPETITIVE SECTION (Animated Films made by Children)

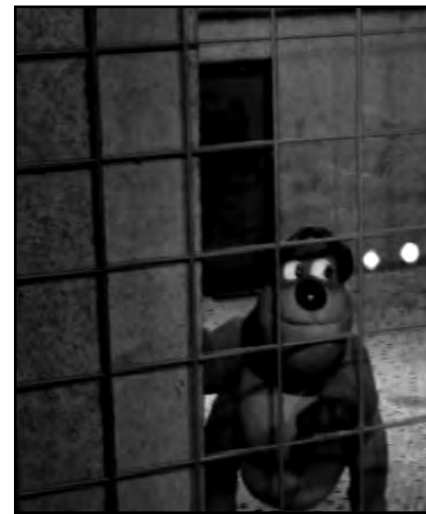
- 1- "**BEST ANIMATED FILM by children**" - "**GRANNY FLY SWATTER**" Filmmakers :Jakov Skok & Anja Kunić / Croatia
- 2- "**FIRST PRIZE by children**" - "**SNUB-NOSED ELF**" : "**Qerratai mosperfilles**" Filmmakers Ling Fung; Shek & Ngo Yin Ip & Chi Keung WONG & Man Ho Wan & Ki Yuen Tsang / Hong Kong
- 3- "**SECOND PRIZE by children**" - "**THE BALL FROM SPACE**" : "**Topi nga hapesira**" Filmmakers : Team "Jugendfilm e.V." / Germany /
- 4- "**THIRD PRIZE by children**" - "**The Lost Moon**" Filmmakers : Joan Kamberaj /Albania & Greece /





2nd edition
-AniFestROZAFa
september 23rd to october 1th 2011
artistic director: Artan MAKU

Artistic staff:
 Artan Maku, Artur Dauti, Ejdirina Xhafa, Elida Pajovi, Ines Trashani, ErlingEricsson etc



The members of the International Jury - AniFestROZAFa 2011
 Kaj Driessen, Geza M. Toth, Jean - Jacques Prunes,
 Panagiotis Rappas, Izabela Plucinska, Yann Jouette,
 Ergys Faja, Rron Bajri

INTERNATIONAL PROFESSIONAL FILM JURY

BEST ANIMATED FILM - produced by companies -
"WHERE DOGS DIE" by "SACREBLEU PRODUCTIONS"

SPECIAL PRIZE -

"THE LITTLE DRAGON" by Vivement Lundi !

SPECIAL PRIZE -

"THE TRIAL / GJYQI" by PROJECT S.XH.J

SPECIAL PRIZE -

"THE LOST TOWN OF SWITZ" by "Poland, France, Denmark, Switzerland, Canada"

INTERNATIONAL INDEPENDENT FILM JURY

BEST SHORT FILM INDEPENDENT -

"AMAR" director Isabel Herguera / Spain

SPECIAL PRIZE - "O ' MORO" director Christophe Calissoni & Eva Offredo / France

SPECIAL PRIZE - "RITUAL" director Zbigniew Czapl / Poland

1-Best Student Film 2011 - "THE RENTER" director Jason Carpenter / USA

2-Best student film 2011 - "A LOST AND FOUND BOX OF HUMAN SENSATION" director Martin Wallner /Germany





The members of the children's jury in SHKODRA (DAR)

Merita Smaja – Head of the Children's Jury:
 Anida Borshi, Arida Bushati, Armir Osmani, Aurelia Luka, Anna Veseli, Beki Mehmetes, Brajan Bushati, David Luka, Debora Bushati, Eda Kolaj, Endi Bora, Eqrem Rosi, Erisa Piranej, Certa Skuka, Gidian Kalamishi, Gresi Kalamishi, Izel Alakus, Joanita Pajovi, Ketj Kalamishi, Ketlina Pjalmi, Klevis Gjeluçi, Leka Gjeka, Negis Lezha, Silvia Kacaroci, Stiven Pajovi, V. SH. Vanesa Kraja, Viktorija Leqejza, Xhenis Çoba, Xhanina Pajovi.

Best short film for Children 2011 -

"GERALD'S LAST DAY" director Justin & Shel Rasch / USA

BEST PRIZE - animated film by children

"A FROG CHOIR" by Magdalena Balažević, Luka Bilić, Sara Biljan, Matea Bačan Peškiri, Nika Božić, Juraj Crneković, Klara Jandrić, Adriano Kokot, etc (FKVK Zaprešić)- from **Croatia** :

FIRST PRIZE - animated film by children -

"Melting" by Slobodan Milosevic from **Serbia**

SECOND PRIZE- animated film by children -

"Castle / Zamak" by FKVK Zaprešić from Croatia

THIRD PRIZE - animated film by children -

"Make an elephant from a fly" Filmmakers: Domen Pele, Kristjan Jemec Kocjan and teachers Maja Škorjanc by OŠ Dob / Slovenia





1st AniFestROZAFa2010
October 4th to 9th 2010
artistic director :

Artan MAKU & Ergys FAJA

Artistic staff:

Artan Maku, Ergys Faja, Elida Pajovi, Elton Vogli, Milto Çarka, Berjon Milla, Vlash Droboniku etc



The members of the International Jury - AniFestROZAFa 2010

*Edlira Roqi, Gëzim Qëndro, JoanaToste, Veton Nurkollari
 Reinhold T. Schoeffel – Head of Jury,*

Award for Academic Films

“Mobile”directed by Verena Fels, Germany 2008

“Swimming Pool”directed by Alexandra Hetmerova, Czech Republic 2010

Awards for the Films in the International Competition

1. SPECIAL AWARD FOR THE BEST SCRIPT

“JFG NR. 5”directed by Alexey Alekseev, Hungary 2008

2.SPECIAL AWARD FOR THE BEST IMAGE

“The Camion”directed by Illir Kaso, Albania 2009

3. SPECIAL AWARD FOR THE BEST DIRECTING

“The Memories of Dogs”directed by Simone Massi, Italy 2007

4.SPECIAL AWARD FOR THE BEST EDUCATIVE FILM

“The Bunjies”directed by Ged Haney and Andreas Hykade, Germany 2008

5. SPECIAL AWARD FOR THE BEST USE OF SOUND DESIGN

“Ergo”directed by Geza M. Toth, Hungary 2008

The Award for the best film in the International Competition

“Seven Brothers”directed by Kaj Driessen, The Netherlands & Belgium 2008 - 12 min 20





The members of the International juris
 Esat Mysliu, Eno Milkani, Kristaq Mitro – Head of Jury

The Special Prize

- 1 - **Best animation;**
Mr. Gjin Varfi in the film "Djali dhe Ofi" (The boy and Ofi)"
- 2 - **The prize for the best script;**
Mr. Gjergj Xhuvani, for the animated film "CUNAMI" (Tsunami)
- 3 - **The prize for the best director;**
Mr. Shaqir Veseli, for the animated film "CUNAMI" (Tsunami)
- 4- **The prize for the Best Painter;**
Painter – Animator Mr. Shaqir Veseli, for the animated film "CUNAMI" (Tsunami)
- 5 - **The prize for the Best Music;**
Mr. Fatos Qerimi, for the animated film "Një Natë" (One night)



The members of the children's jury in SHKODRA

Merita Smaja – Head of the Children's Jury:
 Adma Domni, Ardis Cani, Arida Bushati, Anida Borshi, Arida Bushati,
 Aurelia Luka, Beki Mehmetes, Besmira Amuli, Dea Kola, Eqerem Rusi,
 Gidian Kalamishi, Gresi Kalamishi, Idi Bushati, Ketlin Pjalmi, Klevis Gjeluçi,
 Leka Gjeka, Sabina Hila, Stivën Pajovi, Viktorija Leqejza, Xhenis Çoba.

The best Albanian animated film "Orët e Gentit" (The hours of Genti) directed-painted by Mr. Mit'hat Fagu

In the International section of the Animated Film made by Children

The special prize for animated films made by children goes to:

1. - **"Potbelly"** Created and made by Vidmantas Askinis – 15 years old - **art teacher Mr. Valentas Askinis from Lithuania,**
2. - **"The dog and the Flea"** Created and made by K. Lesar, L. Leskaj, M. Resman, J. Skok, I. Vinscak, M. Hozjan teacher Mr. Laçi Varga, **School of Animated film SAF Cakovec – Croatia**

Prizes for best animated films made by children go to:

1. **The first prize and the cup - The animated film "Puppets" Created and made by Jani Zadrave- teacher Mr. Laçi Varga School of Animated Film SAF Cakovec from Croatia**
2. **The second prize - The animated film "Life" Created and made by the children Eli Vaidre, Mai – Brit Voru, Mairo Muursepp -teacher Mrs. Katrin Kuusik, School of Animated Film from Estonia**
3. **Third prize - The animated film "Be your self" Created and made by the children Luka Ivartnik - art teacher Mrs. Maja Skorjanc, School of Animated Film from Slovenia**



